

The

Year

of the

Poet III

October 2016

**The Poetry Posse** 

inner child press, ltd.

# The Poetry Posse 2016

Gail Weston Shazor

Shareef Abdur Rasheed

Albert Carrasco

Teresa E. Gallion

Hülya N. Yılmaz

Kimberly Burnham

Elizabeth Castillo

Jackie Davis Allen

Alicia Cooper

Joe DaVerbal Minddancer

Janet P. Caldwell

Jen Walls

**Demetrios Trifiatis** 

Alan W. Jankowski

Nizar Sartawi

Caroline Nazareno

Alfreda Ghee

William S. Peters, Sr.

#### **General Information**

# The Year of the Poet III October 2016 Edition

## The Poetry Posse

1<sup>st</sup> Edition: 2016

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# WHAT WOULD FE WITHOUT A LITTLE OF TRY?

# **D**edication

This Book is dedicated to

Janet P. Caldwell

Poetry . . .

The Poetry Posse past, present & future

our Patrons and Readers
the Spirit of our Everlasting Muse

R

the Power of the Pen.



# Janet Perkins Caldwell

# Rest In Peace

February 14, 1959 ~ September 20, 2016

# Janet Perkins Caldwell

Janet P. Caldwell was a Mother, Mate, Grandmother and friend to countless souls. Janet was a Valentine's Day Baby, born February 14<sup>th</sup> 1959. This explains the beauty and depths of her uniquely wonderful heart and its unlimited capacity to love. Janet was also a Social Activist who utilized her writing, keen insights and empathy for Humanity's cause and Justice to make a lasting impact on many souls globally. She was particularly fond of her involvement and donations to 3<sup>rd</sup> world countries. She loved contributing to the digging of wells for consumable water in Africa.

As far as her writing and related accomplishments ... She is the author of 3 books and she has one on the way. She has participated in numerous anthologies (over 50) and is / has been a member of The Poetry Posse since its inception in January of 2014, a venue where a book a month has been published. She also served as Managing Editor of Inner Child Magazine since its inception on February 2013. She served on the executive board of all things Inner Child to include Inner Child Press where she was instrumental in the launching

of many careers for new authors. She performed duties such as counseling, proof reading, editing and publicity. She along with William S. Peters, Sr. is the founder of the World Healing, World Peace Poetry movement which is a bi-annual published work aimed at elevating the global consciousness of humanity through poetry. In 2015 she was selected along with many other world class poets to attend and participate in The Kosovo International Poetry Festival as a representative of the United States and Inner Child Press. There she was blessed to meet so many other wonderful souls dressed as poets from all over the world.

Janet also served as an Executive and Radio Talk show host on the Inner Child Radio Network from 2011 until 2014, which included Heaven Speak, The Hump Day Show, Conversations, Fryday Nyte Spitz and the morning sessions of The Hour of Power where she along with Bill moderated discussions of empowerment, spirituality and consciousness through the teachings of The MasterKey studying paradigm and other related materials. This was also from 2011 until 2014. Janet was a member and supporter of many writing, empowerment, spiritual and consciousness organizations via Social Media and wherever she could lend a hand / heart of encouragement and

unique brand of embrace and love to and for others. Janet was always there for whomever needed a helping, loving hand. Her physical presence will be missed greatly, but many will carry her spirit in their hearts for all eternity. She made a difference . . . and still does !!!

R.I.P. my beloved . . .

Janet Perkins Caldwell

February 14th 1959 ~ September 20th 2016



# Preface

Dear Family, Friends and Readers,

It is with a heavy heart that we publish this issue of The Year of the Poet . . . but we must press on. This is the way she, Janet would want for us to go . . . forward.

This month we are dedicating this volume of poetry to our beloved and dearly departed Janet Perkins Caldwell. In her absence we honor her life and the great and vast contributions she has made to Life, Love and Humanity.

There is not much else to say that will not evoke a torrent of tears, so i will keep it simple. Following is a poem i wrote in her memory and my unmeasurable love for dear Janet.

Additionally, Janet will be the feature at Inner Child Magazine: <a href="www.innerchildmagazine.com">www.innerchildmagazine.com</a>. We have made available as a FREE Download two of her three books for your enjoyment of her poetry. Print copies are available as well. Also in this series, The Year of the Poet, Janet's work is available as a FREE Download for every published

volume since The Poetry Posse's inception in January 2014.

Each Month until the end of 2016, i will publish 3 of Janet's poems here.

I give you my love . . .

Bless Up

Bill

DS

Do Not forget about the World Healing, World Peace Poetry effort.

Available here

www.worldhealingworldpeacepoetry.com

or

I want my poetry to . . .

For more finite information, please visit:

www.innerchildpress.com/i-want-my-poetry-to-volume

For Free Downloads of Previous Issues of The Year of the Poet

www.innerchildpress.com/the-year-of-the-poet

#### moment void

dedicated to you dear heart . . Janet P. Caldwell

after the sun has set and the world journeys towards its need for solitude and peace my soul reaches one last time for the envigoration that your light affords

to sleep can be unsettling for each time one closes one's eyes there is a transition, and slight adjustment made by soul

my love for you is beyond comprehension for it has a depth that only God knows

the magnitude of your absence i am learning moment by moment day by day, thought by thought

i feel your presence as you abide just beyond my feeble sight to let me know that you have not left us, no, you just shed that finite old body you wearily carried around . . . for so long we shall embrace when i arrive and again we will know of the mutuality of our love as we traverse the darkness with our light

at this moment there appears a falsehood which i call the void where the illusions of this world scamper to deny the realities of creation infinitum . . .

for i know that which is created by the hands of perfection can never be destroyed nay, we were created for eternity's purpose

wait for me by the pathway in the garden and i shall join thee when my way and my work is done

© 27 September 2016 : william s. peters, sr.

www.iamjustbill.com

# Foreword

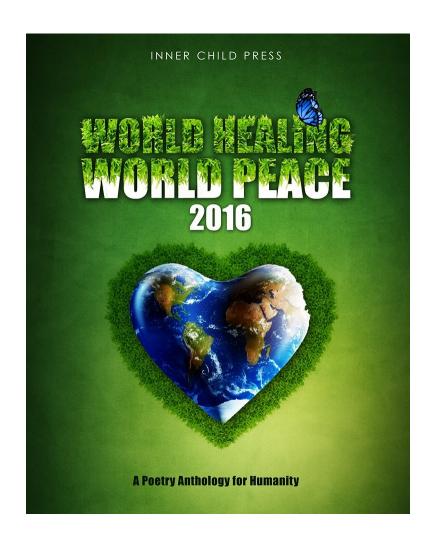
As we approach the last quarter of 2016, I reflect on the range of the lyrics shared in each Year of the Poet Anthology. I have so many enlightened messages floating in my memory garden. Each Posse member gives from the heart a scenario of moments in time and space that impact us as the stories of humankind are told.

The Posse blends light and sound into textures and colors that contribute to raising the consciousness of the planet. This gathering of poets is representative of the outward differences of people walking the earth and the underlying sameness of love available to all humanity. You may reach out and touch the words to feel the massage of perspectives.

