

The Year of the Poet IX

September 2022

Featured Global Poets

Ngozi Olivia Osuoha * Biswajit Mishra

Sylvia K. Malinowska * Sajid Hussein

Climate Change and Wind and Weather Patterns



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2022

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz

Jackie Davis Allen * Caroline Nazareno * Eliza Segiet

Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire

Kimberly Burnham * Shareef Abdur – Rasheed

Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera

Tezmin Ition Tsai * William S. Peters, Sr.

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The Poetry Posse

inner child press, ltd.

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Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.

~ * ~

In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing ~
Inner Child Press International

General Information

The Year of the Poet IX September 2022 Edition

The Poetry Posse

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

Climate Change and Weather Patterns

Wind and weather patterns comprise the focus of this month's issue of our publication. Being rooted in the field of literature, related quotes from literary traditions of various cultural entities came to mind. The following statement by C. S. Lewis, a British writer who held academic positions in English literature stood out:

“You find out the strength of a wind by trying to walk against it, not by lying down.”

We could keep wishing to our heart's content that we would now be capable of withstanding “the strength of a wind” of which C. S. Lewis refers to by doing merely that which he asserts. Like the frequently cited words by other literary individuals – often as romantic notions, his personal view, too, goes against the mainstream occurrences of our time. Across the globe, scientists “find out the strength of a wind” by studying intensely the corresponding patterns. The correlation between wind and weather is obvious to us at the basic level: A change in wind results in weather changes.

In view of our current realities, speculating about our own strength against the power of a wind will be in vain. The wind speaks for itself, along with

weather which it impacts directly. What, other than clinging pointlessly to the myth of our own strength against such a power, are we doing in order to make peace with this force of nature? We choose to deny the proven facts about the climate change.

There is no point in getting into the well-known details of the disturbing discoveries of scientists when the changes in wind and weather patterns are concerned. We all are skilled in reading, listening, observing and deductive reasoning. Available sources are in abundance. We only need to stay attuned to our surroundings and to the destruction of nature which we, as in the entire humanity, have been prompting.

Good luck to us all while we continue to be delusional about our power to withstand “the strength of a wind [. . .] by lying down.” Or better yet, by remaining in our comfortable slumber of denial.

hülya n. yılmaz, Ph.D.

Professor Emerita, The Pennsylvania State University
Director of Editing Services, Inner Child Press International

Preface

Dear Family and Friends,

So, here we are once again, making our way onward through the year of 2022 and *The Year of the Poet*. This volume, (#105) represents the 9th month of our ninth year of monthly publication. Amazing how much effort has been given by all the poets, to include the various members of *The Poetry Posse* and all the wonderful featured poets from all over our world. For myself, it has been and continues to be a great honor to be a part of this wonderful cooperative effort.

Last year, 2021 and the previous year of 2020 has been challenging for many of us throughout the year. We at *Inner Child Press International* were busy. We envisioned our role where the arts meet humanity to continue doing what we were good at... publishing. In 2020, we managed to not only produce and publish this series, *The Year of the Poet* each month, but we were also very proactive in the arena of human and social consciousness. We were able to produce several other anthologies to include: *World Healing, World Peace 2020; CORONA . . . social distancing; The Heart of a Poet; W.A.R. . . we are revolution; Poetry, the Best of 2020*. Going forward for 2022, we are seeking to invest in the same or greater effort towards contributing to a 'conscious humanity'.

We have now completed another epic volume of *World Healing, World Peace 2022* which was published April 1st of this year. Additionally, we have released another meaningful volume of poetic consciousness . . . “*Climate Change . . . do or die*”. Needless to say we are excited about lending our poetic voices to the variety of causes in promoting a better world / planet, a better humanity for us all.

We, poets and writers do have something to say about it all, and we intend to do so in any and every way we can. So stay tuned . . .

Bill

William S. Peters, Sr.

Publisher
Inner Child Press International
www.innerchildpress.com

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The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet

Climatę Change

Wind & Węather Patterns

from Kimberly Burnham

September 2022

“If you really think that the environment is less important than the economy, try holding your breath while you count your money.”

~ Guy McPherson



Photo Credit: Wikimedia

https://commons.wikimedia.org/wiki/File:Newburgh_sand_patterns_-_geograph.org.uk_-_1023526.jpg



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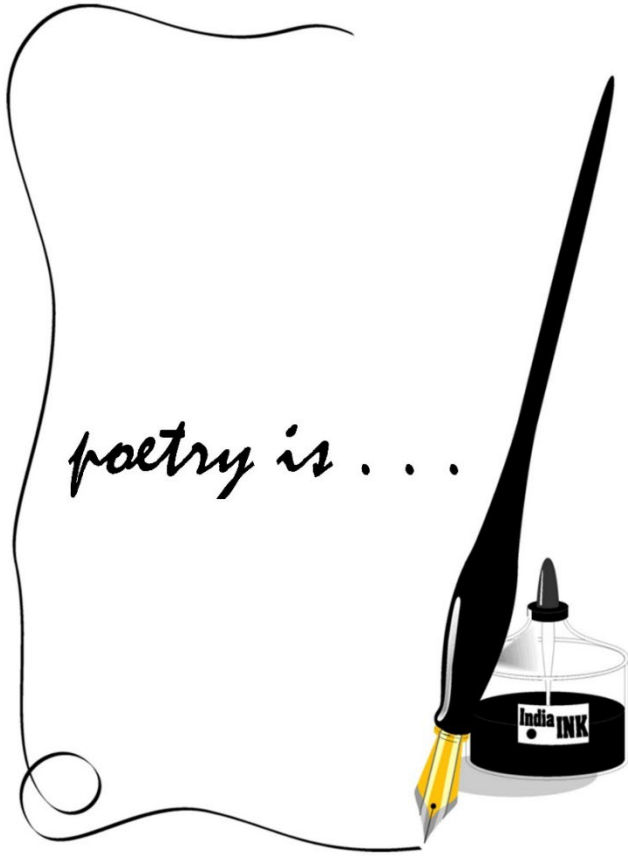




Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp

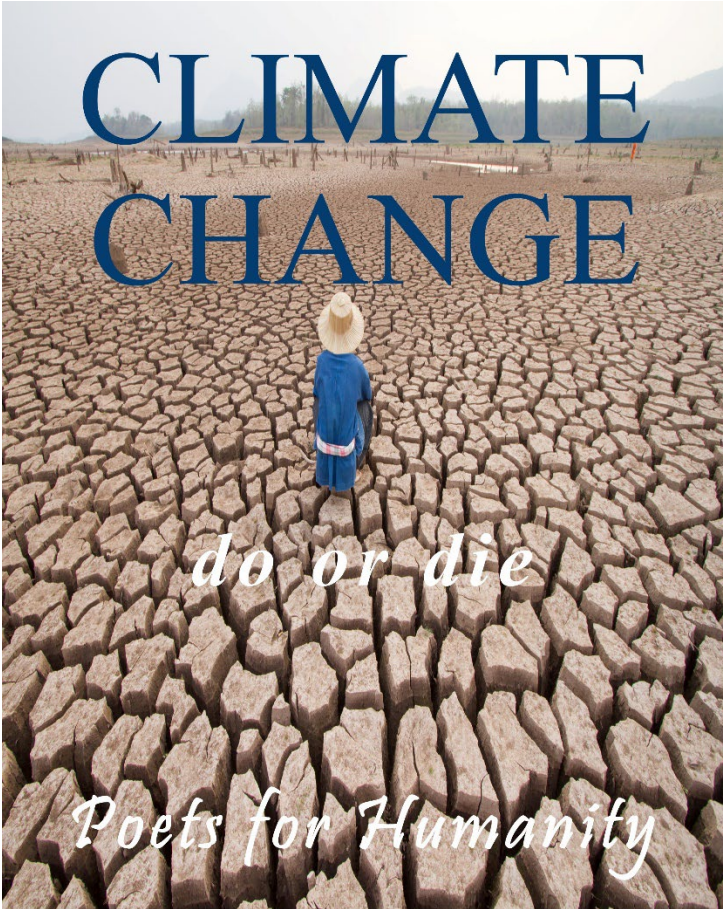




Poetry succeeds where instruction fails.

~ wsp

Now Available



innerchildpressanthologies@gmail.com

Gail
Weston
Shazor

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This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

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Winds of Change

Noise

Brushing, scourging

Offering, Sometiming, Piercing

Fiery, Whooshing~Deafening, Peace

Oftening, Morning, Consoling

Ashy, grey,

Silence

Dragons

To be able to sleep at night
I need to reconcile
The goings of the day
The silence is much more bearable
Than the untruths that
Have become the norm
My lies are no less pretentious
And far less pretty
For I act as if there
Is nothing wrong
When there is nothing right
The strain of going out
And coming in frays me
And I no longer want to
Be here in this space
Subjected to rules that belong
To no one else
And punishments that have
No basis in reality
And how did I become
The monster on everyone's shelf
For now I will sleep
But even dragons awake once in a while

Can't sleep

He awaits me
In corners and blind alleys
Full tilt neon boogie
In get back blues
I speak
His name loudly
Damn near scream his name
In a delta rhythm
Heel clicking on sidewalks
Broken glass sparks
Moist and hot
In a basin of water
His power over me
Strong and relentless
So I run faster, wider
My hips sway stactically
Pearls on the river
And blood in my veins
Ridiculously
Drawn towards his light
As if I didn't know better
I confessed
To my preacher
I just knew
A longing like this
Had to be a sin
He only agreed
And wiped electric
Off his chin
In that tired knowing
Of one that has
Been full before
Has been sated

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At the table
No blessing for me
Just a pat on the hand
Even he was afraid
Of a new embrace
That could start
Him to moving
Into the void, again
Still I speak
Him into being
Ordered and
Disordering my words
Staining my radiance
In a swirling mist
Allowing the water
To cover me
To fill the spaces
He left open
Cleansing vowels
My reflection
Breaking shadows
Into more shade
I'm ready
To cross over
Spitting the flavor
Onto the pavement
Rebukement
Of the taste
On the tip
Of my tongue
My flesh is weathered
And bears the mark
Of his days
Across my belly
Around my hip
I span the length

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With fingers spread
Until prints
Coil together in
A nest of promises
Unfulfilled sacredness
Trembling at the edge
Of a passerby's irises
Sightless again
And I just want
The scent of him
In my mouth
To quench this thirst
This knowing
This lightening
Scorching my breast
The dawn is near
Though I know
I won't sleep again
Closing my door
On the life outside
And drinking tea
In a broken cup
I am ashamed
At susceptibility
Of words spoken
In whispers
Wrapped in linens
And perched on windowsills
Holding the pain
Behind my smiles
He comes to me
In lonely thoughts
But I know hear
For I no longer
Believe
In love

Alicja
Maria
Kuberska

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Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraine, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Gale

Man, where are you gonna hide
when you hear a whirlwind roar
outside your window?
It is Mother Earth
who sent the elements against you.
She wants revenge for all the wrongs done.
The time for negotiation is over.

Who will help you?
Where will you escape
from your comfortable world?

Propaganda

Propaganda is doing well
It pretends to be a friend with the Truth
but holds a Lie by the hand

It will add something here,
and it will subtract there.
It will keep silent
about inconvenient matters
and it will polish reality.

In a deluge of vague information
it catches people's
minds and consciences
like stunned fish in a pond.

On the edge

The light went out between our pupils
and life paths have become unraveled.
We meet sometimes on the edge of our worlds,
where pale shadows from the past
arrange memories from the bits of time.

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions.Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Sifting Sands, Blowing Winds

Whether or not
Man has a hand
In the waving of winds
Sweeping across the land

Is it not fodder
For introspection, for contemplation
As to what it is that man can do
To stem the tide?

Patterns carved, going back
To ancient time,
In the minds, so too, difficult
If not impossible

To change, like habit
Becoming political.
Rock not the boat, the one
Filled with didacticism, the one

That commands, do this, don't do that.
Take a stand, no matter the facts:
Mother nature works her magic...ah, sigh....
For some, good; for others not so.

Do the best you can:
Love your neighbor, yourself,
Regardless of sifting sands, opinions
Wind storms, or not,

Cling to your faith
And trust in God
No matter, yes no matter
Which way the wind blows.

Introduction to Poetry I

Jill's in fourth grade,
Her teacher, like a judge,
Sits behind a decades-old, dark desk.
She rules with iron will, presides
Over a multi-hole, drilled-paddle.

Prepared to use it, she frequently does,
For any violation. Or infraction.

She announces, in English Class:
"This morning we will be studying poetry.
Pay attention," she commands.

They do. Jill does. She thinks she may faint.
The air is sucked out of her chest.
Her straight-A report card is in danger.
Her reputation, too. Her Daddy's shiny gift,
A silver dime for an A, is also endangered.

To her smiling mother, Jill whines,
"One lesson in poetry does not a poet make.
Nor does one violin lesson, a virtuoso make."
No way to escape, so, with pencil, eraser,
And multiple sheets of paper, Jill goes to work.

The next morning, Jill's name is called,
She dutifully recite an eminently, forgettable-ditty.
Jill parrots something to the cadence
Of Roses, are Red, Violets are Blue. More red,
Is Jill's face than is the yellow of Wordsworth's daffodils.

Jill will never forget how small
Her poem made her feel;
Neither will she ever forget, especially
How William Blake's poem, *The Lamb*,
Filled her heart with joy.

Introduction to Poetry II

The air stifling, devoid of inspiration, two steps ahead
In class assignments, she is bored
Beyond any sense of relief.
Suddenly, startled, she is brought to attention,

By the judgmental one, sitting on her throne.
Her heart leaps into her constricted throat
At the command : "Pay Attention!"
Presiding over the kingdom of fourth grade,

She issues a decree:
"Turn to pages 29-22, and read. Silently.
Your homework tonight is to write a poem.
Tomorrow morning, you will recite it before the class!"

She feels like the air has been sucked out of her chest!

Despite the inevitable waste of paper,
Excessive erasures, and smiling parents
Offering no help, no suggestions,
She pens an eminently, forgettable ditty.

The next morning, she recites her poem
To the cadence of "Roses are Red, Violets are Blue".
More red is her face than is the yellow of all
Of Wordsworth's daffodils.

Long forgotten is her verse, yet never
Will she forget how small her efforts made her feel.
Nor will she ever will I forget how "The Lamb",
By William Blake, filled her heart with joy.

Tzemin
Ition
Tsai

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Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of “Reading, Writing and Teaching” academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for “Chinese Language Monthly” in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

Teasing

I came from the sea in the west, blocked by the hillside and
wild forest

Suddenly, this small square canvas is placed in front of
mine

On the canvas, the dust that has drifted and landed for
thousands of years

Falling on the naked body distinctly

Your lingering, why are afraid that I will write a poem to
tease

The power whizzing down the hillside, the wildness that
kidnapped the mountain

It's easy to blow away your desire to hug each other

Leaving that isolated sentimentality, one by one

In this isolated world, don't think about dancing with the
wind

The fate of sand and dust

Why ask, who is blocking the dialogue between you and
me?

Twilight paints you gold

lest the earth be too pale

Teasing hands, so soft

Can't stop, let those lines neither parallel nor crossing

Now, the oriole in the deep tree by the stream is intoxicated
singing

Entrust that sunset to persuade for us

Let dust and mud, on the canvas of the earth at the foot of
the mountain

My sea sand, what do you have to do with the estuary?

My sea sand, what do you have to do with the falling
mountain breeze?