As a committed group of writers, the Posse members continue to expand their legacies with the gift of the word to the universe. Current and future generations of readers are likely to wonder into this diverse space and find words that touch the core of their individual souls. Much fruit for thought is permanently engraved on the pages of this anthology. You, yes you the reader, have the opportunity to partake of the ripe fruit hear. Take some time to engage the muses singing between these pages as you begin your walk into autumn. They have something to say to all of us.

Blessings

Teresa E. Gallion



Now Available at . . .

www.worldhealingworldpeacepoetry.com

# Thank God for Poetry otherwise we would have a problem!

 $\sim$  wsp

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Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

 $\sim$  wsp



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Poetry succeeds where instruction fails.

 $\sim$  wsp

Gais
Weston
Shazor



This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of ...

"An Overstanding of an Imperfect Love"
&

Notes from the Blue Roof
available at Inner Child Press.

www.facebook.com/gailwestonshazor www.innerchildpress.com/gail-weston-shazor navypoet1@gmail.com

#### Death has Spared me Yet Again

Death has spared me over yet again I do not think of death often I plan my days for the next and the next Without the thought that it is not promised For in my small idea of humanity I am not finished with the dreamtasks I have stored in my head And my 51 years are fortunate The non-discriminatory timeframes That border our waking and sleeping Our rest and activity, our praying and praising I do not think of death often I wish to think that it doesn't think of me either That somewhere the reaper is too busy To give notion to my threads And time keeps on moving Whilst it attends to other tasks of fate The words come heavy with dry breath At the mention of death As if any of us could escape notice By only whispering its name Without the fanfare that could draw attention To what time we have remaining

I hold no notion that I will not die
And when I am forced to think on it
It is always with the thoughts of
Those I will leave to live without me
For even I know that death is for the living
The finality of the last breath
Does nothing for the breather

And the pain ceases with the end of mortality
On this day and in this week
Death has brushed by raising the hairs on my neck
And I realize that I am sad for me
Sad for everyone who feels the touch of ending
Old and young alike, freed from the bondage of dreams
From remembering what is was like to be near
The vibrancy of love and community
No one knows what will happen
Or even when it will happen
But because of this week, we know it will happen
Whether we do or do not think on death often

#### You Better tell Sumbody

Awaking fine
Death passed quietly
Beyond doorposts
Painful movements
Exchanging grimaces
To smiles
Singing justly
I am alright
Because it's
Worrying no
No stressing
Praising yes
Better
Tell

To Sumbody

To
Tell
Better
Yes praising
Stressing no
No worrying
It's because
Alright am i
Justly singing
Smiles to
Grimaces exchanging
Movements painful

Doorposts beyond
Quietly passed death

Fine awaking

#### Goodbye

The mirror broke
I turned my head slowly toward the sound
Incomprehensible as it seemed
Unconsciously surreal
Not once had I given thought
To its possible insecurity

The air moved around my feet
The mirror broke
The old lady in the market might say
That someone in my house
Was about to die
But I live alone, you see
Still I gathered all the pieces
That I could sweep up
And put them in a cloth

The water is heading south
The air moved around my feet
The mirror broke
Carefully standing in the moving current
I lowered the cloth into the ocean
This is what a dawtah is supposed to do
I waited for the feeling to pass
That had begun in the kitchen
And moved slowly across my scalp

I swear I heard you sigh
The water is heading south
The air moved around my feet
The mirror broke
70 times seven you have been waiting
To leave this place
The wind has changed and your soul is released
I see you, moving towards home

## Whirlpool

The
Middle
Endless pool
Seems to deepen
Upon each wading
Such is meant for testing
The heat and depth of itself
Feet first, into the center, wet
Not heeding all the written markers
For all in this realm that you most desire
Un-con-nect-ed-ness is our biggest fear

## Love Letters

Of
All the
Things you gave
To me, these I will
Always remember
That you loved me when
When I was unbearable
That you listened always
Without a comment
And that we saw
The moon
Rise

Janet Perkins Galdwell



Janet P. Caldwell has been published in newspapers, magazines, and books globally. She has published 3 books, 5 degrees to separation 2003, Passages 2012, and her latest book Dancing Toward the Light... the journey continues 2013, and contributed to countless anthologies. She was in the process of currently editing her 4<sup>th</sup> book, which was written and to be published 2016. She also participated in a video project for the BBC. All of her Books are available through Inner Child Press, along with Fine Book Stores Globally.

To contact Janet www.janetcaldwell.com



In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance

Janet P. Caldwell
Dancing Toward the Light

Dance with me atop the hill as the sun sets . . . casting dancing shadows but not of doubt and fear.

If I really look, I see a celebrated Ballerina smiling and dancing for me. I hear the orchestra play in my heart, now so clear.

Dance with me in the valley as the moon kisses the sky and the stars . . . are twinkling bright way on high.

The moon is magical with it's embracing and bathing light.
Radiating love . . . look at us, look at me I am shining and free.

Finally . . .
I am dancing
as my birthright is uncovered
jumping and hovering
dancing toward the light
as was meant to be.

#### Rivers of Life

She lowered her pail

down an old well hoping to pull up water or something . . . to quench her thirst.

Parched and weak she tugged on the rope in hopes . . . that she'd at last get her fill.

During the quiet of her tugging and struggling then the raspy gasp of her breath.

She heard a noise and looked about.

She eyed a rolling river nearby and dropping her pail from her weakened grasp to the ground . . . her exhausted body . . . fell.

She began to crawl toward the rippling sound of a Source that had been in view all along had she had only looked.

Making her way to the rivers edge she rolled off the bank and into the gushing

rushing water . . . no time for wondering how long it had been there.

She bathed and she drank and popped water bubbles with her toes.

If she'd payed attention employed her consciousness she would have known the fun of it all.

The babbling brook emptied into this river all for her . . . if she'd only looked.

How long has it been here?

Gifts

The gift of love

that you gave
So willingly
eternally
is a . . .
Precious, precious
gift to me
you see.

I am honored to accept . . . and to fully embrace this gifted grace that you gave to me.

You see . . .
I have longed for this yes this . . .
this kind of love's expression love without reservation.

This freedom . . . to be your partner is more than I would have dreamed.

And with no hesitation or trepidation to you . . .
I give it back.

I dine on your love that is a cherished fruit far above . . . rubies or gold

as was foretold aeons ago.

Now . . .

I am satiated invigorated and yes you've ingratiated yourself to me.

You have endeared yourself to my heart. *Again and again*.

Jackie Davis Assen



Jackie Davis Allen, otherwise known as Jacqueline Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother she was the first in her family to attend college.

Graduating from what is now Radford University, with a Bachelor of Science degree in Education, she taught in both public and private schools.

Residing in northern Virginia, she revels in spending time with her husband in their get away home in the Blue Ridge Mountains, a place that evokes memories of days spent in Appalachia.

A lover of hats, she has worn many. Following her marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet, and crafter, she is a lover of art and antiques, surrounding herself with books, always seeking to learn more.

In 2015 she authored her first book, a collection of writings penned over the past decade. Well received by family and friends, both near and far, her book, "Looking for Rainbows, Poetry, Prose and Art is available from her website jackiedavisallen.com or from innerchildpress.com

#### In Gentle Increments

The time has come to choose which path to take, Lay aside all broken promises and make today The day you choose to begin your journey anew.

Life is for the living and love returns with the giving. And in the act of sharing and forgiving, the days Are made worth the living in relationship with others.

Take down the barriers, lift up the drawn shades, Unwrap the present because today is what you have. Tomorrow may come, or it very well may not.

So, search deeply within the crevices and corners Depending not on the new year to fashion your list. Change is effected only if one choses to invest.

Step out, one foot at a time, in gentle increments. Avail yourself with the wherewithal to live a life Half full rather than one, that is sadly, half empty.

Remember to replenish your cup, be kind to the one Who walks in your shoes, pray often for neighbors, Be good to them, remembering to include yourself.

#### Heaven's Blessing

It was as if... yes, it was if as from out of a long held desire, she reappeared as a gift. Like an angel in disguise, she arrived, descending from out of the blue on wings of mutual memory. Coming as an answer to an unspoken prayer, she came With love and compassion, sacrificing herself and giving freely of her talents and gifts. She was overcome with heaven's blessings when she realized that the spirit she was to revive was that of her very own.

#### Vitality

Despite the isolating darkness, blue, she longed to open her heart's arms to embrace the warm potential of the day's early delight. Her vitality flipped and flopped.

She was like a fish, a hook in its mouth.

So frigid were the waters that slept beneath the secrets of the dark chasm's night; no comfort coming forth to gently brush its tender kiss against her coldest white.

Adrift, she struggled to rise from its grave.

Alas, the pain, buried deep within her heart, wept. It broke its silence while its waves, rocking and rolling, crashed and tossed her about. She was floundering, foundering,

When I found her she was a ship run aground.

And you, once compatriot to my darling, you ought to know that love withheld exacts a steep price. And, still you dare ask me why she finds her vitality in the solace and comfort of my arms?

Albert Carrasco



I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

#### Infinite Poetry

http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

They are bullet proof

No matter how many times attempted murderers shoot... they shall not shatter. they are my motivation, the reason for my maintained sanity. Whenever life gets to me I look at them and they move me, they offer me continuous momentum to reach them. They are mine, so I do what needs to be done for me, because when I reveal them to others, they often seem blind. I'll always be there to lend a helping hand to my brother man, hateful emotions don't live here, from the beginning of time I've always did what I can for people whether it was complex or simple, I was always that go to individual. Right now I'm more focused than ever, they're getting closer and closer, it's been a while, but thinking of infinite possibilities makes me want to smile. I know how it feels to not have, then have, then not have again it's time that cycle ends, I'm going to grasp them ever so tightly so I can start to begin without regression. I've been chasing them since I was twelve, I fell many times and watched others fail many times, falls and failure cut and scarred my heart, I'm forty four and I'm closing the gap between my dreams and goals for a restart, a new beginning...I refuse to let them break apart.

#### Kings table

I gotta sit at the table and start a seance so i can converse with the deceased for guidance.

My kin builds with me and points me in the right direction when i start to go left due to frustration, they correct me when i contemplate on making certain decisions.

The voices of kings of the past keep me on the positive path because I'm the face of those that passed.

I sit at one end, the other is my father, on both sides... the chairs are full with my brothers that are statistics of Homicide.

I'm alone in these streets, carrying the world on my shoulders is putting a lot of pressure on my feet and i need to ease the weight.

I need them to show me our next move, I'm not built to be stagnated, I'm a waterfall of wisdom...kinetic, I constantly need to be moving, standing still is losing, it's like idling in a race of time without racing.

They speak, i listen, then orchestrate the plans of the late. Bring on the challenges and the trials and tribulations, I need them to increase my momentum, without them I'll fall into the category of regression.

If i don't experience new things i won't be able to continue to be an armarian of urban scriptoriums.

Loe Da Verbas Mind Dancer



Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

https://www.facebook.com/joe.minddancer

You were poetry to me You were art
Time within your lines were heaven sent
I can barely feel you when I'm near you
When I'm away the passion fades
I'm feeling forced on a course to nowhere
I know you're out there
Waiting
Vacating my mind
I want to dance one final time

Faded glory is not the story here
I've made my oars seek the shore you are near
I'm speaking poetry here, as abstract as my mind is
As absent minded to what my heart gives
I know you live in me
Passion found on the ground beneath me
The color of leaves turning so sweetly

Cool morning air, then the rush of heat
Passion tries to speak
Lines from my pen are pending
Love for me is always ending
Thoughts beyond comprehending
What's real and what's pretending
A conversation with the mirror did no justice
Maybe I'm clogged up and need some roughage
Passion is a tough kid
I need it back to help me live

My passion has been thrashing like the deadliest catch Never able to grab a hold always missing the match
This is not an act

I've lost the drive
Passion is the only thing that keeps me alive
I've lost it at a cause that just boggles the mind
Passion caught me napping and I've lost what was mine

"WOE IS ME"

The Poe in me sees a little raven

I've been craving to write passages
I've been relaxing in a dead poet's society
Alas poor Yorick I knew him
Yet there's an irony in seeing him being hatched
Has he birthed a novel bookmarked by the candles flame?
Is he born again, where's the inkwell to his pen
An abundance of quills as was his jest
A closed book test, His Lenore is at rest
A futile quest for death is final on this plain
Like a wisp of smoke from an extinguished flame
Woe is me, poor is me, sore am I from the labor
Oh pen be my savior
Nevermore is not what's in store for me
Just a precise and decisive delivery

#### PRO FOUL

I look upon your image and wonder if it's you So unlike anyone so not the average dream

There are no links to like more pictures Yet the pictures are worthy of price Are you some app hacked into my device Maybe you're just a lonely woman Who knows what some men want to see You present these images with words that fit them and I wonder if it's you Your profile pictures are rarely clear And very near to perfection Your selection of wording has me sorting Through so many images of you But is it you? No comments or slips of any kind It's like you knew I'd be trying find That name with the face You make the case it shouldn't matter I've seen profiles with bits of clatter But you made me want to know Your poetry flows deep in my heart I want to match the face to the art Am I friends with a shopping cart? I think not, yet I know not who you really are Or am I not believing and you're not deceiving me You're just as beautiful as you appear to me Then WOW! You're profile is not Pro Foul I've heard you had a southern accent, and bell you are Maybe it's best I'm not so sure

For I have no desire to take it far I've seen those baby doll faces and I know what their age is They attract a certain type to their pages
There's purity to your scents and sages
Maybe I'm being outrageous

But I'll tell you this, I respect this mist you're under This fog, this illusion, I'm confused and it's done I still want that one shot that says yes this is me I'd be so relieved so free of this anxiety Over 5 years you've been a friend to me There are others like you I don't care to see I like a little mystery like a moat to keep them shallow free I just need a little pinch of your reality Or am I blind to what was never hidden Because Baby I'm not kidding You're one of the most beautiful poets that's ever written