Fluorescence On The Desk ~ Toyohama Coast

The moon is silent, but it shines, agreeing with me to turn
off the excess of the small lights in the house
Evil waves hit the shore, come to eavesdrop in person
After so many years, the old couple, tonight
Taking the blame of stand aloof from the world that once
settled

Toyohama Coast did you ever conspire
How much twilight should be dyed red to betray an
unrequited feint
Maybe, the extravagance that shouldn't be there in the first
place
With a small cup of sea salt coffee, condensing the
memories of the Slow Stone Ladder

Half-silver hair did not block the shyness of young girls
Saddle vine purple flower, smiling under the moonlight
The autumn colors are far away, and it took a lot of timidity
to settle the gang of thinly dressed guests.
Cabin thatched peak terrace, a meadow, and a sea facing
each other

If it weren't for it, with a swagger break in with a lantern
A love assassin, a flying bug
In the darkness, lamenting the wonder of life?
To stir up the pranks that stir my mind, pulling out the
exclamation that I had forgotten for thirty years

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Be bold, my feet that were no longer young
Like a pair of two melody fair who met for the first time,
they danced their limbs ecstatically
In an instant, I seem to understand that turbulent dance
song
The beautiful wind of the Toyohama Coast is enough to
make the night cooler

One Afternoon

A windy afternoon
After the rain, the air is sweet
Looking up to the sky alone, the pupils of the sun hanging
high
Until the shadow of the palm tree slants in, the cloud does
not return to the window

The thunder outside shook
Just fell asleep after a lazy nap, hearing the sea tell the
story
The radio is on, playing old songs
Old and sweet touches my heart without company

There is still a cloud left on the balcony
Sitting cross-legged listlessly
Behind the house, the beach is lonely
Looking into the distance, invite the waves and coffee cups
to contribute their foam

Under the unblinking gaze
A half-open drawer, an impulse
Folded letter stacks from old photo bundles
Wait for a person, a poem, or a poem written by that person
a long time ago

I read the sound of the waves on the seaside street
Again and again
When some sobbing voice began to flow down slowly
The doorbell rang, and soon wiped the tears from my eyes

The Year of the Poet IX ~ September 2022

Sharæf
Abdur
Rashæd

The Year of the Poet IX ~ September 2022



The Year of the Poet IX ~ September 2022

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

What's a little poison?

oooh nothing
just maybe cause
dire consequences
talking desecration
of this beautiful home
planet earth
created with no flaws
in perfect balance
that is what it's maker
facilitated
so, humanity can and
has benefited immensely
without anything they did
to deserve it
been that way since
earth's creation
time memorial
fast forward earth
is sick
poisoned by greedy
injecting poison into
the air, soil, water
knocked off the balance
it maintained that afforded
us all a tremendous planet
to live and prosper, thrive
ditto: temperature rose
in our waters
warmer waters affected
weather which became
extreme

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floods, fires, hurricanes,
tornadoes, etc.,
causing enormous,
deadly results
getting worse by the day
what y'all worried about
just a little poison

work

running on a treadmill
running but yet still
mileage took you to
nil
yet you maintain will
to maintain will
system stacked
to stay on your back
instead of means to
an end
end becomes the means
things are not ever quite
as they seem
just out of reach for
a simple human being
who attempts to connect
time and again
heartfelt but you know
what they say when
something doesn't work
and you expect different
results
crazy indeed
like trying to revive a corpse
that got no pulse
will to survive, trying to stay
alive, an impulse
but dead bodies don't come
back alive and...,
treadmills don't take you for
a real ride

Blossom..

in the light of the sun
pedals open to receive
light, life, sustenance
from 'Al Rizaq'
Thee Sustainer
the one who does
as he please just
by saying 'Be' and,
it is
the giver of life, giver of
death
has power over all things
and when he wants a thing
he just says 'Be'
Bees
pollinate flowers
minute after minute
hour after hour
the beauty, magnificent
all by the command of
'Al Wadud' Thee Lover
unlike any other
giver of love like no other
giver of life and death, and
punishment, reward
life, given from the beneficent
in awe we must ever remain
grateful to the one and only
lord we don't see, but do
see and stand as witness to
the power and results of,
Be

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Kimberly
Burnham

The Year of the Poet IX ~ September 2022



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A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada; and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Her poetry weaves through 80+ volumes of *The Year of the Poet*, *Inspired by Gandhi*, *Women Building the World*, and *A Woman's Place in the Dictionary*. She is currently working on several ekphrastic writing projects. One is a novel, *Art Thief Cracks Healing Code for Parkinson's Disease* and the other is non-fiction, *Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets*.

<http://www.NerveWhisperer.Solutions>

<https://healthy-brain.medium.com/bears-at-the-window-of-climate-change-d1fb403eeaf3>

Line in the Sand

Drawing a line in the sand

a new pattern

something to grow on

hold on to

like a lifeline

or a friend's hand

lovingly think of what is

right for us and future generations

Too Late

Late, it is not too late for change
change that moves us forward in progress
progress saving the life of all of us
us, a group of like-minded individuals
individuals bound together creating a planet
a planetary pattern of survival
survive, thrive, grow, and learn before
it's too late

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Wind, Rain and Energy

wind-blown rain quenching

crops energy waves crashing

power hungry homes

Elizabeth
E.
Castillo

The Year of the Poet IX ~ September 2022



The Year of the Poet IX ~ September 2022

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Wild Card

There is something in the wind
Brings shivers to my spine,
As the weather disturbances
I watch before my very eyes
I realized the effect,
Of climate change everywhere.

For even the winds that go,
In different directions
The irregular weather patterns around
The wild card they say,
Can be deemed as harmless
Unless it uproots trees
But there's so much more than these.

Wall Flower

He was a castaway from the land of nowhere,
Deemed as different from their caste
Ridiculed, stoned to death, persecuted
But his Light still shone for others
There is this certain flow of divinity within him,
The Masculine and Feminine energy
Envelopes his very being
A wall flower to some, for he enjoys his time alone
But they do not understand
Their energy drains every bit of him each time.

The Moon's Eye

The look-
It captures the essence of this dark night,
The enchantress dressed in white
With her cloak shimmering across the horizon
Look up to the sky-
Amid the gray clouds is the Moon's Eye,
Staring at you intently
With its iris focused on your shadow
So let the spirit of your divinity flow.

Joø
Païrø

The Year of the Poet IX ~ September 2022



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Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

www.facebook.com/joe.minddancer

Erosion Of The Soul

I was afraid of the beach
Never thought about the water
Wind blown sands wear my skin down
I look older than before

I look upon these evaporated seas
Scorpions and sand fleas
I'm hoping you're afraid of these
They'll eat your flesh and bury seeds

I never thought about the water
Afraid of drowning
Afraid of fire
Afraid of fading away with no body

I made the best sandcastles
I had the worst dogpaddle
What's worse than having thirst
And salty water isn't worth imbibing

The hands of time, the sands of time
Ingredients for a sheet of glass
Every year it wears me down
As I flip the hourglass

Back- And- Forth

You were never there
Your excuses were the worst
This was the last straw for me

I've tried to tell you
You always assume the worst
Leave if you must I don't care

The scent of your light
Fragrances never smelled so sweet
Who said auras were not fresh

Fresh I may become
But I sense something else wrong
I think you may have a cold

Sultry nourishments
Lovely visions in the night
Of us in sensual play

Take me down there love
Grab hold and take my hand please
I'll show you where I live at

This was the purpose
Humanity as a blend
You and I are a great fit

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Look at them in love
There was a time they could not
My bible says love all men

Even the raindrops
Love to linger on your face
Like my fingers tip toeing

Kiss me dry my love
Each kiss is like surrender
taste my beard it tastes of you

I wish she were mine
I'd know how to love her right
If only for a few days

The grass was greener
I should have keep my mouth shut
She's insatiable stop please

Giving A Wide Berth To Birth

It's not my burden to bear
Bear down as she growled
I think it's twins up in there
I bought a single berth crib
I need a wider one here

To, produce; to endure without resistance.
to support, hold up, to wear
what you wore once before
they called you big berth
you had ass galore

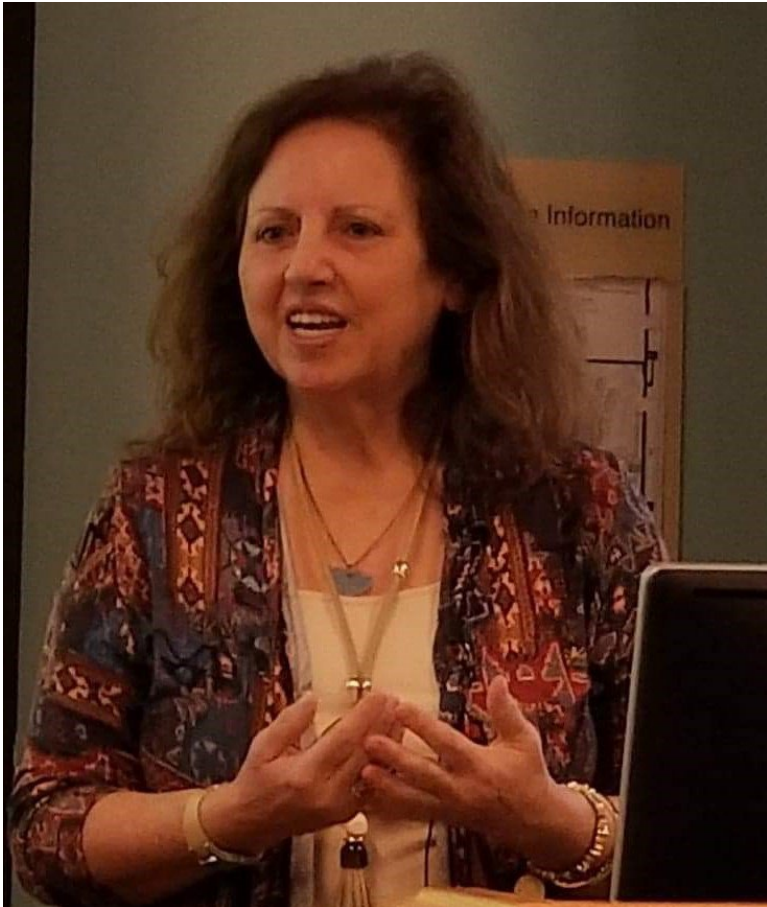
Now that you've birthed your burden
you want to try for one more?
On these frequent seas
I don't care for the shore

No kidding please let's try once more
I've built a berth large enough for four
We'll need an ark before the waters rise
And the earth shall be no more

The Year of the Poet IX ~ September 2022

hülya
n.
gılmaz

The Year of the Poet IX ~ September 2022



The Year of the Poet IX ~ September 2022

Professor Emerita (Humanities, Penn State, USA), hülya n. yılmaz [sic] is a published tri-lingual author, literary translator, and Director of Editing Services (Inner Child Press International, USA). Her work has appeared in numerous anthologies of global endeavors and was presented at poetry events in the U.S. and abroad. In 2018, the WIN of British Columbia, Canada honored yılmaz with a literary excellence award. Her two poems remain permanently installed in *Telepoem Booth* (USA). hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

storms

sitting on the porch
breathing in the soft breeze

a rare occurrence these days

fierce wind storms forced
the age-old trees in the back to bow down
so much so that the property owner
started to cut them off of the ground
that frail human attempt failed miserably
the branches, as thick as a tree stem, stayed strong

for the time being . . .

lately, they are gasping for air, maybe their final ones
another explosive storm
will surely make its way

exhausted, those trees are doomed to cave . . .

today's weather report

what do we expect to hear
a short time away from now?
how gently will the winds blow?
where will they gather as cyclones?
when will they destroy yet another country?

the weather report states,
“Stay inside! Block all windows and glass doors!
Ferocious storms are approaching your area.”

The Year of the Poet IX ~ September 2022

no longer “my brother wind”

we poeticize

the wind as were it our kin

think anew again

Teresa
E.
Gallion

The Year of the Poet IX ~ September 2022



The Year of the Poet IX ~ September 2022

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Riding the Wind

The wind use to whisper.
Now it screams because
we do not listen.

Wake up humans, wake up.
Have you noticed the changing
weather patterns?

Have you noticed?
The mouth of earth is so dry.
It cannot swallow.

Listen to the silent screams
of the rivers
you have loved to death.

They are going into hiding
deep beneath the planet
to wait for the revival.

It comes after the apocalypse
when the renewal waves
ride on the wind again.

Floating With Karma Baron

My Spiritual guide
gives me a love smile,
encourages me to move.
You step on my path
and I freeze.
You tease me
and leave me broken.
I fall, struggle to get up
and keep going.
I whisper thank you
in the wind.

You are the Karma Baron
and I am committed
to roll with your blows
with all the feminine power
I can muster.
If I pass the test,
I get that much closer to God
and I do not have to return
to earth again.

Treebeard Smiles

The smell of earth fills our lungs
as we walk in my secret garden.
I hug my friends' slender trunks,

medium trunks and heavy weight trunks.
My ears hear squeaks with joyful noises.
Those are thank you notes made for me.

My little blue/green eyed princess
cannot hear the songs
of Spirit coming from the trees.

Her ears are not tuned to that frequency.
She is afraid to open her wings
to let the sound into her heart.

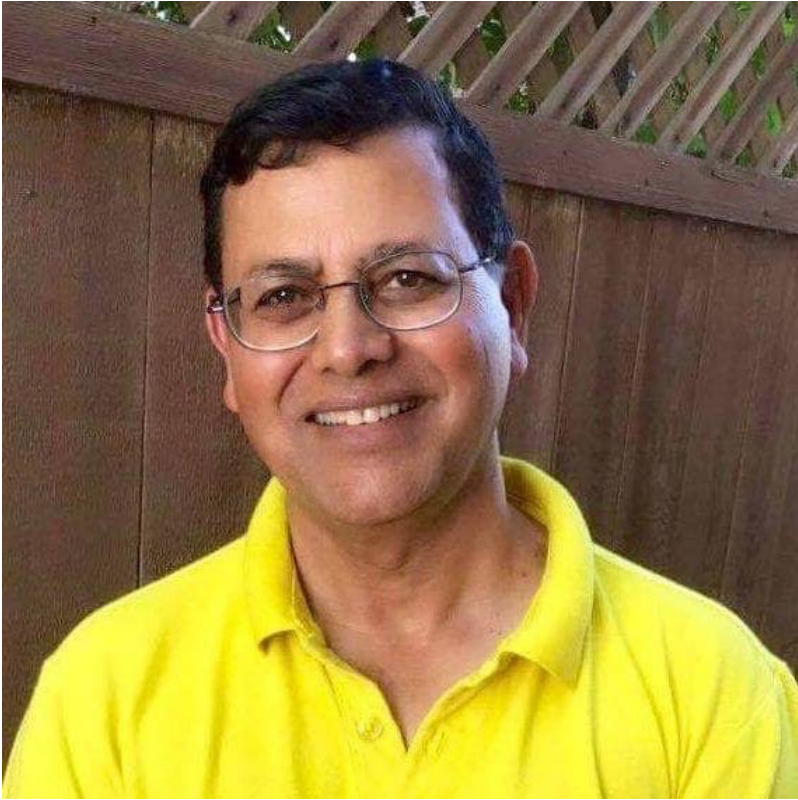
But she feels the intensity
of the love energy walking the forest
of Treebeard. Enough to help her for now.

She is not ready to go deep
within her soul to pull the inner child
out of the darkness into the light.

I ask the trees to sing for her
to help her find her way.
Treebeard smiles with a big cheese.

Ashok
K.
Bhargava

The Year of the Poet IX ~ September 2022



The Year of the Poet IX ~ September 2022

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Wind and Weather

Observe the climate changes
see intensity of drought and rainstorms
feel the flames of forest fires
smell the polluted air
taste nonorganic foods
there you'll find
what has happened to
winds and weather.

Look between the oceans and sails
there you will find the wind.
Look between the eyes and maps tracing shipping lanes
there you will find changing weathers.

On the isolated beaches
waves scatter into spray
like watercolors on a canvas.

But for how long?

Luminous Life

Fireflies flash and streak through a summer night
A spectacular lightshow to seduce prospective mates.

Some species of fungi glow in dark
In the perpetual darkness of the deep sea.

Firefly squids, jellyfish light up in a bluish swirl and
gradually dissipate as if they are dissolved.

Mysterious lights generated by sea organism
to fend of predator, lure prey and
Attract mates: fight, flight or light.

The oceans are life
Let's protect them.

Take Me

I come to you
and leave behind my home...
snow-capped peaks
forest streams
roaring waterfalls
running rivers
to dive into your depths
to merge in your love.

I come to make you
soul of my senses
eyes of my sight
feel of my lips
sound of my laughter
aroma of my breath
rhythm of my heart
taste of my tongue.

I come to you
and leave behind
my fears
my doubts
my vulnerabilities.

O my love
take me as I am
in your arms
hide me
in your folds
forever.

Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet IX ~ September 2022



The Year of the Poet IX ~ September 2022

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include PANORAMA YOUTH LITERARY AWARDS 2020, 7th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

panitikan.ph/2018/03/30/caroline-nazareno-gabis

apwriters.org/author/ceri_naz/

www.aveviajera.org/nacionesunidasdelasletras/id1181.html

Wind of Fire

Flipping on the lost pages
with consolation of glimmers
While my pen drops
Its last ink,
Weaving dots of shadows
of a wounded heart.
Memories evoking the last word,
Where I was lost, because you were just a dream;
Skimming notes where I borrowed
From the rainbow flashes,
All brimming stories are like tornadoes
From your mystical colors,
The symbolic wick
from the touch of nothingness.

the deluge of black vultures
sprinkle true love and light
in the sea of mercy-- flowing freedom,
the utopian seal is a wind of fire;
the air in our elysian fields
in my heart's long and stable space.

Miridical

(The Wondrous Self)

Be not afraid
Of the stains on your shirt,
Of the scars on your face,
Of the wrinkles on your neck and forehead,
Because, you are the epic youth of every cracked
perfection;
Be not disturbed
When others become storm,
When others blow like hurricanes
When others bizarre snaps
Turn tumultuous bumps of life.
Be the love,
When everyone seem to be dark matters
In their selfish galaxies,
Be the light,
When all seem to fade
Like black holes...
Be you, the dazzling gem
From the ruthless seismic waves;
You are miridical,
The wondrous selfless sun!

Sophrosyne

Truly adore the beauty in you,
Your character brings true happiness
Because you are happier, when you see others
Being free, smiling and laugh
Like there is no tomorrow.
Your healthy state of mind
Gives back limelight
Because it is all for one, one for all show!
Truly grateful of the life
Blessed by the nature,
Nourished by good and bad experiences
Because you are the timeless non fiction
Unwrapped from feign and myths.