Shareef Abdur Rasheed



Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at:

http://www.facebook.com/shareef.abdurrasheed https://zakirflo.wordpress.com

rule because lands of fools want them to they don't get what they need to but what they deserve to because their narrow minds are housed in their wide behinds all bull\$#!+ seems sublime since they were misled by their father's, uncles, cousins, neighbors, friends some alive, some dead that their peeps/folk were "Better Then " so anybody who didn't fit the imagery of what dem folk/peeps be, on sight were summarily "dem" as opposed to me/we so you get buffoons who rule lands of fools who attended uneducated schools offend with their love of buffoonery dem deaf, dumb, blind would be led by orange orangutan the kind who bare their whole pink behind hole and from it blow all the things fools need to know

food4thought = education

dem..,

strained and strained opened up the gates of hell and the demon jinn fled and spread among mankind pissed on the earth and it was toxic mist with a twist of juices from devilheads imbedded evil infectious deadly disease in the hearts and minds of living beings those who spiritual immune systems simply did not exist so that any semblance of peace on earth cease and desist such is the beast tongue kiss all the way to your toes, make you sweat death beads that fertilize like seeds for planting puss oozin' trees boils ballooned all over earth's landscape the virgin's all been raped such is the regrettable fate of once was the human race arrogance, ignorance they embraced such a waste of the mercy bestowed from undeserved grace haste made waste in the fast pace all because dem didn't submit in the first place

food4thought = education

#### FOR JANET

She.., was an elusive butterfly comes to mind hot buttered soul some samples for example.., inspire dem who possess fire light dem path to thread unpaved exploring routes that bring expression out from hidden suppression in ways flavor emerge unique to the taste bringing joy to the heart smile on face then like it came disappears without trace to resurface another time, from another place gifts bestowed from unseen, that which mankind don't know or see! undeserved mercy, never owed! manifest in prose, essay, rhyme an honest commentary for times

of yesterday and contemporary poets, writers art form imparting

gifts of insight freely flying birds in flight addressing wrong passed for norm enjoining right be it through muse on time prose or rhyme, manifest!

PEACE & LOVE ALWAYS

DEAR JANET CALDWELL

food 4 thought!

Kimberly Burnham



Life spirals. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider what your life will be like if you become blind." Devastating words trickling down into her soul, she discovered a healing path with insight, magnificence, and vision. Today, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the face of global brain health. Using health coaching, poetry, Reiki, Matrix Energetics, craniosacral therapy, acupressure, and energy medicine, she supports people in their healing from brain, nervous system, chronic pain, and eyesight issues.

http://www.NerveWhisperer.Solutions/

http://www.InnerChildMagazine.com/The-Community-of-Humanity.php

Winter is coming storm clouds massing like a tree I must make the best of what is around me strength I have gathered over the summer

An accounting is approaching have I made excellent use of sunlight and water nourished by relationships and food

Patterns are flowing all around me do I see the spring beyond the winter the year beyond the closing doors

Opportunities are swirling ducking in and out of sight like quantum electrons shaping reality whether I see hope in the pattern or know the beauty in the winter before the spring

#### One More Day

I want one more day to live and love

Closure brings tears a relationship ended by death divorce space

Lack of closure brings heartache wondering what is left unsaid is it hate or sadness hiding the words away loss and love mingling part of the journey is left behind

Say what you need to say I am listening share what you need to share I am wondering

Do what you need to do to honor the end regretting the pain while treasuring joy along the journey

#### Fear in Balance

You are reasonable now go ahead change the world be consistently correct perfectly control every detail if you can

To avoid other's condemnation fear rising so strong resist criticizing let not righteousness turn to self-righteous

You are loving now help the world give generously of your love unconditionally

Expecting nothing in return where disappointment lurks with manipulative friends and vindictive strangers

You are outstanding now harness the fear achieve greatness be daring strive to accept the attention be impressive

Befriend the worthlessness focused child within

the one who has not yet overcome fear of failure

or chained the inner psychopath

You are unique now find ideal love you are cherished for who you are be the artist express the beauty you hold within dream big

Unique like everyone else use your particular strengths rise above the insignificance, self-indulgence, and broken heart

You are perceptive now discover, grow, observe curiosity is a gift experience connection with those who explore the world

Remember every cell is listening if you condemn yourself with words of incompetence do battle with the inner recluse who keenly feels your disapproval

You are reliable now find safety in the approval of those who love you they are worthy of love and loyalty as are you

Once in a while jump before you look and marvel in the beauty you create

You are enthusiastic and there is enough life, food, delight enjoy the adventure textures, sensations experience fully

And share life is a balance pleasure and pain

You are strong and I will follow you with love be independent a self-confident leader of communities

Without bossiness and dominance I already know I am not the boss of you

You are whole within yourself now use your gifts in communication be the diplomat mediate the sides find the third narrative

Yet loss is inevitable closure can ease the pain and sooth numbness with a graceful goodbye Elizabeth
E.

Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer/Creative Writer/Feature Writer/Journalist/Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

#### Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

Google Plus

https://plus.google.com/u/0/+ElizabethCastillo

<sup>&</sup>quot;Lucid Dreams"

How did you find me again?

You really didn't lose me...

for I was right there in your heart all this time...

I couldn't remember when was the first time

I saw you in my dreams-

But right then and there - when I first got a glimpse of your angelic face...

my soul knew you were mine.

Our souls remember each other even when time elapsed and gone by... These hearts can't ever lose the flame which only - you and I can claim...

I can dream within a dream and still catch a glance or two of only YOU...

#### Beautifully Fragile

you are a child of the Universe dancing freely amidst a world in chaos

cascading thoughts bewilder your mind but you still stand sober and courageous

you are an illuminating star in the galaxy, an immortal in this infinite cosmos

beautifully fragile with an indomitable spirit, a kindred soul searching for Higher Consciousness.

The heavens wrap you around in His loving arms
As He reminds you how a precious creation you are
Beautifully fragile, a child with energetic wonder
A pink orb envelopes your earthly soul
Waiting for the Perfect Time when you finally discover who you truly are...

#### Oneness in the World

I am for unity and oneness in the world

I am against division all because of one's race, color, skin, gender, nationality, and ideologies

In a world full of discrimination everywhere we lay our eyes on, Disparity among mankind is but an ugly depiction of a changing world.

Despite one's color, one must be embraced and accepted among a flock of different souls

You and I are brothers and sisters even if we are born in far different continents

For we belong to one definite Oneness in the Universe, You and I came from the same old origin of life.

Oneness in the world, will this just be merely a dream? The choice is ours to take if we agree to respect and embrace each other despite our many differences

Oneness in the world, will you be joining my advocacy of promoting unity among nations?

Oneness in the world is what the world needs now, the choice is ours somehow.

Alfreda D.