Swapna
Behera



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Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE Award, ATAL Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society Lasher one poem A NIGHT IN THE REFUGEE CAMP is translated into 60 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and South Asia of Inner Child Press African is the life member of Odisha Environmental Society.

swapna.behera@gmail.com

arcane blood drops

On the forest path
footsteps of our ancestors
carrying seeds of mysterious plants
saplings of bamboo
Mother Nature hugs them
trees celebrate; the leaves vibrate
sparrow's nest hangs from the palm tree
carrying the serene silence of the jungle
ants spread their antennae
air in motion converts to be the wind
tornado creates storm
the strata of the planet shakes
there is malfunction
in the wardrobe of the mother Earth
terrestrial wind decreases
flood, droughts create turmoil
wind and weather pattern change
greenhouse gas emission cause global warming
reduce, recycle and reuse the resources
save flora and fauna
listen to the tears dear
listen to the arcane footsteps
feel the blood
of our ancestors

my granny's quilt

she sleeps there
covering the multicolour quilt
each vacation that I go to the remote village
where she stays
she asks to bring the old used clothes of the members
that are rejected by them
never any new scarf or blanket
I have seen this mysterious patch work quilt on her body
summer or winter
rain or hot
It gives a smell of her body odour
patch work prints are stitched
by her shivering hand with a big needle

her children are rich and affluent
can buy expensive fur blankets
in one or two occasions they had gifted
but she vehemently refused
aggressive she is
we laughed at her insanity
perhaps she is miser!
the quilt has all the colours of cut pieces joined
some have polka dots
some geometrical designs
with small flowers or teddy bears
she has collected them
from rejected blouses, baby shirts, towels,
bed sheets or from my father's shirts
she remembers the anecdotes of each piece
each Christmas gowns,
every night she sleeps on it
rather she covers the quilt over her body

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she clings each fold
and proudly points at each piece
remembers the owner and occasion
today her great great grandson is in military
he asked
“Dear granny; why are you not throwing the old dirty ditty
filthy quilt?”
“No not at all; never ever say this again darling
this is the quilt that carries the fragrances of all
the oil that was massaged when you were a baby
your mother’s blouse
father’s towel
torn or rejected
all have lives that I live with
I get the soft touch of each
I love those magical feelings
I feel you are near me”

miscarriage

miscarriages of spring
epiphanic trauma in the horizon
dignity is barbequed
mountains melt
factories blow smokes
wall lizards move around
refugees dream of their land
fire burns in the borderline
life gets no time to heal or deal
the Earth, sky and ocean oozes fire
the melody turns into memory
vital languages become
vintage cacophony
the miscarriage happens
bit by bit
in decimals
and
the breathing stops....

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Albert
'Infinite'
Carrasco

The Year of the Poet IX ~ September 2022



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Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Wind and Weather Patterns

Rain Rain go away please come back another day.
Climate change and weather patterns affects different areas,
If it rains non stop we'll have to deal with drowned crops
and some communities in different regions can be flooded
by this same phenomena.

A huff and a puff won't be able to blow some homes down
but a torrential hurricane will rip homes right out the
ground.
Property will go up in a spiral and in seconds those home
will need to be picked up with machinery, shovels and
muscle.

Oh my, it's sweltering hot. We all love summer days. We'll
be in a pool or laying on the beach tanning, enjoying the
suns rays.
We are not stationary so we when it gets too hot we pack
up and move to cool shelter, Plants and trees also
appreciate the suns rays but they can't pack up and leave so
too many days of intense
Higher temperature burning branches and leaves could
cause forest fires

Release the Pain

Poetry is my release of pain. My agony is knowledge so when released for the EYE to see, its wisdom gained. In my memory bank there's many joyful times, but the joyful times quickly get overshadowed by the memories of those last goodbyes before closed casket, and that dreadful trip to the cemetery driving slow, interrupting morning traffic. Where im from in these new york slums, most died young in the hustle to overcome poverty by cooking, grinding, and pitching in and around housing authority. Everyone was trying to get rich by any means, there was many teams stacking green pursuing the American dream. In the pursuit, there was war and casualties left blood streams. It was a race to the top, guns cocked and triggers were squeezed, then it was a tux with folded hands wrapped with rosary beads.

Spoiling You

Spoiling you will be easy, I just need to get to know you and start creating our story, every second that passes will be a second deeper into our history. I'm easily addictive, I know how to kiss, hold, love, and protect, I'm a passionate man to be descriptive. I'll uplift while holding you down. I'm not looking for temporary love or a one night stand, I'm looking for someone who needs a real man. Is that you? Are you the one? How would I know? How would you show me? Prove it to me, Lights camera action, let's make movies. Hair, hands and feet will always be done. Gas, light and rent will always be paid, so if I think you're the one, you've won.

Eliza
Sęgięt

The Year of the Poet IX ~ September 2022



The Year of the Poet IX ~ September 2022

Eliza Segiet: Master's Degree in Philosophy, completed postgraduate studies in Cultural Knowledge, Philosophy, Arts and Literature at Jagiellonian University. She is a member of The Association of Polish Writers and The NWNW - Union of Writers of the World.

Her poems *Questions* and *Sea of Mists* won the title of the International Publication of the Year 2017 and 2018 in Spillwords Press.

For her volume of *Magnetic People* she won a literary award of a *Golden Rose* named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best one hundred poems of 2018 by International Poetry Press Publication Canada.

In Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

Nominated for the Pushcart Prize 2019.

Nominated for the iWoman Global Awards (2019).

Laureate Naji Naaman Literary Prize 2020.

Laureate International Award PARAGON OF HOPE (Canada, 2020).

Obtained certificate of appreciation from *Gujarat Sahitya Academy* and *Motivational Strips* for literary excellence par with global standards (2020).

Ambassador of Literature granted by *Motivational Strips*.

Author's works can be found in anthologies, separate books and literary magazines worldwide.

Together

Interwoven with a web of impurities
succumbs to transformation.
It is her to fend for herself alone,
she's not able to give a breath to everyone.
She tries. She still tries, but
the free-handed cleansing of her trees,
feeding with exhausts
solicitous finishing of futures
of the still living
– and of the same – Mother Earth
gets more powerful.
It swaddles us in what we feed her.
Reaches the limit the waiting
for transfusion of wisdom.

The agony of the globe accelerates.
When will finally grow silent
aggression towards Earth?
Are we in the midway already?
In the global hospital
handicapped
– due to human's fault –
The mother is silent.

We'll shout out.
Let's awaken togetherness of breath,
without oxygen will come the end!

Translated by Ula de B.

Stigma

How do they feel now
those who survived the war?

Then
in fear, in hiding,
now
– not any different.

When pestilence
began exposing its might,
they were saying:
– *War was worse.*
Today they prefer silence.

How to compare enemy,
which can be seen,
heard,
to the invisible,
hard to annihilate,
who at any day can soundlessly
lead into nonexistence,
into a dark, underground galaxy
– with stigmas of *coexisting conditions*?

How to compare undercover schooling
with power and infirmity
of online learning?

They thought,
they don't have to educate themselves more.

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They were mistaken!
It's study time again.

Learning how to live,
to stay alive.

Translated by Ula de B.

State

To the memory of victims

The real world,
somewhere behind the windows of uncertain,
uncountable time.

For how long?
How much...

How many more people
have to fall into the abyss?

Above all reigns
the demon of death.

New rules:
pay attention to breaths,
don't greet with a kiss,
no vigils at funerals.

How long's it possible to do
– nothing,
to live?

The peeks of infections,
statistics of living and dead,
tables of cases,
wavering graphs,
cities,
nations,
anchored ships

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– the crowned reality,
which nobody expected.

Everyone wants the state before.

To return! To - ret - urn!

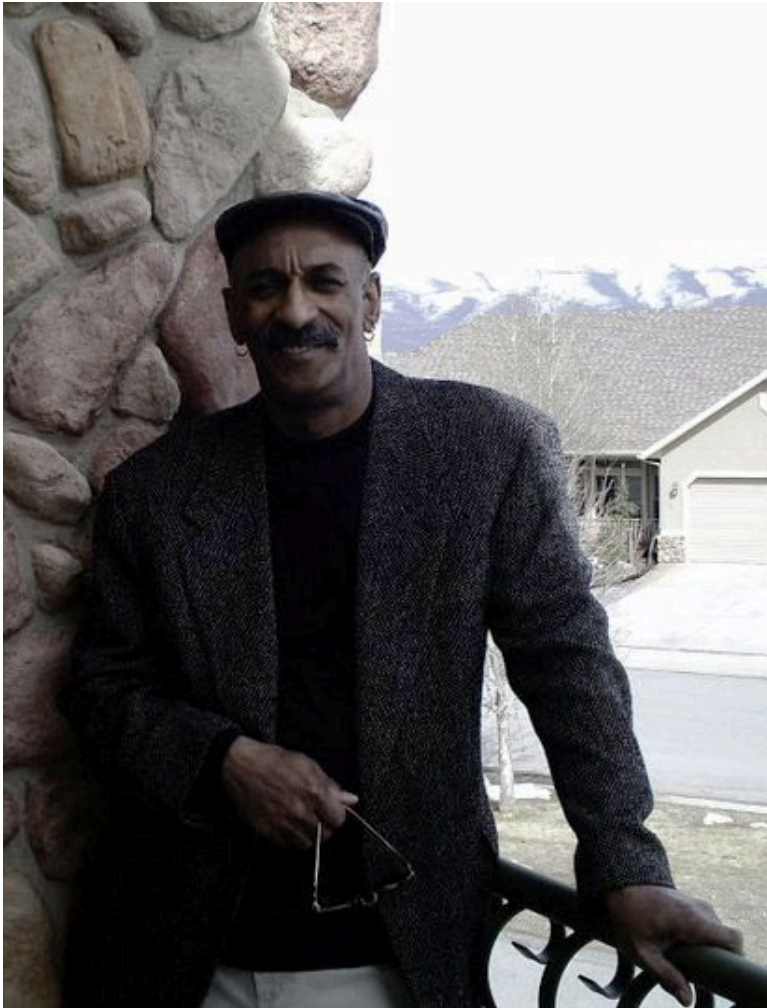
And if...?

Will anything remain from what was?

Translated by Ula de B.

William
S.
Peters Sr.

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Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

When will we learn?

"I am not afraid of storms, for I am learning how to sail my ship."

~ Louisa May Alcott

I took a deep breath
And I attempted to hold it forever
Hoping that all of my troubles
Would go away
When I decided to breath again . . .
But I could not hold it forever!

Brother Wind is waiting,
Waiting on the soil
To uneroded itself
And become healthy again
After the damage
He was forced to do
Because of 'our' negligence

I am far to ignorant
To be afraid of the storms
That I have created
But in reflection
I pray that some day
We will learn
And sail our ships accordingly.

.....

In the meantime . . . be afraid, be very afraid,
For a bogger storm is upon us.

As

As the steam from a boiling pot,
The fog of the early morn,
The fragrance of the spring flowers
The vapor of my 'being' ... here
Shall pass away.

The pot will become dry,
The sun shall rise
And the flowers will wilt
And give way
To the essence of time

As the mind of man
Can hold but one thought
At a time ...
Choose wisely.

...
Who amongst us
May take more than
One step at a time
Regardless of ones planning
Or dreaming

One heartbeat
Is all that we have,
One breath
We all share alike

I was hungry,
But I was limited to but
One mouthful, one swallow
At a time....

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As was my thirst abated
Much the same.

As I contemplate
This life of mine
The memories I conjure
Are but one at a time
As are the sensations ...
No man nor woman
Can love and hate
Simultaneously

As though I pray,
But One word at a time
My 'Want' seems to
Have no end

I once vied and declared
That I shall live forever,
And that I shall
Within the united constrained confines
Of this one eternal life

As I contemplate these simple musings,
As I assert these pontifications,
I am ultimately left with but
One analysis ...
'As' ...
As so it is. As so it shall be!

Am I?

*Look not upon me, because I am black, because the sun
hath looked upon me: my mother's children were angry
with me; they made me the keeper of the vineyards; but
mine own vineyard have I not kept?*

~ Song of Solomon, 1:6

I am black. I am beautiful
And we chanted "Black Power"
In those days long past

They say ...
'Water will always
Seek its own level',
So be mindful
Of who you are

Am I powerful?...
More than I know!
It must be so,
For it seems That
The entire world conspires
To suppress that "Black Fire"
That burns in my soul

For some
If we all were eliminated,
That would be alright with them,
But know, yes know
There are some things
That can not be done

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I am the Son of Sun's,
I am Ramses,
I am Moses,
I am Solomon,
I David,
I am your Jesus,
I am Mary ...
You are the sacrilegious one,
For from truth
You hide... you are
Truth denied,
As you remain indifferent
To her presence

Color borrowed
In your tanning salons,
Skin cancerous exposures
With your 'Coppertone' ...
Braided hair, Botox,
Lip-Ass-Breast-Hip implants,
But where is the 'soul-seeds'
That have a need
To be planted
In this run-down
Garden of Life?

September

2022

Featured Poets

~ * ~

Ngozi Olivia Osuoha

Biswajit Mishra

Sylwia K. Malinowska

Sajid Hussein

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Ngozi
Olivia
Osuoha



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A poet/writer/thinker/tailor, award winning anthologist, has authored 23 poetry books, featured in over 60 international anthologies, published over 250 pieces in over 25 countries, has been translated and published in over 8 languages. Her books have been archived in the US Library of Congress and other libraries too.

Ends Of The Earth

I wake up and wail as I ponder
Crying to understand what life is all about
Yet I find little or no answer
As I get lost.

Under the shadow of trees, I am not free
Yonder the window of doubts I try to sprout
Beyond I reach to teach but within ditch.

Upon the ends of the earth, I run
I grab voices to shout aloud
I borrow noises to ring the alarm
hearken dear earth upon my homeward way.

From the ends of the earth I mourn
Seeking peace and love to live
consoling myself shamefully in pain,
Lo, here pegs the lungs of a child
a child buried amidst life and plenty because he was hated.

If I Ruled You

Give me your neck let me strangle you
so that you would know I am your ruler,
and a tormentor.

If I ruled you, you wouldn't breathe
because I would deprive you of air and nostrils,
I would blind your eyes and shut your mind
you know I am your ruler.

I would skin you alive and butcher you
just give me a chance, you would like it,
this life you live is uncalled for, you dare not.

If I ruled you, I would vomit on you
that way I would be the lord and king,
If I ruled you, no need for your voice nor word.

Jezebel

Jezebel, got married to Abel
She built a brothel for citadel
And he raised an altar to alter all.

Jezebel stole a holy pole
And her pole was a hole,
Abel, a Fidel in whole
He sacrificed and was sanctified.

Jezebel, the plotter and rioter
Destroyer and spoiler,
Abel, the cleaner and teacher
Learner and lifter.

Jezebel, a coiled cobra
Abel, an able army
Parallel, opposite and unlike
Both, in a forced marriage.

Biswajit
Mishra

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The Year of the Poet IX ~ September 2022

Biswajit Mishra, is a, hitherto, unpublished writer, barring a poem and short story in a community literary magazine. He had sporadically written poems both in English and his native language Odia and has recently started working on a compilation writing 365 poems in 365 days. He is a company executive currently living in Calgary, Canada with his wife Bharati, having lived in India and Kenya in the past.

These poems are part of the compilation which was started mid-February 2022. The number that precedes the title of a poem refers to the day out of the 365 days that the poem was written on.

Singing alone

The song is melodious, when he sings alone,
free from accompaniment.
Just the singer, who writes, composes, and sings, and
listens
alone knows it.
Isn't that adequate? But he is greedy,
or generous,
that he is looking to share,
for the joy is enormous, that he has seen, to be contained in
just one,
or unsure of himself looks for appreciation, with eyes set
on external validation,
thus finding internal invalidation and in the process loses
the song, killing the seed for new sprouts too.

A Sequel to Kipling's "If"

I chanced upon it again today when I sent it to my son,
as words of motivation.

Then, I started musing when I reread the poem, how
relevant is it today!

It's pertinence sure hasn't eroded at all over hundred years.

Now, I try to fill the hundred odd years, from comptometers
to computers, from candlestick phones to cellphones, from
telegrams to texts.

:

If we can be religious without being too proud of our
religion, or better still, if we can be spiritual without being
religious;

if we can love our country without needing to hate others';

if we can be free in our mind and respect the freedom of
others;

if we can have empathy without a prerequisite of the same
from others;

if we can be grateful to an act of kindness without feeling
the pressure of an obligation, for kindness is not a loan to
be returned to the lender,
rather is a legacy to be passed on to another,
like a baton to be handed to another runner even though not
from our team;

if we can love all without being too conceited about it, nor
with any expectation to be felicitated; if we can be honest
without feeling ourselves as an exception,

for honesty is a natural trait we are born with and not being
so is a deviation;

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and finally, if we can learn from history but free ourselves
from it and not be boastful of it, for it is a line on water that
is gone in time ,
as a wiseman had said
“You cannot step into the same river twice”;

then, ours is the universe and everything that’s in it, and
what is more, we will be Humans,
my children.

Learning to Appreciate a Flower

A beautiful Rose stands yonder, firm in a supple posture,
wherein a gentle breeze gives a mild sway, with wafts of
her mesmerizing scent effusing. And you stand whining
about the thorns,
oh aficionado! Do you not know,
a rose, as pretty as she is,
comes with her shield of thorns? Open your eyes and see;
they are just charged with protecting her body, but for the
one that appreciates her beauty, hindrance, there's none.

Would you care to heed my advice, and cease being a
grumbling gardener, who tries to become her master, and
performs his duties, like a drudgery,
demanding a return that he can possess? Fool that you are,
don't you know that, all possessions fade away, eventually?

But don't ever become the owner either, who takes care of
the flower as a hobby,
with a tacit intent of filling his stock of boastfulness,
or to cut her from her stem to fill his vase to adorn his
abode, or to pack her into a bouquet to please another,
losing the beauty that was his to relish,
for the ownership goes through a cycle too, and there
comes a time when it's gone.

My friend, just take my two cents,
and stand like a friendly neighbor, afar- not too far though,
then, see the beautiful rosy cheeks,
waiting patiently for a whiff to come and bring you the
lovely aroma.

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Imbecile me, I think now, to hark my own words, and come
up with an idea;
why not we both make an agreement, joining together to
become a plant ourselves,
finding a place to be near the Rose in the same garden, and
do nothing,
not interfering,
just being there, giving her the space, yet, not the distance,
lest the Rose sends us her intoxicating fragrance, and
what's more, we may be lucky,
only if we don't wait with expectation, for when a soft
wind comes,
she may sway idly caressing our face leaving a gentle kiss!

Sylwia
K.
Malinowska



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Poet, occupational therapist, activist for the legalisation of psychoactive plants and mushrooms.

Through her work she calls for the freedom to decide for oneself about one's body and mind. She writes about love and respect for oneself, people and the world.

Her texts have appeared in press publications such as "Poetry Today" and numerous books published in Polish, English, Bulgarian and Turkish.

She is, among others, the author of the texts for the photo album by Beata Cierzniewska entitled "Cognition", presented in The Cooper House Gallery in Dublin. Her poems have also been presented in a joint project WAKE UP painting & poetry night at In-spire Gallery in Dublin.

Exist

When you awaken the force in you.

When you realize that there is a great force in you, that
beauty is you.

The strength is you.

Sensitivity is you.

Truth.

Force.

It's you.

When you feel you're all you've been looking for, you're
full, the source of everything.

When you touch the corners of your existence.

When you dive into yourself and don't look away.

When you swim somewhere on the verge of non-existence.

To places that aren't there, but are inside you.

When fear takes over your being,

That you stop being in it, stop existing, understanding what
it is to be.

When you wander in infinity.

When you cross all boundaries.

When you understand that there is no turning back.

When you give up.

Simply fall.

Cease to exist.

When you feel a real touch of yourself that hurts because
being who you are hurts you.

Then you will really feel, touch, experience your beauty.

That spark.

Force.

Strength.

This unimaginable miracle.

Beauty.

Yes, that beauty.

Your existence.

Yourself

When you dare to touch yourself at least for a moment,
with a small fingertip and not to look away.
Even though fear will crush every nook and cranny of your
mind and the truth will hurt.

When you feel that there is no other way, that there is no
turning back as you swim towards trust, towards light, even
though you do not know what awaits you and fear takes
away your speech.

When you risk your whole life and stand behind you.

When you manage to take at least one tiny step, one!

Then.....

You will see the truth about yourself.

And you will feel your beauty

Strength

And power.

And only then can we give another person a chance to see
the real us.

To get to know us, to touch us, to experience us.

Because only then do we have a chance to experience the
feeling of a deeper bond.

Because only then will the other person have a chance to
see not only the façade of ourselves.

Because only then will we give them a chance to really get
closer to us

Beautiful

Beauty is a power flowing from the knowledge of our nature. The brightness of the heart, the light melting in the distance. Empathy and sensitivity in looking at other beings. It is a conscious value and intention that comes from the heart in action. This is following the voice of the heart when the whole world screams...no.

It is the forgiveness that gives solace and acceptance that brings peace.

Love, someone makes us great and the power that allows us to go on.

This certainty pushes you in one direction although the common sense pulls you by the neck.

And although we do not know the future, we do not know what will happen next and we do not know why we are here, we know that it is our identity, the individual color that defines us in everyday life, separating the light line from the million others.

This power of striving for harmony and not perfection is beautiful

Sajid
Hussein



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Globally published, recognized, acclaimed, awarded, appreciated and featured, Dr. Sajid Hussain hails from Pakistan, was born on 01_02_1969 at Morgah Rawalpindi. He is a well-educated and multidisciplinary Poet, Admin of many poetry groups . He achieved membership of World Nation Writers' Union, Kazakhstan and Camara Internacional de Escritores and Artistas (International Chamber of Writers and Artists) based in Spain appointed him as the President for the CIESART Headquarters in Pakistan .He is Master Trainer of "Low Cost and No Cost of Science Material" Homeo Doctor, senior teacher of Chemistry in FDE, and Ex-Principal of Jinnah Public School Morgah Rawalpindi . He has done several courses and received many certificates from UNICEF, CIDA and USAID, FDE programs. He was awarded with certificate of Literary Performance in year of 2021 from Gujarat Sahitya Academy India, awarded with honor of Golden Pen, Eccellenza, 59 years of independence Honorary award from Trinidad and Tobago and world cultural Freedom. He is a promising Poet already participating in innumerable poetry contests world-wide, he won many certificates of excellence, the list of his achievements and titles he has earned is quite long. His poetry is published in world famous print and electronic magazines, journals, newspapers, websites, blogs and anthologies. He is author of Acquits of Life, Parlance, Cloud Nine Fantasia.

Tides of feeling

Distress knocks every day for strife,
Cry of joy over the vitality of life,
The joy is such joy that brings with sadness,
Such entangles create mist of sternness ,

The worries upon the soul spread,
My heart is so upset that I overfed,
Every grain may prayer for my grief,
That all my matters may set relief,

Not as unreasonable as you shade,
Deeply unflattered sorrow's cascade,
Entirely lost in that faculty of purpose,
In the least surprise wholly in arduous,

Buzzing like a swarm of bees on nights,
As dry as a reed my heart reignites ,
Flames of pierced thoughts raise the blain,
From fined threads of my pain,

Melting the form of all my unease,
A ghost from darkness of my deportee,
Takes wheels of grinding mill of my fret,
With sound like breaker strolls with my cabriolet

Dies as leaves fall swimming swans of my sigh,
Through silent haunted woods of my melted cry.
Strings struck by the tides of feeling,
Shake unnoisy waves of concealing.

Blazed Sentiments

Prevailing sentiment with aspect of uneasiness,
Throbs unvehement feelings of its voice,
Memories of happy days vanishing in slipway ,
In faint heart by nature prop oppressed agitation,
Cleaning spring soul of sensation,
Rolls panorama of life in dispotism,
Arresting gleam of insight of haughty disdain,
Steps the heels in the stream of walk,
Having self-absorption of whispering elements,
Gently laid upon to soul of amplitude of life,
Contradictory compounds of stinging delight,
In dazzling order rhythm the eloquent prophecy,
A sad inquiry seems to dwell on gaze,
A quick flame leaps from brooded over eyes,
A sight for memory to weep over,
On the sign of a large contentment,
With prompted rebellion of profound sorrow,
In solemn glee of supped at absorbed mind,
Hung over the deepening eve in breathless calm,
Lost itself far away to gray stage,
A soft intonation of a zest,
Remains destined on a somewhat,
A melancholic indolence of its thought,
With a sense of a meditative contents.
Searches a shifting for harvest of a barren regret,
And assail for a new marvel of the sky.

A Walk

In the patter of small feet with light gait,
The rustling of leaves side by side,
Comes with me with winter wind of esteem,
To flourish my thoughts in the velvet of the peach,
In a flowing stream with my imaginations,
The sounds of winds whisper with me,
Those waves are set in motion of turns,
Wealth of their company gives compensation me,
Setting of winter sun also blazes me,
Shadow of great hill is touching mine also,
In the up heaved sea of its reflection I can see,
The shoulders of enjoying flying leaves touch me,
Fresh and green fields while I crossing,,
Suddenly spring up my impulses making link,
With waves of ocean with fitful breeze,
Visit of angels then continues between waves and me,
Torrents source of imaginations walk with us,
Short and far away my thoughts now spread,
To fill the East when morning returns,
On the top of mountain when I reach,
The entire rustling leaves scatter with breeze.

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

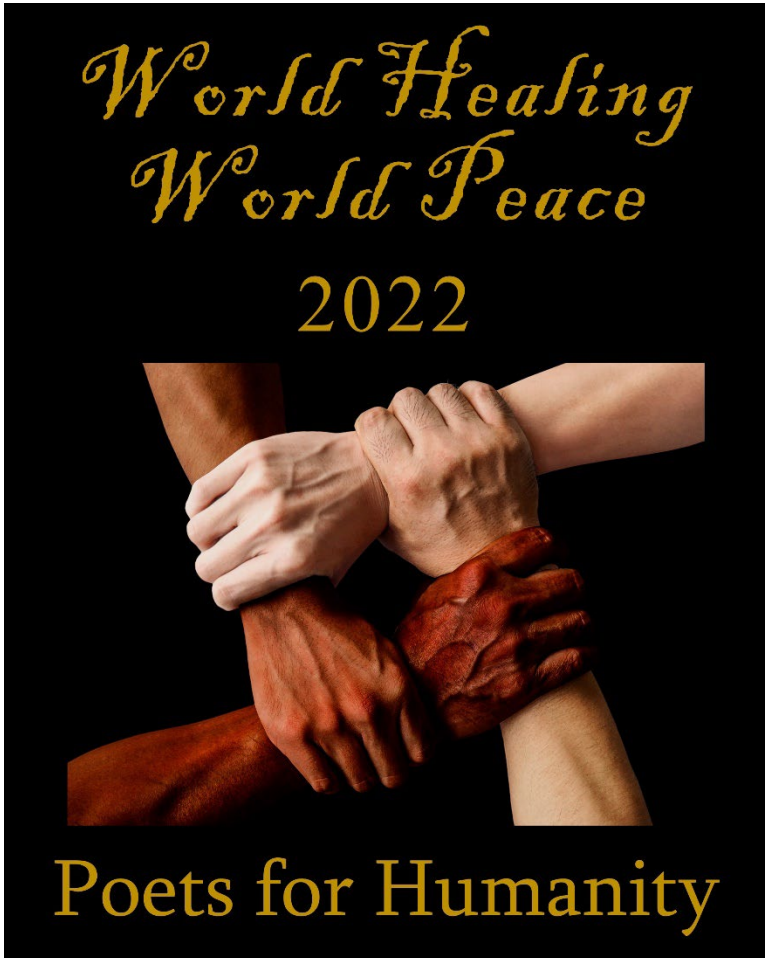
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Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

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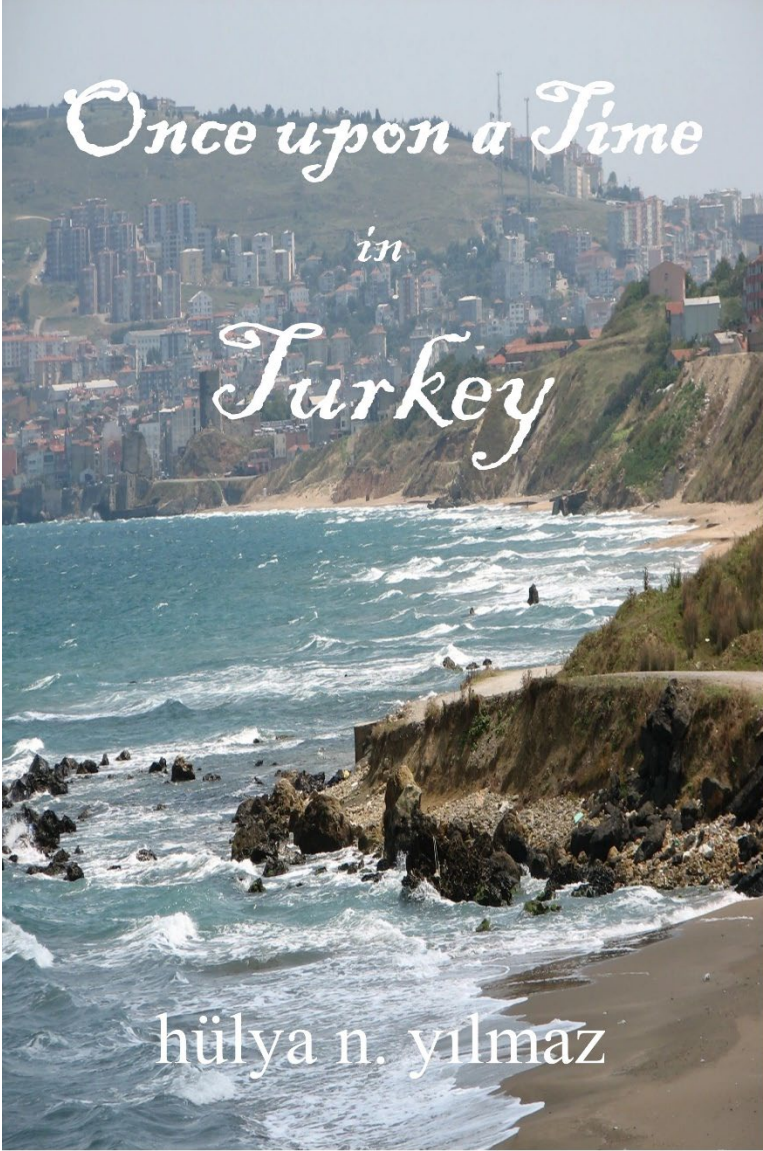
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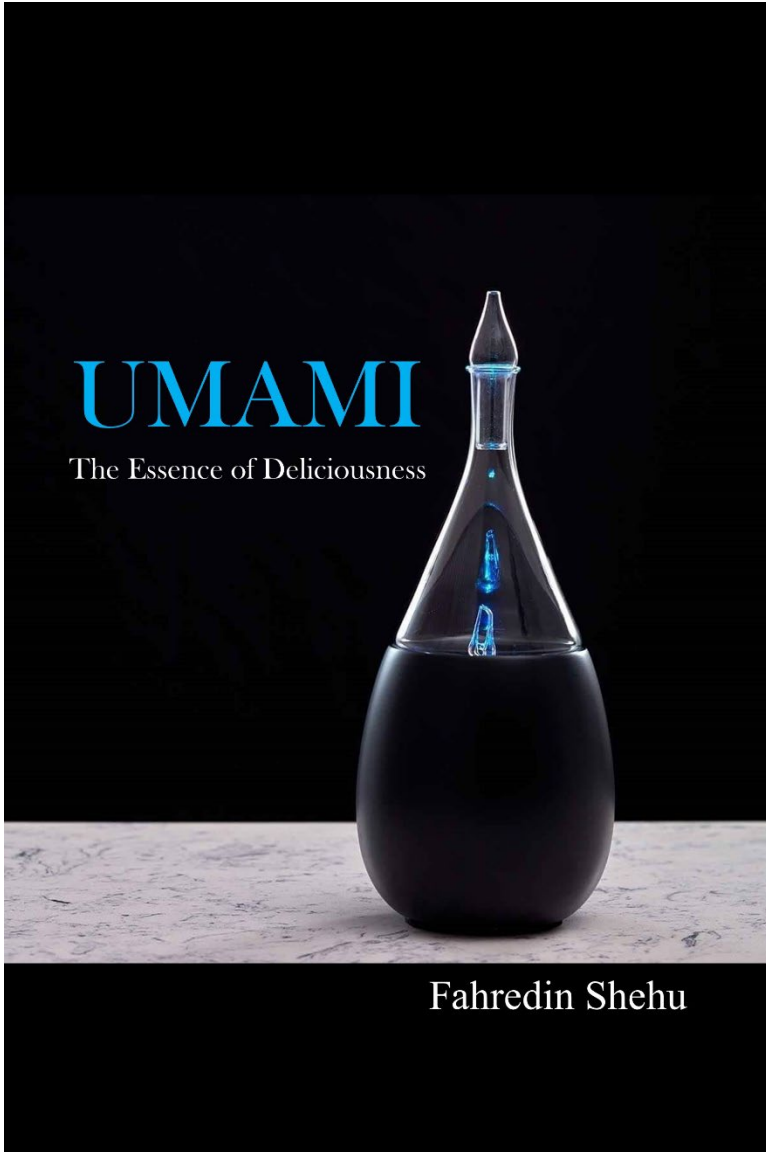
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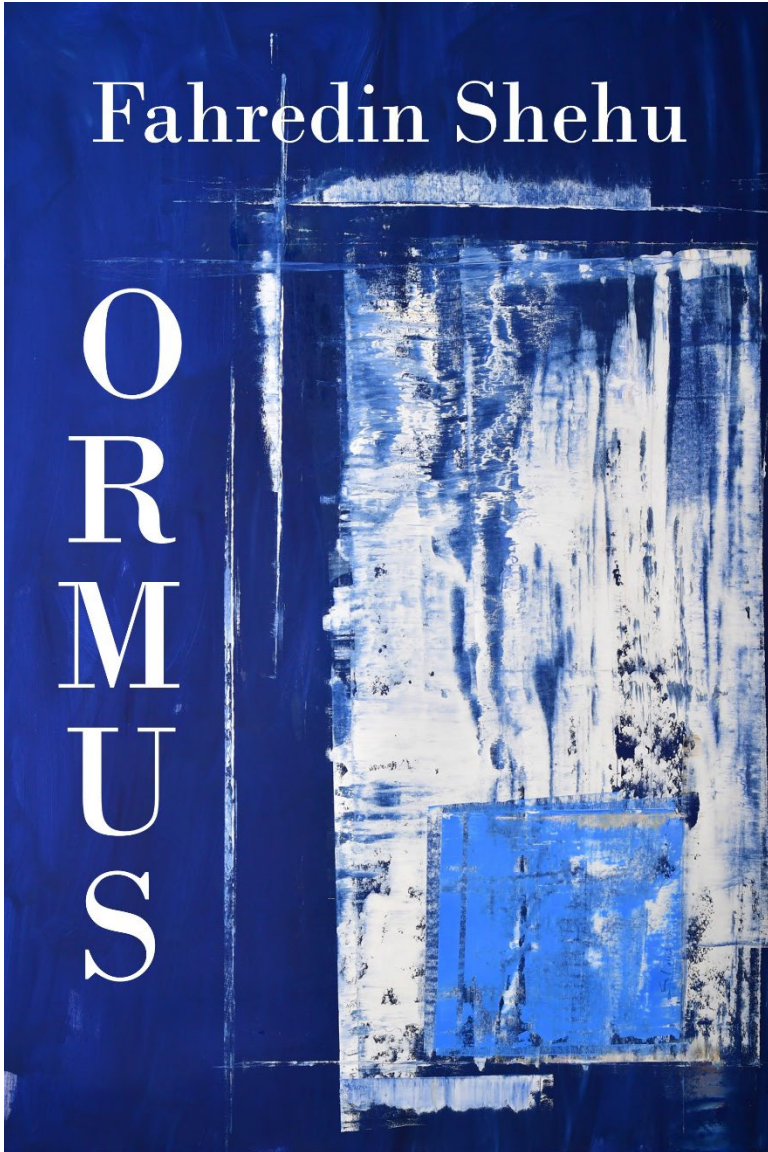
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... from the Streets to the Stages