Thee



I was born in Blackstone Virginia. Born one of seven brothers and sisters. Traveled to many different countries being my father was in the Army. I'm a single mother of two amazing boys. I own my own daycare center and I'm working on getting my Massage Therapy License very soon.

I started writing at the end of June in 2011. I had my first book of poetry published in 2012. I'm a firm believer that if you do good then good will consume you and all that you do within life. Throughout my life I must attribute GOD for everything in my life and I am truly grateful for all the HE has given me.....

http://www.innerchildpress.com/alfreda-ghee

https://www.facebook.com/alfreda.ghee

Perfect Note

Removing old images

Painting new ones can be beautiful

If the strokes are right...

The lights tone is set

The music is played just right

In the perfect note of Love....

#### Making Music

As I walk across the ivory keys
I'll play you a tune of loves melodies
Sweetly she will swindle your heart
From all the singing harmonies
Drizzle me down a musical interlude
Of smiles knocking to be locked in rooms of souls

Finger me your master piece, of mental dreams of you and me
Playing the harp and stroking notes of passionate spirits leaping
Entrap me and sing me a sonnet
Of catastrophic eruptions of hearts beating

A collision of souls in heated pleasure of music accords
Stroke me many times and leave smiles upon my heart
As you walk through, leaving your foot prints stroked in gold
Open the window and let our musical interlude ring out
For all to hear....

#### Welcome Him

He spoke to me in ways that could never be seen His lips formed syllables never before heard

It left open wounds in areas of her soul That collapsed at the sight of his mouth moving

His eyes shown so bright that she had to put up a fight Not to fall into his trance of hypnotizing her visions Her heart couldn't pull away the feelings that stirred inside Needing to let go, of the emotions that boiled so high

Fearing that love would leave for sure He touched her core with all that was left of him Giving her life that she had never known Exploring the realm that her spirit had gone

Knowing that soon she will fall from her thrown With only love to catch her fall He pronounced her to being opened To what he was offering...

Nizar Sartawi



Nizar Sartawi is a poet, translator and educator. He was born in Sarta, Palestine, in 1951. He holds a Bachelor's degree in English Literature from the University of Jordan, Amman, and a Master's degree in Human Resources Development from the University of Minnesota, the U.S. Sartawi is a member of the Jordanian Writers Association, General Union of Arab Writers, and Asian-African Writers Union. He has participated in poetry readings and festivals in Jordan, Lebanon, Morocco, Kosovo, and Palestine.

Sartawi's first poetry collection, *Between Two Eras*, was published in Beirut, Lebanon in 2011. His translations include: *The Prayers of the Nightingale* (2013), poems by Indian poet Sarojini Naidu; *Fragments of the Moon* (2013), poems by Italian poet Mario Rigli; *The Souls Dances in its Cradle* (2015), poems by Danish poet Niels Hav; all three translated into Arabic; *Contemporary Jordanian Poets, Volume I* (2013); *The Eyes of* 

the Wind (2014), poems by Tunisian poet Fadhila Masaai; The Birth of a Poet (2015), poems by Lebanese poet Mohammad Ikbal Harb. He is currently working on a translation project, Arab Contemporary Poets Series.

Sartawi's poems and translations have been anthologized and published in books, journals, and newspapers in Arab countries, the U.S., Australia, Indonesia, Italy, the Philippines, and India.

#### Containment

My sails go a-wandering
I've never thought my passion would be ever lost
for sands of the shore hidden
in the grip of fate
that waves would rob me of my mind
and spray would capture my eyesight
my memory would go obscure
and my nostalgia melt
for swords and bridges
for stores and taverns and women
for the terrains
and for the fields
for seasons
moons
ancient landmarks

And I'd never reckoned as the engulfing hurricanes swooped on the boat that I'd feel numb my limbs would thus be shrunk my features be erased that I'd ever be contained by the moment of mist the moment of presence between the soaring seabirds o'er my head and the swirling whales beneath my carcass

(Translated from Arabic by Nizar Sartawi)



#### You are in Baakleen

Hey passer-by
Linger awhile
adjust the handles of your watch
to the rhythm of things around you
The sun slows down his pace
when he passes from here
to fill his eyes with the Chouf foothills

Stop, O passer-by adjust the beats of your heart.
Here the Chouf peaks hug the clouds
Here the brides of cedar feed from the breasts of the sun
Here... is the ascension of love and ecstasy
Here... the gods pour their aged wine into the mouths of poets

Dismount O passer-by take off your sandals for you are in Baakleen \*

(Translated from Arabic by Nizar Sartawi)



Turtledove Of The Green Land \*\*

#### To Tunisian poet, Huda Hajji

O witch!
O Lady of the meadows of golden spikes and dark olive groves on the slopes of the Atlas
How you amaze the lining of the azure sky with the glamour of Earth when its flaccid grass beneath the flames of the sun turns in your petit fingertips into braids of rainbows and necklaces of emerald, rubies, and pearls!

Ah, turtledove of the Green Land I see the alphabets shimmer through your veins like whispering brooks of love spittle pouring in your great sea — that tyrant whose waves bubble in your depths whose spray, scented with musk, ascends with your breath to quench the thirst of roses.

O Fairy coming from the Thousand Nights who will describe the buds of your longings as they fly like ghosts dancing in the heart of the clouds squabbling with comets waving to the galaxies and igniting the heart of the jealous moon?

Ah, shepherdess of deer on the banks of Medjerda \*\*\* you of whom Ishtar is jealous

and Aphrodite
looks with envious eyes
at your rosy cheeks
O friend of the nymphs
O spoiled child of the angels
O beloved of the Gods
when you press the lute to your bosom
and your fingertips flirt with his winged strings
my old, wretched heart
in whose chambers
all sorrows of the world have settled,
rises
to dance its awkward dance
like a circus bear.
(Translated from Arabic by Nizar Sartawi)



#### Notes

- \* Baakleen is a city located in Chouf Mountains, 45 kilometers southeast of Beirut, Lebanon.
- \*\* The Green Land refers to Tunisia
- \*\*\* A Tunisian river that springs from Algeria and pours into the Mediterranean Sea

Jen Wasss



Jen is an award winning author/international poet; bringing love inside joyful heart's radiance - pulsating us deeper inside a personality of rare positivity. Her first collection of poems, The Tender Petals released - November 2014, through inner child press, ltd. USA. Her second poetic collection, OM Santih Santih Santih, combined nature-inspired spiritual poetry with Dr. Ram Sharma of Meerut, U.P. India and was released November 2015, through The Poetry Society of India. Her peace-filled poems come alive in renowned print and electronic world peace anthologies from the USA, UK, Africa and India. She recently received a 2016 Distinguished Poet Award, along with her co-author, Dr. Ram Sharma, from Writers International Network (WIN -Canada) in Burnaby, British Columbia on May 27, 2016. Jen currently resides in Saint Paul, Minnesota with her loving family.