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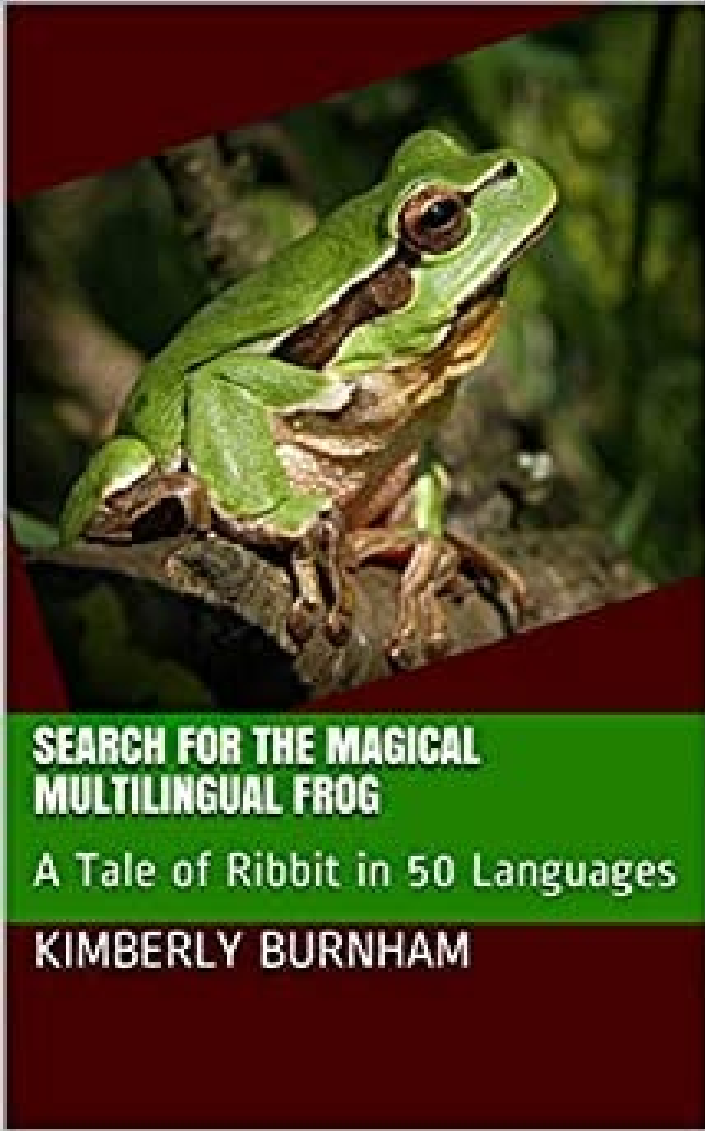


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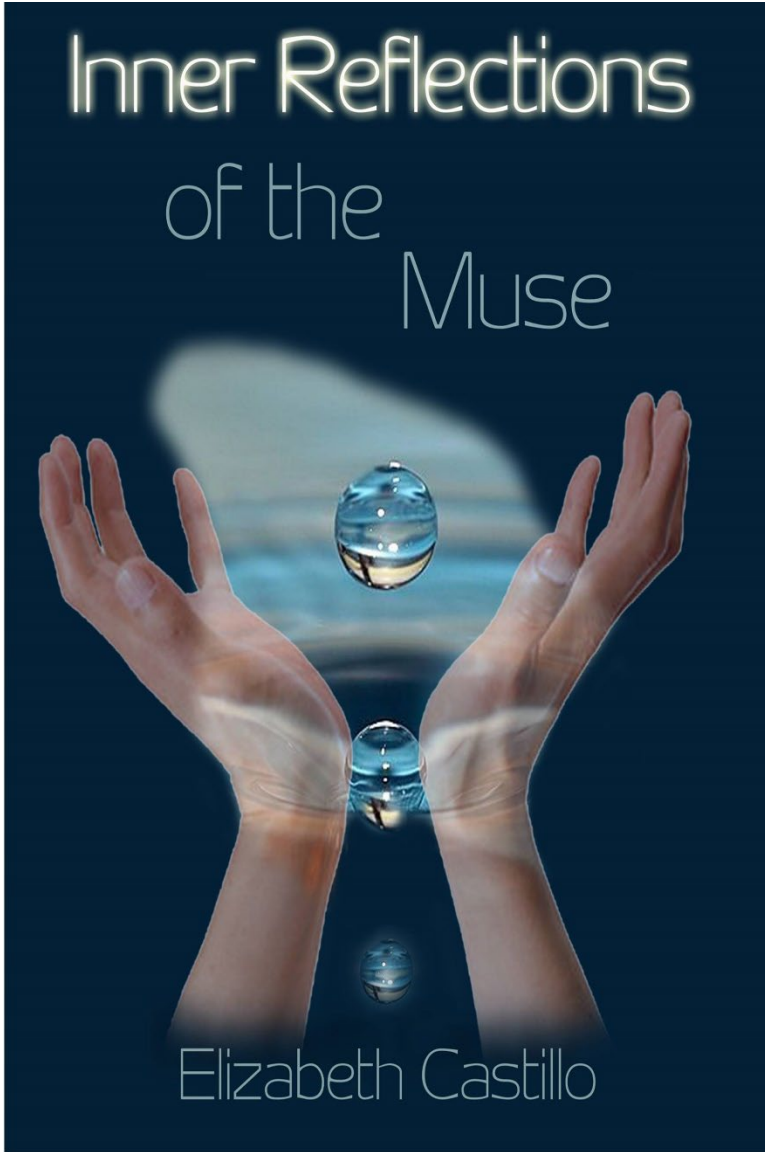
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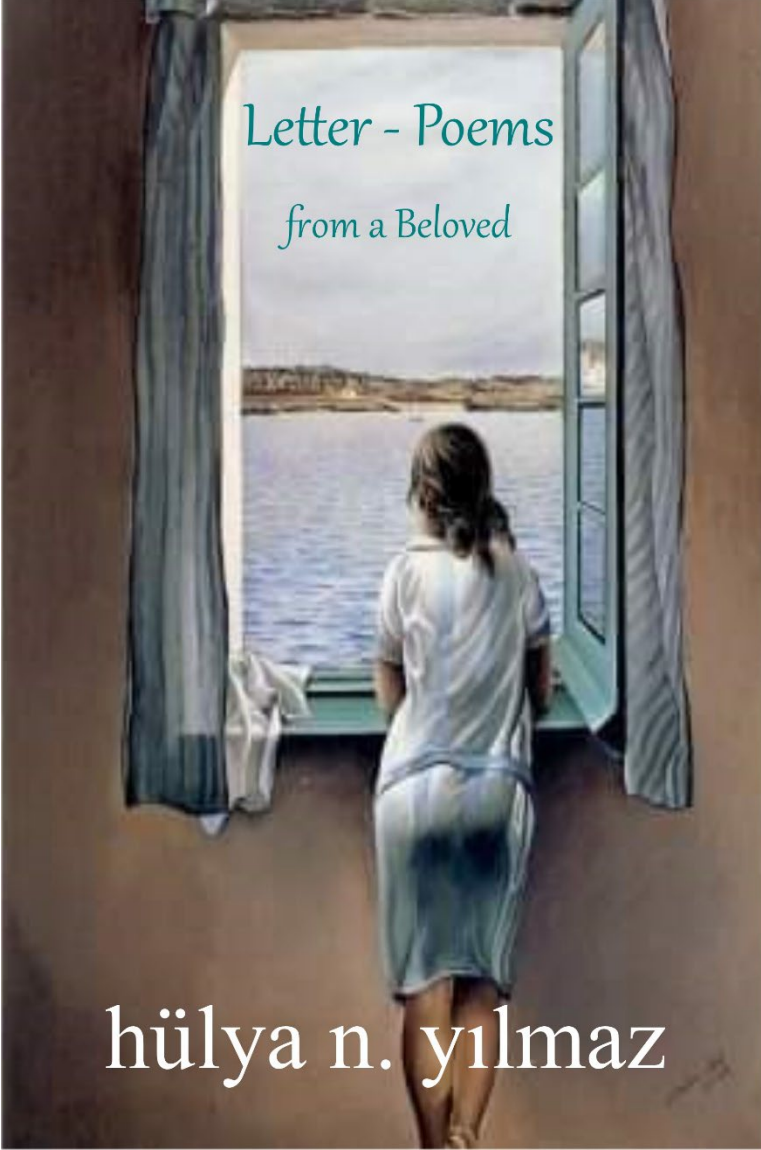
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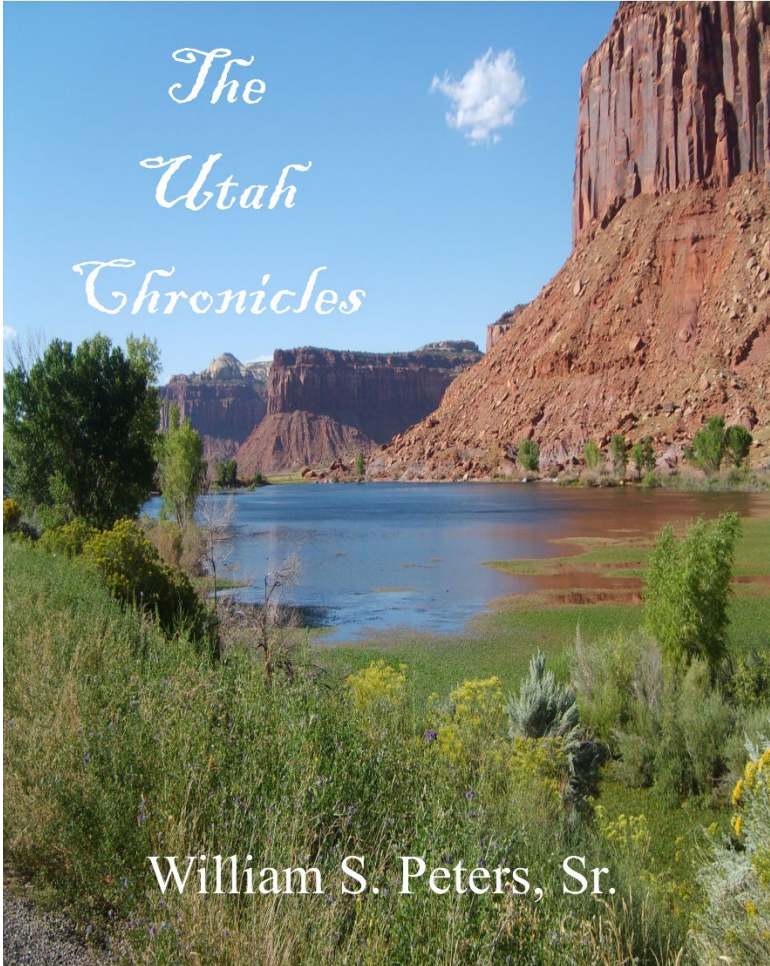
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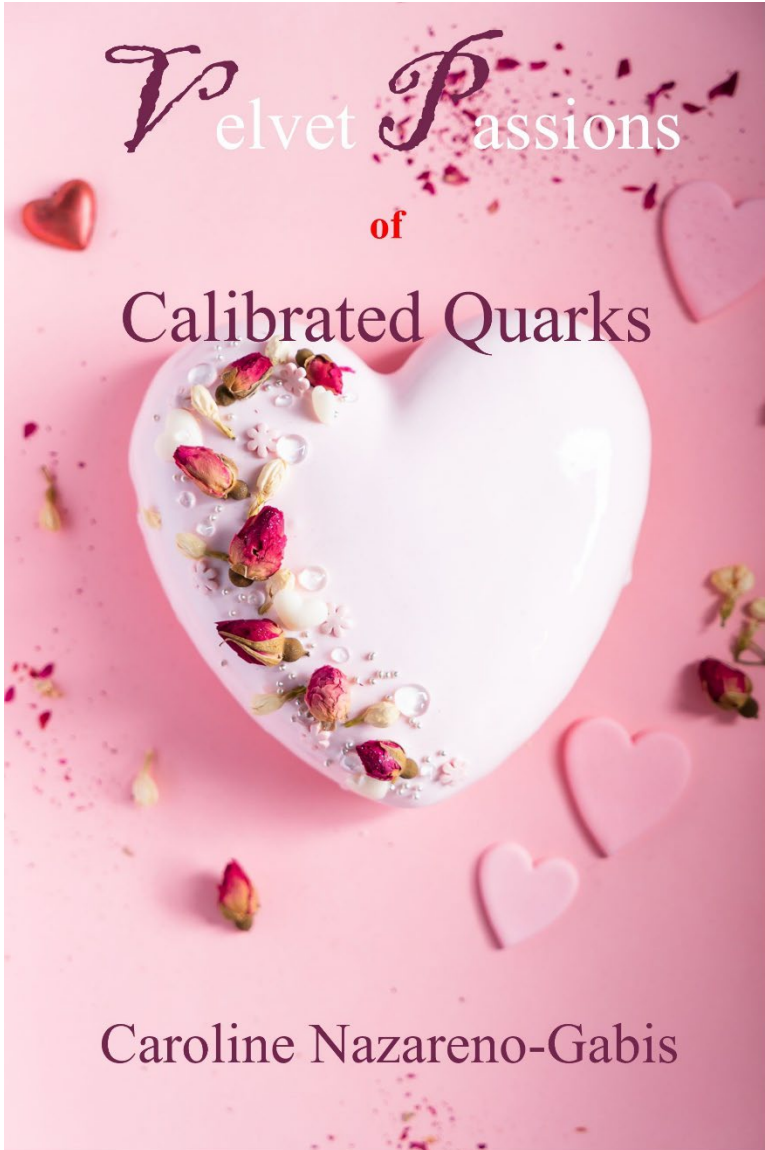