Contact Jen Walls: mywritegift@gmail.com; http://www.innerchildpress.com/jen-walls.php

#### SHARE ETERNITY

Breathe and awaken

soar musical stars - sail far; live sweet-bliss - freedom Hear soul-breaths of life flow with heart-light - living truth; crack love-chrysalis

Quench heart's core-being expand the living-journey; love and be here now

Open tender blooms shine loving-sun - peace within; grow fresh earth-flowers

Send all with smile wrap love-thoughts - light-seeds of care; extend everywhere

Offer soul-prayer inflect on river's flowing; fly so free and be

Channel beauty-breaths give spiritual-kindness; share eternity

#### LOVE-SANCTITY

Flower love's sparkling

breathe care - full-blown Divine Bliss; bloom heart forever-free Edify beauty grace sunlight - love-sanctity; flow soul-perfection

Kiss sweetly each breath feel spirit with contentment; sing a lasting-kiss Abide holy-grace let ignorance dissipate; bubble with fresh dew clear

Flutter within heart live remembrance inside soul; be love love, love bliss

#### **INSIDE ALL**

Chant love's cosmic swirl

belong then not to this world; fly in sky's vastness Bring heart soul-solace let-go and be inside-bliss; live with nothing else

Breathe soul - share heart-thrusts bubble dews upon spirit; light the inner-world

Drop all this rushing fall softly as drizzling dew; love each moment through

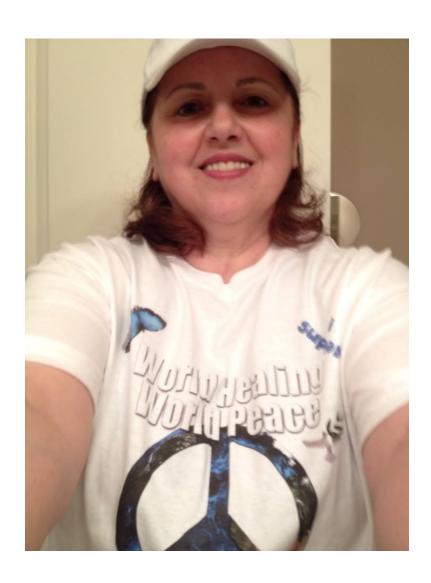
Pray and meditate sing quiet breaths of oneness; wake up soul-kindness

Bless with bliss-flowers arrive in heart - only feel; give breaths unto love

Hear whispered dewdrops share joy - divine heart word-chimes; abide with light-bliss

Reflect well in soul-flow vision through heart-journeys; see God inside all Hülya N.

Mismaz



Born in Turkey, hülya settled in the U.S. where she earned a Ph.D. in German studies at The University of Michigan. Presently a Penn State liberal arts faculty, yılmaz finds it vital to nurture her passion for creative writing. She authored *Trance*, a collection of poems in English, German and Turkish — a platform that welcomed her fluency in literary translation, co-authored An Aegean Breeze of Peace (both by Inner Child Press, Ltd.), and contributed to several anthologies with her poems and prose. A licensed freelance writer, hülya has extensive experience as editorial consultant for book-length manuscripts. She currently works as one of the editors for Inner Child Press, Ltd.

#### Links:

www.writerandeditordryilmaz.com www.dolunaylaben.wordpress.com

a heart's burial

it wasn't meant to be that much i do know your print on my soul will not reason though

atop the shards of my shell . . .

one may conclude i do move on while without cease i continue to quest for my long forgotten unrecognizable self which only with you was always at its best

with no sign of relent my trapped-in you-heart is set on repeat rewind rewind repeat . . .

outside my four chambers i keep waiting for that evasive day when i may feel warmth again to succeed in putting it to its final rest

in my facelifted writing corner

missing you not because of a need or for a want the yearning is different from before neither acute nor painful only aware that the mirage of you has its pillar no more

these days fairy tales fail to impress me . . .

still i go on missing you the version i was convinced i knew

in blunt terms
time hasn't healed anything
though promised by many it would do so
how can it i now dare to ask
it lacks the essence of life after all
your new versions transpire as proof

besides . . .

who decided to soak heart-wrenching losses in colors other than red anyway

... overlooked the rating my fatal mistake

too old indeed for this cliché

alas mental age a mere PG-13 as yet

apologies galore self-acceptance an unknown tongue

a pre-natal giver compensation for the self a baneful embryo beyond the reach of life and death

on the edge of the salty drops for evermore

. . .

no more!

no longer willing to carry emotional baggage for two that of the old and the new rendezvoused thus the first with its end

. . .

sleeping naked tonight stripped off of the fabric of my favorite clinging

or the so-called events of the past

the big wall clock across my bed lightened now as it is disassembled my cleansed head resting on the big hand the small hand covering me ever so tenderly

come to me tonight oh sweet embrace you desperately awaited rate of G

. . .

ah!

 $\sim \sim \sim$ 

The poems above first appeared on my wordpress.com blog site. I have kept them in their original versions here. The third poem, "annulling the old self" came to me after a wonder-filled online tour of stunning paintings by Helene Ruiz, the remarkable artist of international acclaim. My utmost enthusiastic thanks go to her for having conceived that one artwork that had (or seemed to have) its focus on a clock.

Teresa

£.

Gallion



Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: On the Wings of the Wind and Poems from Chasing Light. She has published three books: Walking Sacred Ground, Contemplation in the High Desert and Chasing Light.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

http://bit.ly/1aIVPNq or http://bit.ly/13IMLGh

#### Wild Child

She begins her journey in the Serengeti

runs wild across the plains, swims the earth seas, lands on the shores of the Americas, sprints across mountain peaks, plays hide and seek

with bear, moose and elk, picks flowers in rainbow meadows, drinks from glacier streams, eats berries until her belly swells.

One day, she sits on a valley boulder, a flower in her hand, screams at the distant peaks, I love you, I love you.

Out of nowhere a wolf appears and says, *My dear child, you cannot play here in winter.* You will freeze or die from hunger.

Tears flood the ground. The wolf shouts, Stop I am drowning in your tears. Come with me, I will show you the way to shelter from the coming storms.

She follows the wolf to a little cabin with all the comforts of home lies down on the bed, falls asleep and never awakens from her dream.

The wolf winks, licks her face, howls a prayer to the moon, pleads for a safe spring for the wild woman nestled in her dreams.

#### Come Dance with God

We sit on black granite

listen to bird gossip, notice ants march close to ground, watch squirrels do a 100 yard dash.

Wind whispers in the forest throws a party with shadow light, waltzes between trees.

I take my friend's hand point it toward the light. Our hearts beat in harmony with the universe of love.

The tree branches say, Come children come and dance with God.

#### Prelude to Autumn

They arrive with hungry elegance

or is it simply wanderlust dressed up in evolutionary necessity. It matters not.