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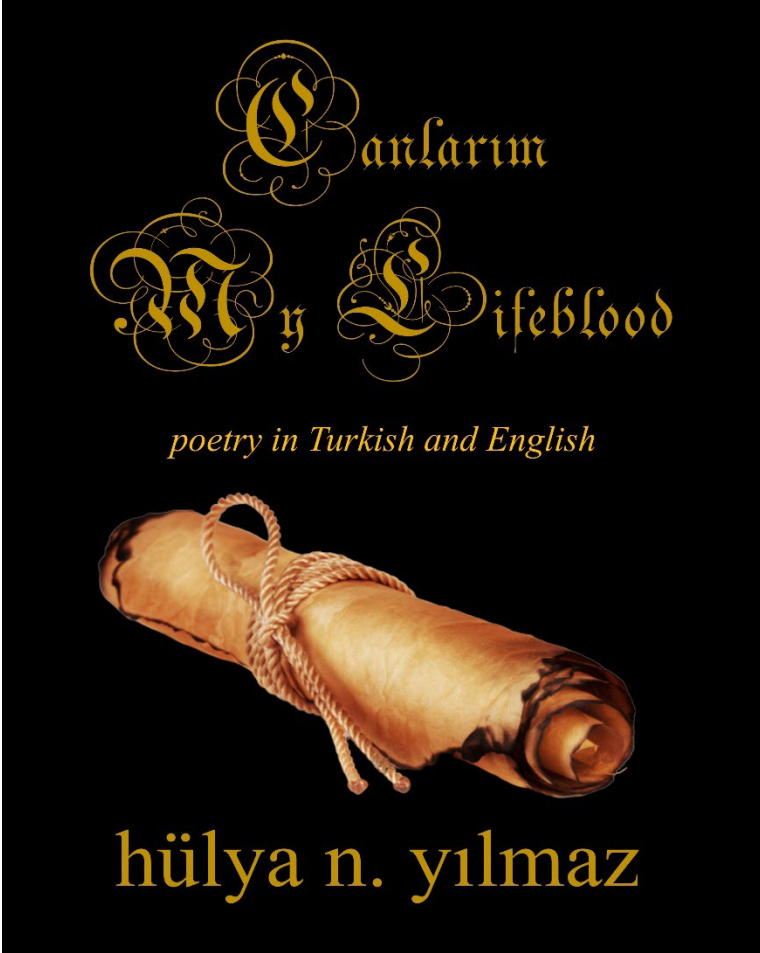
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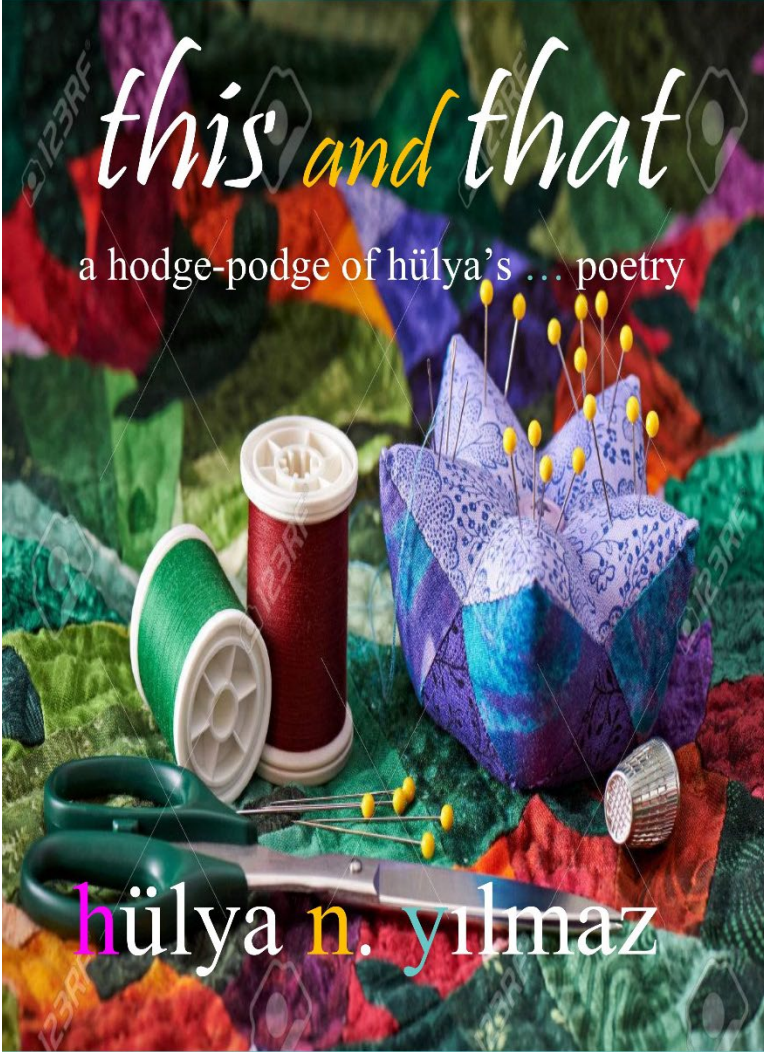
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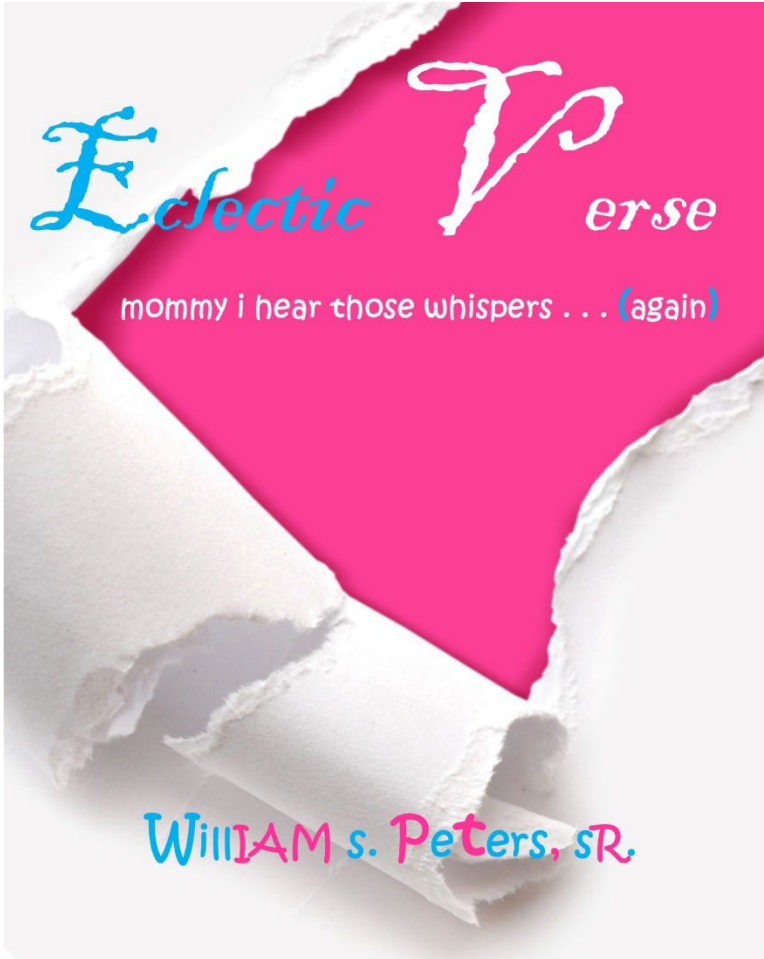
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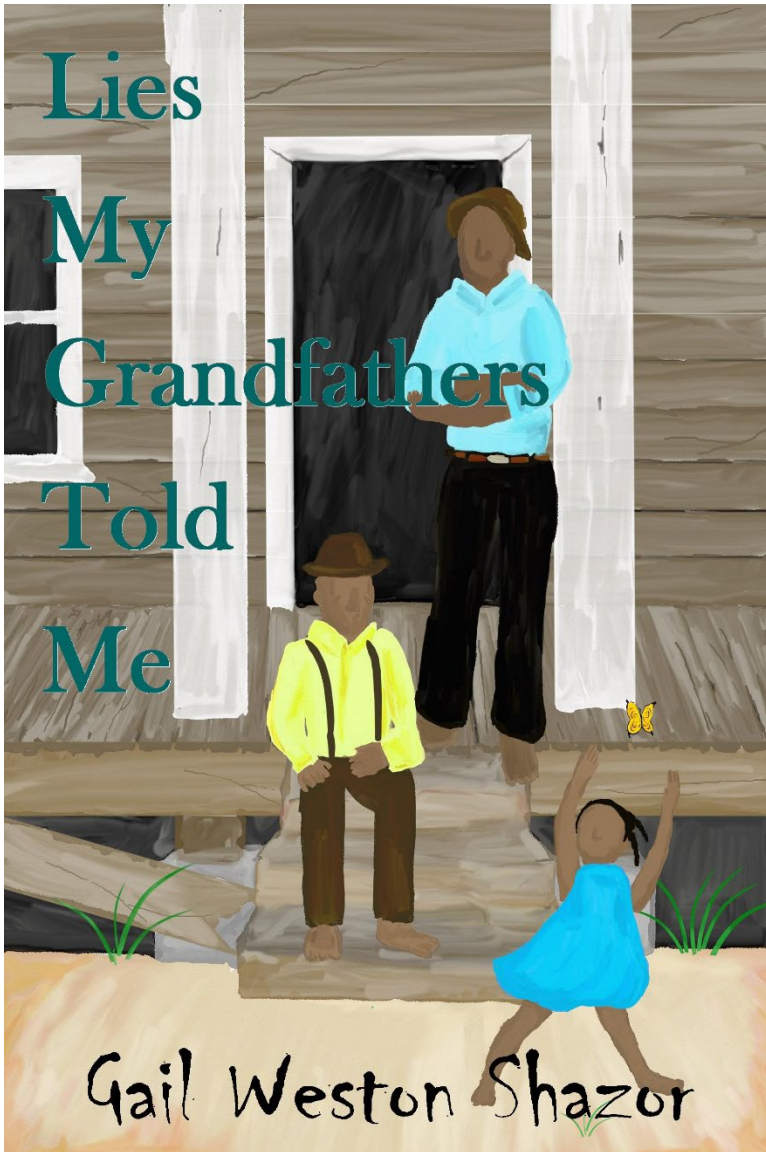
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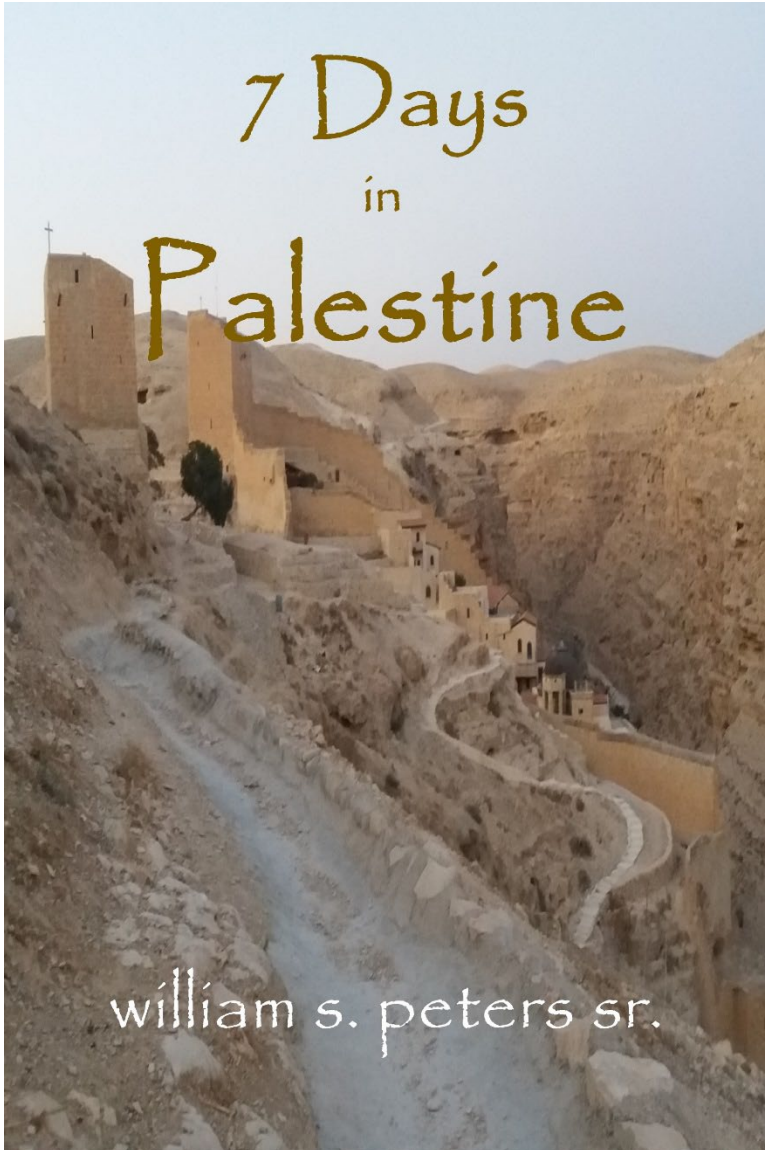
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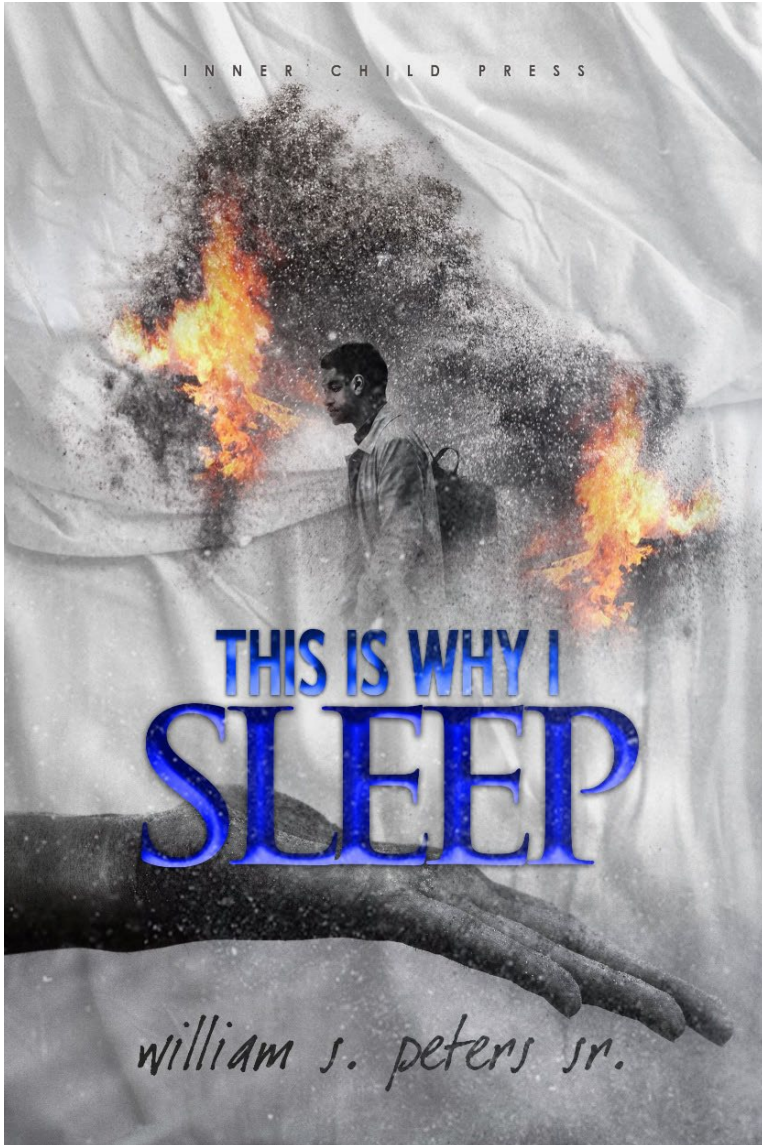
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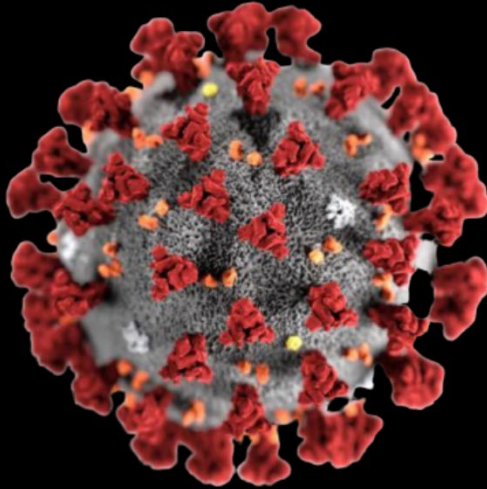
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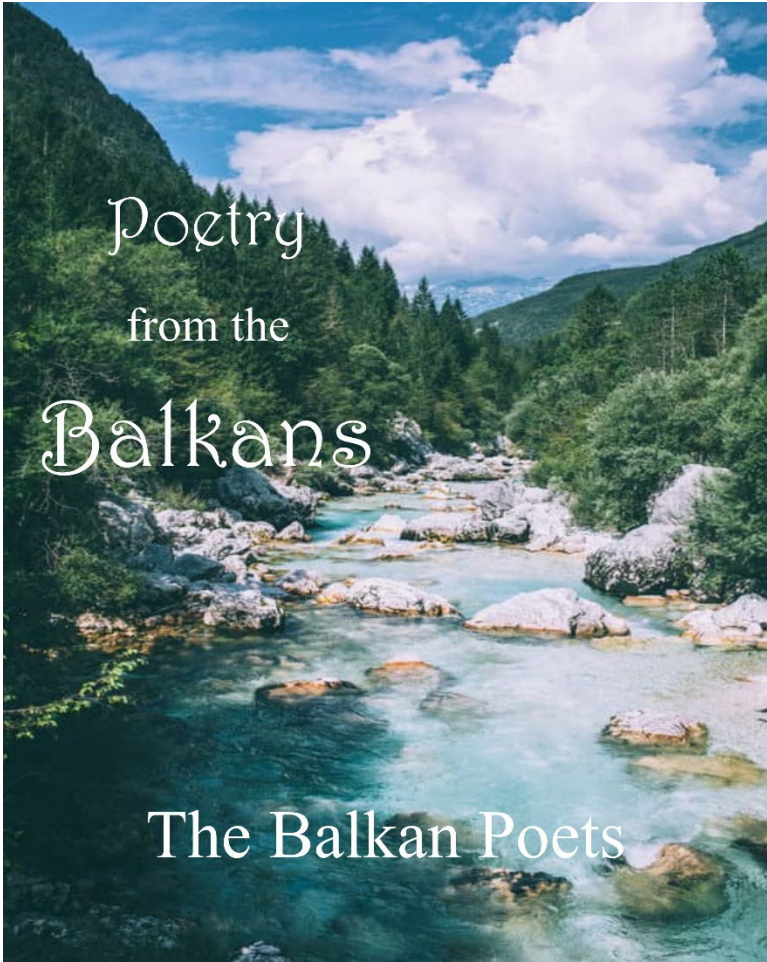
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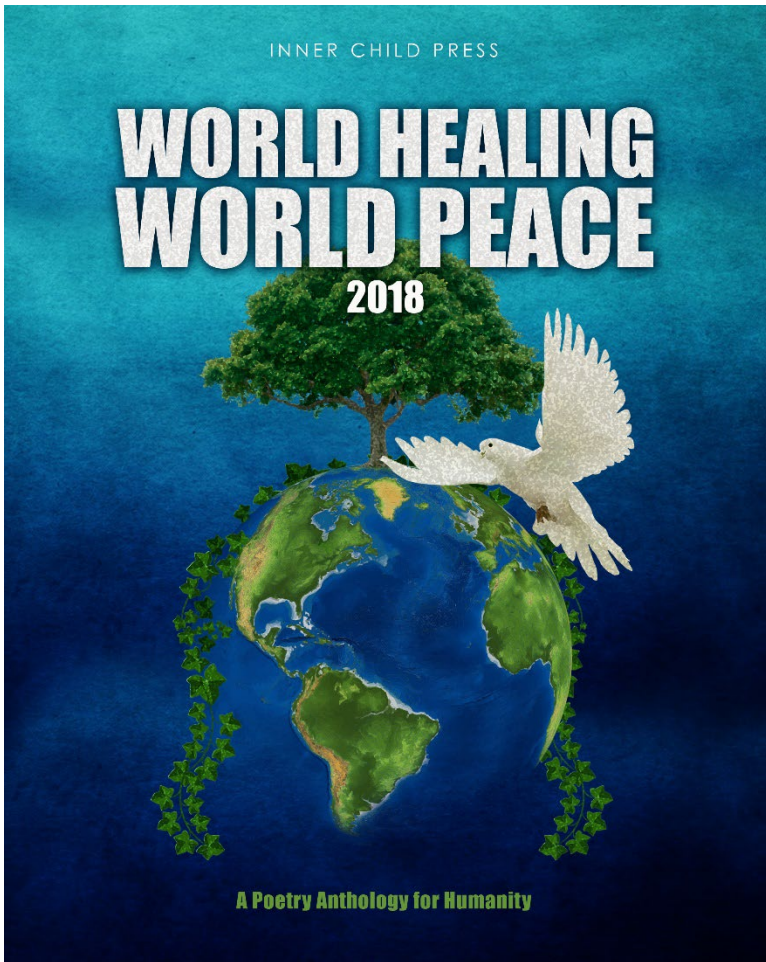
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presents