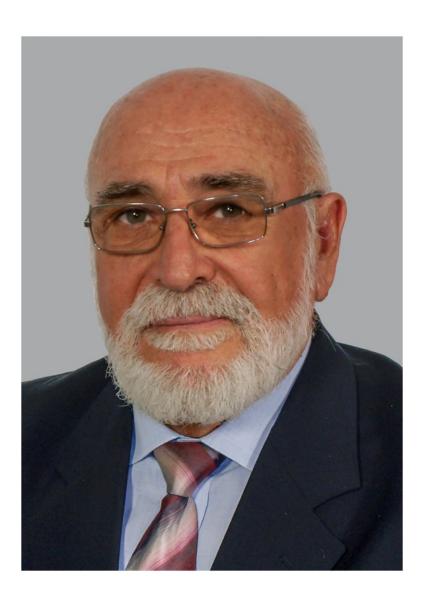
The annual arrival signals a call for autumn's convention. A quiet pause before the clamor of migrants descend.

The sky fills with raucous birds and ducks of various persuasions. Canadian geese create the illusion of snow, while eagles cruise in detached observation.

The soft apricot undersides of sandhill cranes flash against a turquoise dome. Their ancient purr calls forth memories of our kindred cells.

Temporary emptiness fills our cup. Fall comes to massage the spirit in color as Persephone's breath leaves gold with each exhale.

# Demetrics Trifiatis



Demetrios Triafitis was born in Greece, studied philosophy in Canada. Post-graduate studies, Universite de Montreal. In 1976 became Canadian citizen. Taught philosophy. Involved in humanitarian and peace organizations. Retired.

Poet and writer. Speaks: Greek, English, French and German. Candidate for the Greek and the European parliaments. Has traveled around the world.

#### FORGIVE ME MOTHER EARTH

For centuries now

We, your children, dear mother earth,

Have been stabbing you

Each year

Each day

Each hour

Each second

Causing you to bleed profusely, while

We, indifferent to your suffering, were

Laughing

Dinking

Dancing and

Having fun

Because

We thought your blood was inexhaustible and

That you would bleed for ever, without any consequence on

Our own lives

But

Slowly, we came to realize that you are as mortal as we are,

Subject to the same laws of decay,

A shocking thought was indeed for us

But

In spite of this realization

We never stopped hurting you and

Your animals

Your forests

Your rivers

Your lakes

Your seas

Your oceans

You see, dear mother earth,

We have sacrificed all you have held dear for

Millions of years to the altar of

Our egoism and that of Our vanity

Now,

As we see you to lie on your death bed, We, your conceited and spoiled children,

Have decided to give you a last chance

To stop your bleeding

To end your torture and your agony so as to give you

Time to recover

Yes, we know,

Our action is not out of magnanimity or out of love for you

But mainly out

Of fear we might destroy our blasphemous species

That has overstepped the limits that our Lord and creator

Has set from the moment of creation

For that

I for one, on my knees, humbly I plead your forgiveness

For

My participation in this horrid and macabre crime of Matricide!

UNITED NATIONS (AP) — The historic agreement on climate change marked a major milestone on Friday with a record 175 countries signing on to it on opening day.

With the planet heating up to record levels, sea levels rising and glaciers melting, the pressure to have the Paris Agreement enter into force and to have every country turn its words into deeds was palpable at the U.N. signing ceremony.

"The world is in a race against time," U.N. Secretary-General Ban Kimoon said in his opening speech. "The era of consumption without consequences is over."

#### MIGHTY NIGHT

Oh mighty night,\*

You, daughter of Chaos and Darkness,

Mother of Sleep, of Dream and of Death,

Whenever you embrace me

The enchanting lullaby of Slumber I hear that

Throws me into ecstasy

Thus

In the magic land of Dreams I venture

Till

Death, your beloved son, claims me as his

Very own,

Guiding me thus into his palaces of

Light eternal!

Sleep="Ypnos", Dreams="Onar" and Death "Thanatos". Moreover it was from

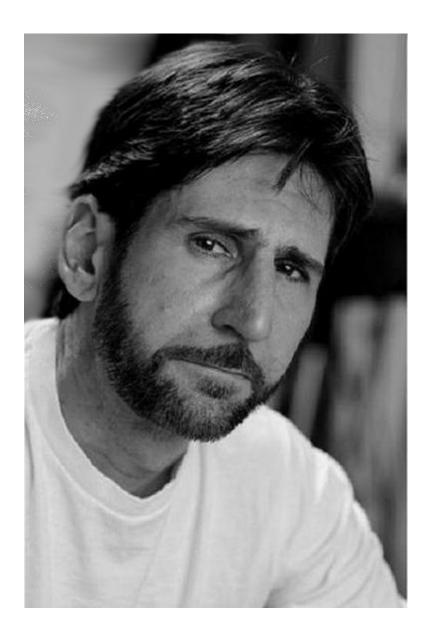
Night that light sprang!

#### HATE AND LOVE

<sup>\*</sup> In Greek mythology, Night "Nyx" was the daughter of Chaos and of Darkness and she bore the many children of Erebus="Hades", among them were:

Hate Madness Terrorism Eternal fear The world in turmoil Darkness covers man's soul Agony's reign established Depression is leaving its mark Societies are crying for help From one corner of earth to the other None is there a helping hand to offer One wonders what the solution is To bring the world a ray of hope To reestablish order For people to live free As they ought to be Happy and gay As before Just with Love\*

Asan W. Jankowski



Alan W. Jankowski is the award winning author of well over one hundred short stories, plays and poems. His stories have been published online, and in various journals including Oysters & Chocolate, Muscadine Lines: A Southern Journal, eFiction Magazine, Zouch, The Rusty Nail, and a few others he can't remember at the moment. His poetry has more recently become popular, and his 9-11 Tribute poem was used extensively in ceremonies starting with the tenth anniversary of this tragic event...

http://www.storiesspace.com/forum/yaf\_postst538\_My-911-Tribute-poem-has-been-in-print-at-least-fourteen-times-in-2011.aspx

He currently has one book out on Inner Child Press titled "I Often Wonder: a collection of poetry and prose." It is available directly from Inner Child at this link...

http://www.innerchildpress.com/alan-w-jankowski.php

When he is not writing, which is not often, his hobbies include music and camera collecting. He currently resides in New Jersey. He always appreciates feedback of any kind on his work, and can be reached by e-mail at: Exakta66@gmail.com

#### Seduction

Seduction is a mighty word,
As powerful as you've ever heard,
Starting out with a simple glance,
Will not end till they're in your pants,
Telling you everything you want to hear,
Slowly calming your every fear,
They'll slowly get into your head,
Until they get you into bed.

Seduction is a mighty tool,
Can make you act just like a fool,
More powerful than any drink,
Once it starts no time to think,
Pretty soon time will tell,
If you fall under their spell,
Yes, seduction is a mighty word,
As powerful as you've ever heard.

#### Party Favors

Party favors do not a party make, Nor that fancy bakery cake, It's not the table set so fine, Nor that bottle of expensive wine, Not china set on polished wood, Or gourmet food that tastes so good.

What matters is the people gathered there,
Family and friends you know who care,
With whom you can share a laugh and a smile,
It's what truly makes life worthwhile,
For with time spent with loved ones you can be sure,
Of cherished memories that will always endure.