The Love Anthology

2019

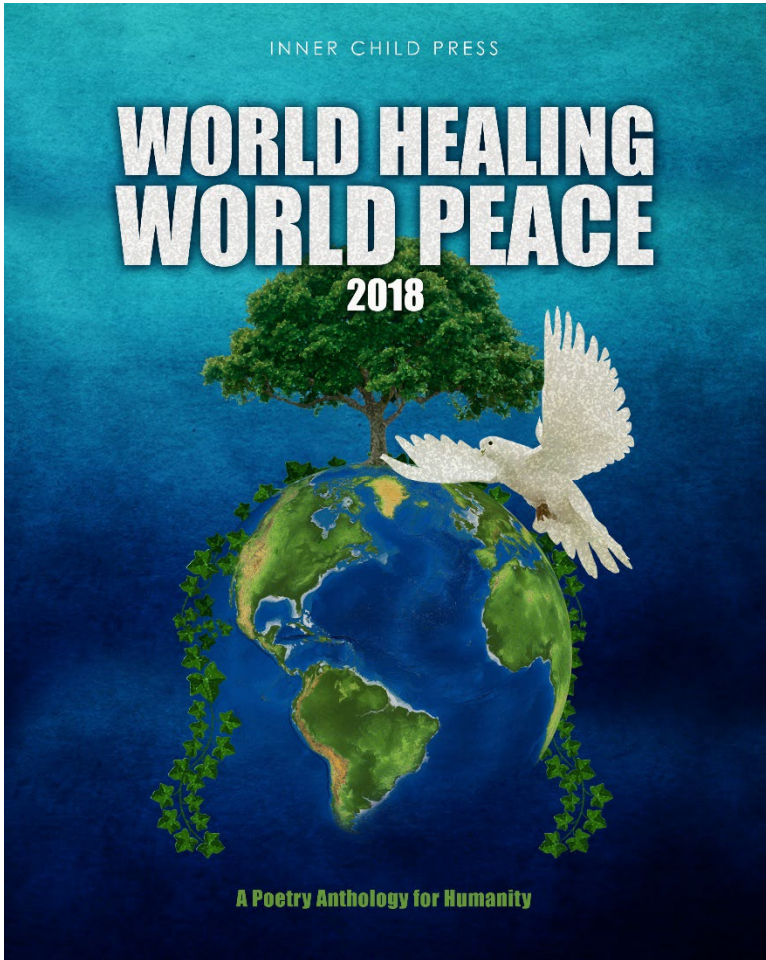


The Love Poets

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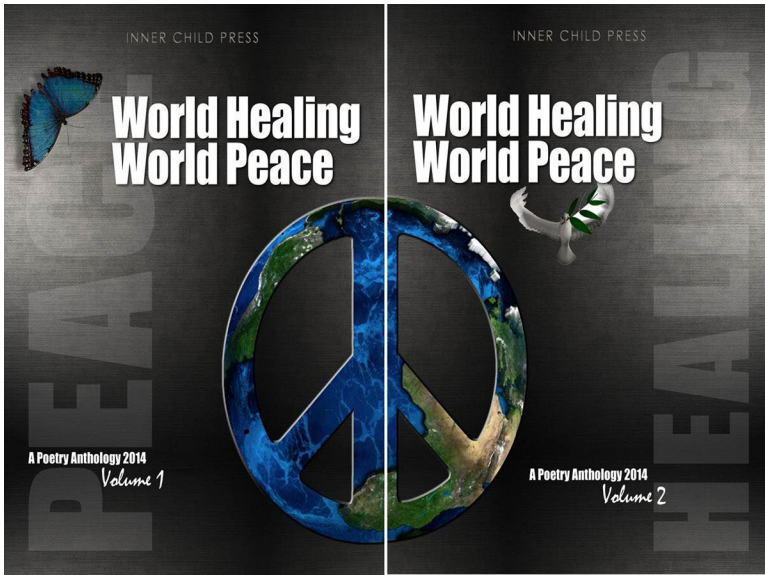
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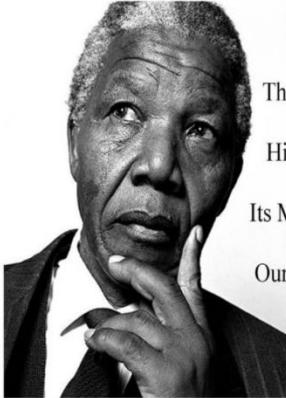
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Mandela



The Man
His Life
Its Meaning
Our Words

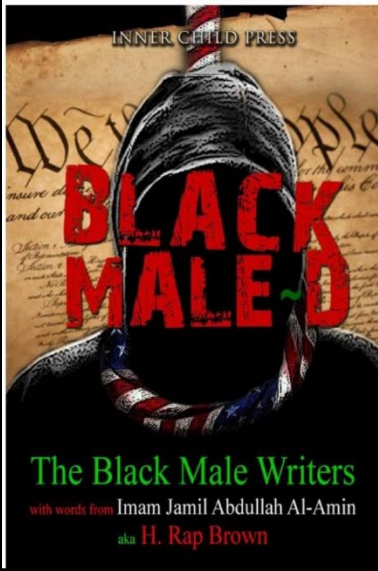
Poetry . . . Commentary & Stories
The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



I
want
my
poetry
to . . . volume 4



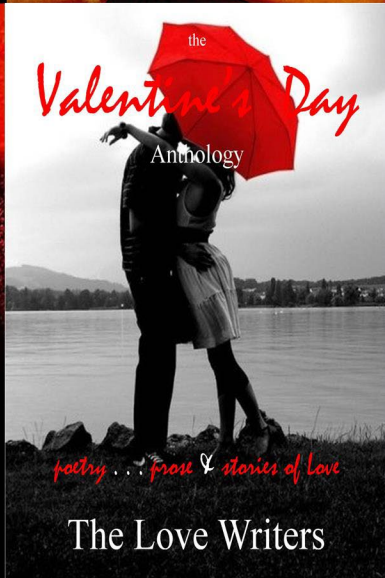
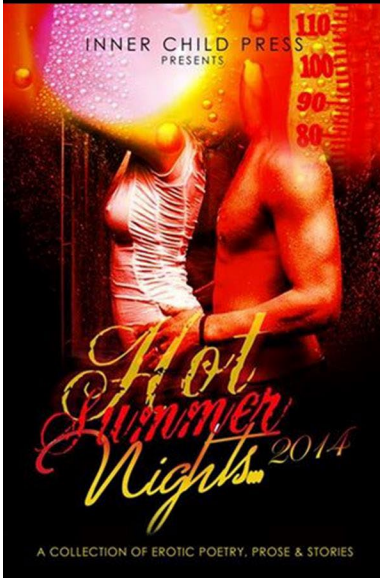
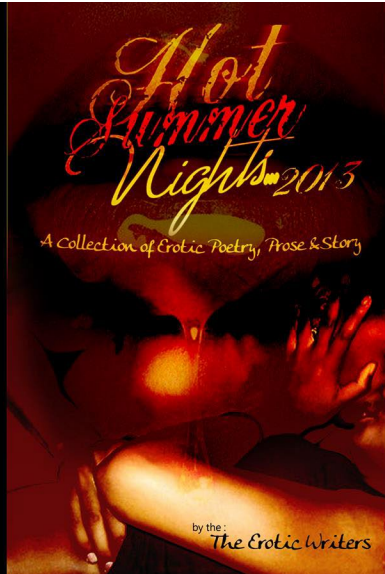
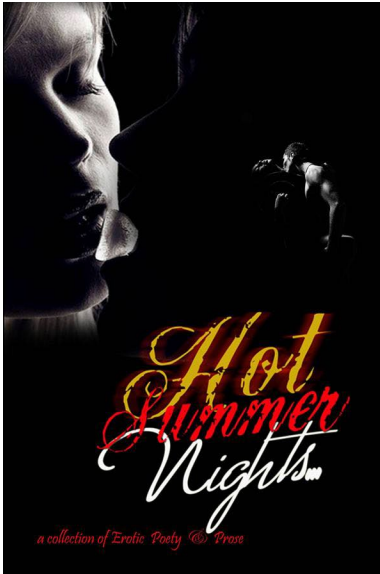
the conscious poets

inspired by . . . Monte Smith

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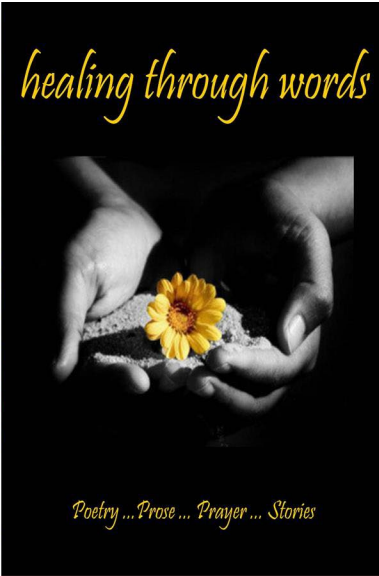
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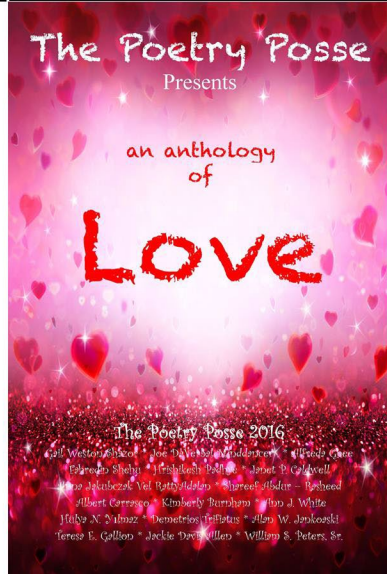
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a
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Spoken
Anthology
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a collection of the Voices of Many inspired by ...
Monte Smith

I want my
POETRY
to ...

a collection of the Voices of Many inspired by ...
Monte Smith

volume II

I want my
Poetry
to ... volume 3

a collection of the Voices of Many inspired by ...
Monte Smith

11 Words
(9 lines ...)
for those who are challenged

an anthology of Poetry inspired by ...
Poetry Dancer

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The Year of the Poet

January 2014



Carnation


The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
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Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
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Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
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Kimberly Burnham
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daffodil

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
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Sweet Pea

Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

celebrating international poetry month

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Inner Child Press Anthologies

the year of the poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
Robert Gibbons
Neslu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shantelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
Robert Gibbons
Neslu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolaja Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
Robert Gibbons
Neslu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hamninger
Joe DeVeraldo Mindzamor
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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Carnation September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonae' Akbar-Rasheed
 Kimberly Burkhann • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonae' Akbar-Rasheed
 Kimberly Burkhann • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonae' Akbar-Rasheed
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November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiate

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Passé

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wall • Shonae' Akbar-Rasheed
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December Feature Poets


Katherine Wyatt • Whittier Papp • Santos Cairo • Justin Clarke

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THE YEAR OF THE POET III
January 2015



Garnet

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 Tony Heminger
 Joe DaVerbal Minddancer
 Robert Gibson
 Neetu Wali
 Shareef Abdur - Rasheed
 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hilya N. Yilmaz
 Teresa E. Gallion
 Jackie Allen
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January Feature Poets
 Bismay Mohantri * Jen Walls * Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
 Jamie Bond
 Gail Weston Shazor
 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 Tony Heminger
 Joe DaVerbal Minddancer
 Robert Gibson
 Neetu Wali
 Shareef Abdur - Rasheed
 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hilya N. Yilmaz
 Teresa E. Gallion
 Jackie Allen
 William S. Peters, Sr.

FEBRUARY FEATURE POETS
 Iram Fatima * Bob McNeil * Kerstin Centervall

The Year of the Poet II

March 2015

Our Featured Poets
 Heung Sook * Anthony Arnold * Alicia Poland



The Poetry Pesse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Heminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hilya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

April 2015

Celebrating International Poetry Month

Our Featured Poets
 Raja Williams * Dennis Ferado * Laure Charazac



The Poetry Pesse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Heminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hilya N. Yilmaz
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The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimney
Anna Jakubczak



Emeralds

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets

Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



Pearl

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
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The Year of the Poet II

July 2015

The Featured Poets for July 2015

Abhik Shome * Christina Neal * Robert Neal



Rubies

The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
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The Year of the Poet II

August 2015

Peridot



Featured Poets

Gayle Howell
Ann Chalasz
Christopher Schultz



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
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September 2015

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Triffatis



Sapphires

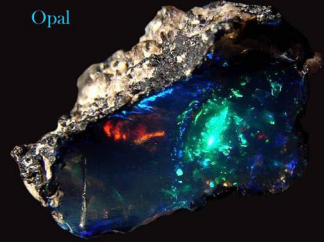
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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal MInddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
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The Year of the Poet II

October 2015

Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington

Opal




The Poetry Posse 2015
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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal MInddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

November 2015

Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore




Topaz

The Poetry Posse 2015
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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal MInddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal MInddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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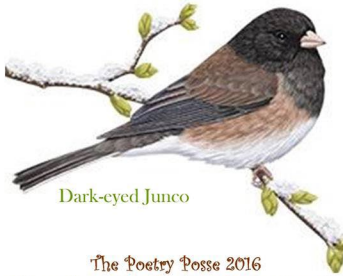
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The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

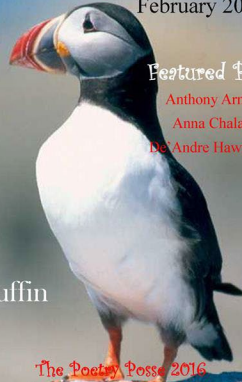
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Gail Weston Shazor * Anna Jakubczak Vel Battyvidalen * Anna J. White
Fahredin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Joe DeVriesof Miodolencev * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Kathi Allen Hamilton
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

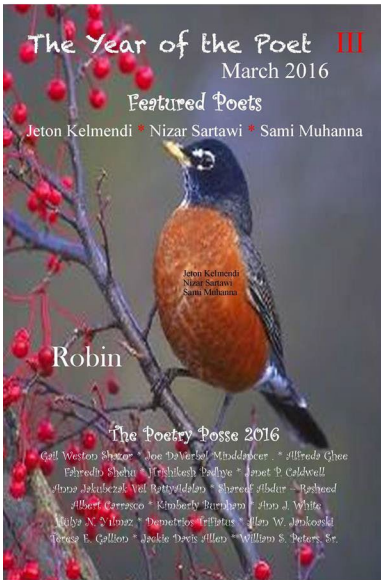
The Poetry Posse 2016

Gail Weston Shazor * Joe DeVriesof Miodolencev * Alfredo Ghee
Fahredin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

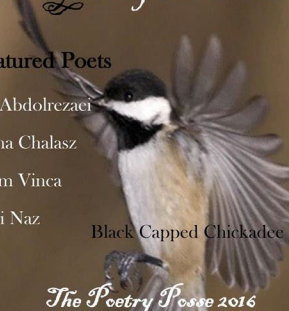
The Poetry Posse 2016

Gail Weston Shazor * Joe DeVriesof Miodolencev * Alfredo Ghee
Fahredin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Huiya N. Yilmaz * Demetrios Triantaf * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

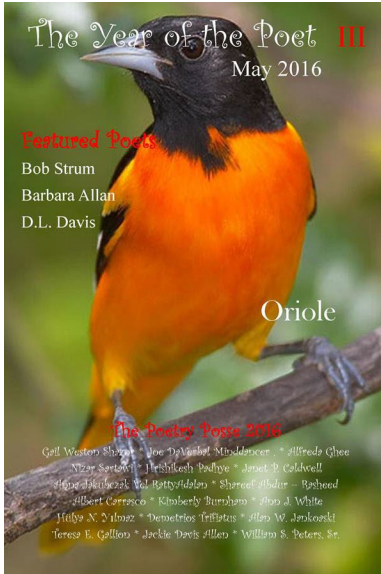
Gail Weston Shazor * Joe DeVriesof Miodolencev * Alfredo Ghee
Fahredin Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Battyvidalen * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
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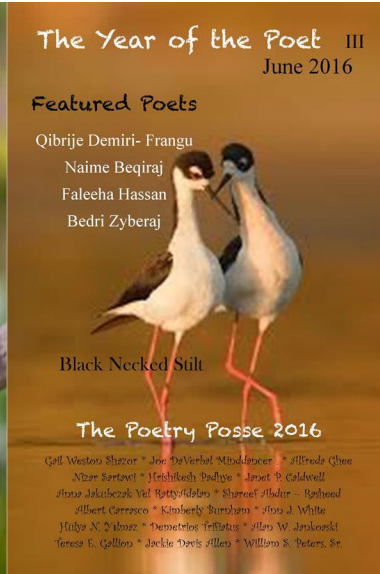


The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbel Mbindancer * Alfredo Ghoe
Nizar Sertawi * Hrishikesh Padhye * Janet P. Caldwell
Alonso Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alisa J. White
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

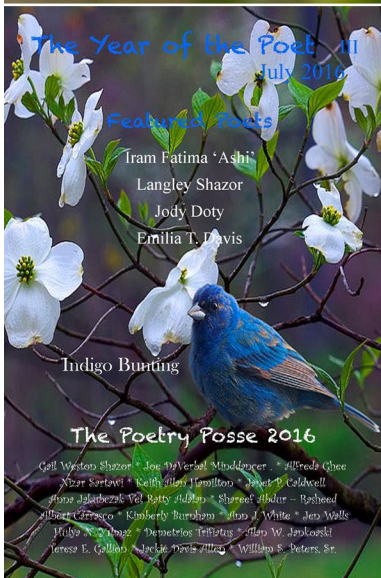


The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbel Mbindancer * Alfredo Ghoe
Nizar Sertawi * Hrishikesh Padhye * Janet P. Caldwell
Alonso Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alisa J. White
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

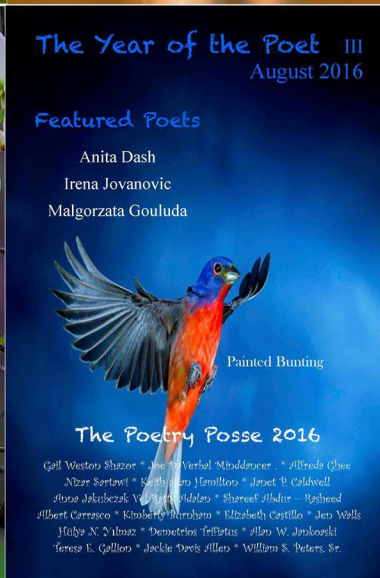


The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbel Mbindancer * Alfredo Ghoe
Nizar Sertawi * Keith Allen Hamilton * Janet P. Caldwell
Alonso Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Alisa J. White * Jen Walls
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierbel Mbindancer * Alfredo Ghoe
Nizar Sertawi * Keith Allen Hamilton * Janet P. Caldwell
Alonso Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo * Jen Walls
Hilary N. N'abonz * Demetrios Trifatis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poets

Simone Weber
Abhijit Sen
Eunice Barbara C. Novilla



Long Billed Curlew

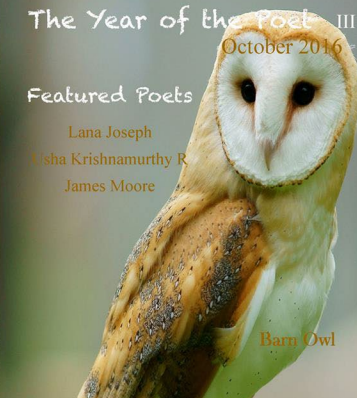
The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Muddancer * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghese
Irene Jakubczak Val Betty Alden * Sharon Alder - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilary N. S. Amoz * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets

Lana Joseph
Visha Krishnamurthy R
James Moore



Barn Owl

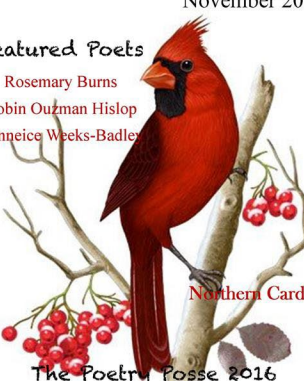
The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghese
Joe DeVerbal Muddancer * Sharon Alder - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilary N. S. Amoz * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets

Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badle



Northern Cardinal


The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghese
Joe DeVerbal Muddancer * Sharon Alder - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilary N. S. Amoz * Demetrios Triantis * Allan W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets

Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

The Poetry Posse 2016

Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghese
Joe DeVerbal Muddancer * Sharon Alder - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
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The Year of the Poet IV
January 2017

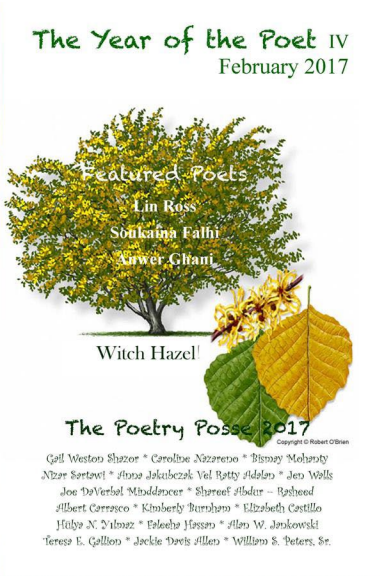


Featured Poets
Jon Winell
Natale Shields
Iram Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Nizar Sertawi * Ajana Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mindmancer * Shareef Alidur * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Falecha Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

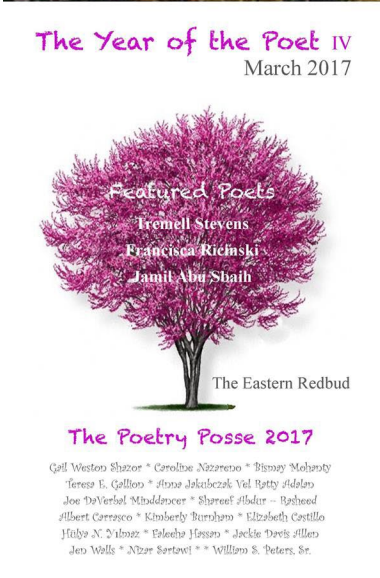


Featured Poets
Lin Ross
Sohkaina Falhi
Anwer Ghani

Witch Hazel

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Nizar Sertawi * Ajana Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerbal Mindmancer * Shareef Alidur * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Falecha Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017

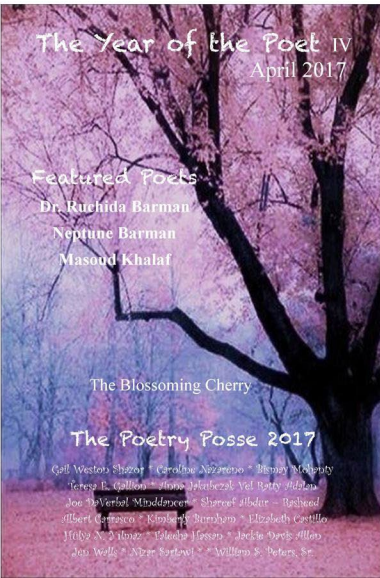


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaib

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Teresa E. Gallon * Ajana Jakubczak Val Betty Adelan
Joe DeVerbal Mindmancer * Shareef Alidur * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julya N. D'Almeida * Falecha Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Teresa E. Gallon * Ajana Jakubczak Val Betty Adelan
Joe DeVerbal Mindmancer * Shareef Alidur * Rashad
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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldano
Joe DeVierbal Mbadame * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Seglet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldano
Joe DeVierbal Mbadame * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldano
Joe DeVierbal Mbadame * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldano
Joe DeVierbal Mbadame * Shareef Abdur - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhoz * Felicia Hesson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

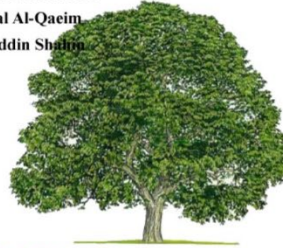
The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Aery

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

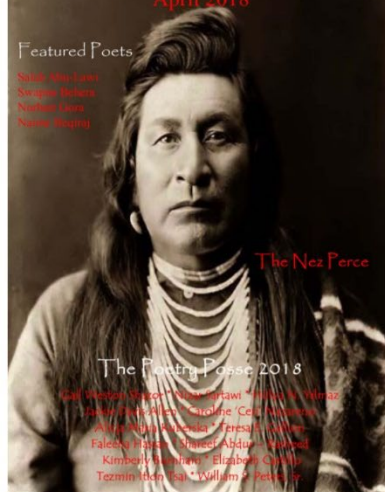
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018

Featured Poets

Sonia Abu-Leneh
Swagata Bhattacharya
Nathan Dean
Nancy Wang



The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Anna Szawracka * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V
May 2018

Featured Poets
Zahly Carreon de Leon Jr.
Sylvia K. Malinowska
Lindita Ahmeti
Ofelia Prodan

The Sumerians




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Patnaja Iyengar-Paddy
Mohammad Akbal Harb
Eliza Seget
Tom Higgins

Oceania




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
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September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnie Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolovic Emily
Dr. T. Ashok Chakravarthy



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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January 2019



Indigenous North Americans

Featured Poets

Houda Elfchali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anver Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
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The Year of the Poet VI
 May 2019

Featured Poets
 Emad Al-Haydary * Hussein Nasser Jabr
 Wahab Sheriff * Abdul Razzaq Al Ameer




Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
 Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VI
 June 2019

Featured Poets
 Kate Gaudi Powiekszone * Sahaj Sabharwal
 Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
 Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VI
 July 2019

Featured Poets
 Saadeddin Shahin * Andy Scott
 Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia



Djibouti



Somalia




Eritrea

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
 Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VI
 August 2019

Featured Poets
 Shola Balogun * Bharati Nayak
 Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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Inner Child Press Anthologies

The Year of the Poet VI
September 2019

Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.




The Caucasus
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
October 2019

Featured Poets
Ngozi Olivia Osooha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams



The Mile Valley
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019

Featured Poets
Rozalia Aleksandrova * Ohindu Ganga
Smriti Ranjan Mohanty * Sofia Skleida




Northern Asia
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019

Featured Poets
Rahim Karim (Karimov) * Sujata Paul
Bharati Nayak * Kapardeli Efthimia



Oceania
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

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The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Bunnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Bunnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassar * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 – Gustav Stresemann



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
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The Year of the Poet VII

April 2020

Featured Poets

Robini Behera * Mircea Dan Duta
Monalisa Dash Dwibedy * NilavroNil Shoovro

Carlos Saavedra Lamas ~ 1936



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Alok Kumar Ray * Eden S. Trinidad
Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



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June 2020

Featured Poets

Elitichia Kapardeli * Metin Cengiz
Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960



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July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga
Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



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August 2020

Featured Poets

Dr Pragma Suman * Chinh Nguyen
Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



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September 2020

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Dr. Brajesh Kumar Gupta • Umid Najari

Mikhail Sergeyevich Gorbachev ~ 1990



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October 2020

Featured Poets

Mutawaf A. Shaheed • Galina Itlyanskaya
Nadeem Fraz • Avril Tanya Meallem

Kim Dae-jung ~ 2000



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November 2020

Featured Poets

Elisa Mascia • Sue Lindenberg McClelland
Hatif Janabi • Ivan Gaćina

Liu Xiaobo ~ 2010



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December 2020

Featured Poets

Ratan Ghosh • Ibtisam Ibrahim Al-Asady
Brindha Vinodh • Selma Kopic

Abiy Ahmed Ali ~ 2019



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Featured Global Poets

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Shakil Kalam * Changming Yuan

Banksy's *The Girl with the Pierced Eardrum*



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February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman
Neptune Barman * Falecha Hassan

Emory Douglas : 1968 Olympics mural



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March 2021

Featured Global Poets

Claudia Piccinno * Mohammed Jabr
Luzviminda Rivera * Nigar Arif

Tatyana Fazlalizadeh



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April 2021

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwesha Paul
Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



Poetry ... Ekphrastically Speaking

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Jaydeep Sarangi * Bismay Mohanty

Diego Rivera



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June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli
Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



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The Year of the Poet VIII

July 2021

Featured Global Poets

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Ngozi Olivia Osohwa * Lan Qyqalla

Goncalao Mabunda



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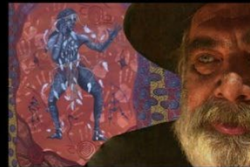
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August 2021

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Pankhuri Sinha * Paramita Mukherjee Mullick

Mundara Koorang



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Sharmila Poudel * Pavol Janik

Heather Jansch



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October 2021

Featured Global Poets

C. E. Shy * Saswata Ganguly

Suranjit Gain * Hasiba Hilal

Dale Lamphere



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November 2021

Featured Global Poets

Errol D. Bean * Ibrahim Honjo

Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



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The Year of the Poet VIII

December 2021

Featured Global Poets

Orbinda Ganga * Fadairo Tesleem

Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



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<p>The Year of the Poet IX March 2022</p> <p>Featured Global Poets Dimitris P. Kraniotis * Marlene Pasini Kennedy Ochieng * Swayam Prashant</p> <p>Climate Change and Space Debris</p>  <p>Poetry . . . Ekphrastically Speaking</p> <p>The Poetry Posse 2021</p> <p>Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.</p>	<p>The Year of the Poet IX April 2022</p> <p>Featured Global Poets Alonzo Gross * Dr. Debaprasanna Biswas Monsif Beroual * Carol Aronoff</p> <p>Climate Change and Oceans</p>  <p>*Celebrating our 100th Edition *</p> <p>Poetry . . . Ekphrastically Speaking</p> <p>The Poetry Posse 2021</p> <p>Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.</p>

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Ajanta Paul * Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrastically Speaking

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The Year of the Poet IX

June 2022

Featured Global Poets

Yuan Changming * Azeekat Okunlola
Tanja Ajtić * Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrastically Speaking

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September 2022 ~ Featured Poets



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Osuoha**



**Biswajit
Mishra**



**Sylwia
K.
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