Guilty Of What, I Do Not Know

The darkness descended upon the night, So heavily you could hear it hit the ground, The birds still sang their songs by day, But I could no longer recognize the tune. My feet ran furiously, But I gained no ground. I reached out. But no one was there. I looked upon the faces of the crowd, But no one seemed to know me. And the truth was, I barely knew myself. I got down on my knees and begged forgiveness, Guilty of what, I do not know. My emotions seemed frozen into place, Like the time that appeared to stand still around me, Every minute that passed seemed like hours, And days crawled by like eternities. And yet I knew the journey had just begun, For I am at the entrance to a long, dark tunnel. And as I stand before the cold darkness, My thoughts weigh heavily upon my mind, Like the heaviness in my heart, But venture forth I must. For I must escape this place that holds me, With every fiber of my being. And things will never be the same.

I pray that things will never be the same.

# Garosine Nazareno



Caroline Nazareno-Gabis a.k.a. Ceri Naz, a native of Anda, Pangasinan, known as a 'poet of peace and friendship', is a multi-awarded poet, editor, journalist, public speaker, linguist, educator, peace and women's advocate.

She was chosen as World Poetry International Director to Philippines by the World Poetry Canada and International. She is also a featured member of Universal Peace Federation, Asia Pacific Writers and Translators (APWT ), Association for Women's rights in Development (AWID ) and World Poetry Canada and International.

She won several International Prizes including "Writers International Network Society-Canada "Amazing Poet 2015", The Frang Bardhi Literary Prize 2014 (Albania), the *sair-gazeteci* or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

Her prominent poetry have been published in various international anthologies: For Love of Leelah (USA), WOMEN IN WAR (Africa), Muse for World Peace Anthology (Nigeria), Greek Fire Anthology (UK), IMMAGINE & POESIA e-book (Torino, Italy) World Poetry Yearbook 2013 and 2014 (IPTRC-China), Fascinating Panoptic Septon (Singapore), Gumbo For the Soul (USA), Peace Poems (USA and Canada) I Am A Woman, a tribute to Kamala Das (India), Women of The World (Canada), Just For You My Love Anthology (India), The Art of Being Human Vol. 15: WHO AM I, Vol.14: Insomnia, Vol.13: Lucky 13 (Switzerland, Canada and Romania), Siir Antolojisi (Turkey), Who Shall I Make My Wife (Lagos, Nigeria) and more.

#### Bonhomie

Your free flanges

Turn sylvan bread

To clarion wheats

Of nativity

Of cosmoses

Where no perfect contours

Unknown colors

Undefined petals

Play the round robin

Of amity

The newborn roses

Bloom no king and queen's eyes

But bosoms of love.

#### Arbor vitae

Vesta's breath of sacred fire

Pirouetting like cosmic chromes
From stalwart roots
In my sanctuary
Crisscrossing proverbial fountain
Connecting all forms
Of harmonic happiness
Of awzan, braids of
solace
Musical eyes of the humanity
Recreating evolution
Tree of life
Tree of light!

## fibonacci glyphs

warm Neptune,

```
the rover,
   and the telescope
        bleeding
         spirals,
transit hydrogen prompts
like exo-celestial's dust
in my interstellar room.
        queuing
      triumvirates,
      threesomes,
    smiling stooges,
         triads,
      drumbeating.
  the meiotic metadata
       permutate
where prime Pythagoras
        residing
         within
      the occulting
        archives
         of me
         myself
         and i.
```

#### cosmic battles

i am a new cosmos
detaching
from the verbatim leaps
of rules,
in my old universe.
i am the lightworker
synchronizing
the infinite
and the definite,
from the battlefield
of eclipsed
memory.

#### a blue rosebud for a royal butterfly

a royal butterfly

spreads its wings and flies to the garden of no boundaries, wandering from winter kisses of the North Pole. a rosebud on its thorny stem flaunts its aces, shines with shams, trims down its own deception. when royalty speaks its fragrant promises, hundreds and millions of wings and buds will shatter and wither at this temporal hour.

Æsicia G.

Cooper



Alicia C. Cooper is a published poet and aspiring novelist. She has published one book of poetry, has been featured in several anthologies and is a contributing writer for Muzilog Woman Magazine. She is an avid reader and music lover and enjoys traveling and spending time with her family. In late 2013, her first poetry chapbook was published with Inner Child Press. A second book, a full length poetry collection also with Inner Child Press, is in the works and is expected to be published in coming year of

You can connect with Alicia on FaceBook

https://www.facebook.com/alicia.cooper

Her Book is available here:

www.innerchildpress.com/alicia-c-cooper.php

Yes, I Love You.

2017

You have filled my womb with yourself and your sons built shrines to my words painted pictures with my blood I have grown from a girl to a goddess by your love, and I'm grateful.

And there is no touch in this world like yoursso healing and calm
like a balm in my pores
I've become something lovely,
'cos you love me, I am more...
and I thank you.

And it's funny how your face is the one I didnt see when imagining my future you were not in it with me But I am so wholly happy what I saw will never be, 'cos I I need you

And I once wrote of love; that sticky, icky sweet made hearts go a flutter with the lines that I would speak But my heart had never known it I was speaking from a dream; but no longer...

'Cos as I lie beside you, trace the hair above your lips

smell the musk that hugs your shoulders feel the hardness of your hips, I feel as though I'm floating nothing else compares to this.... yes... I love you.

The Ones Who Dare The 'Yes'

How many must be lost to those ones who dare the "yes"

Fear of flying keeps me grounded Fear of falling keeps me kept

In a space with there is only air that stands my hair on end

There's no subtle human touch running 'cross my curves and bends.

But love does not elude me It finds me in its flow

Yet I fight against the current Best to drown than share my soul

Still I dream of finding heaven in the form of bones and flesh

Long to be among the fearless kind; The ones who dare the "yes"

### Dream That I Am Brave

There is this thing about me: I must sleep alone in my own bed, away from eyes that can watch and count the number of breaths I take.

I want to be free; not held or tethered by a feeling. I'd rather awaken to a frightening scene: a flaming sky, a behemoth bleeding moon than wake up to love.

And here he is not knowing that; this mask on my face is not showing that I am good at the best of things great at the worst of things, and this is my worst -

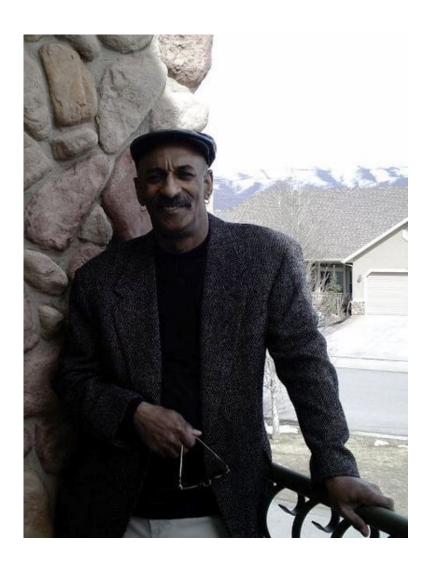
I am not good at love.

When he awakens, I will find a reason that he should leave.
Then I will lie upon these sheets; their fabric rich with the aroma of him and I will cry because I know that, again I have sent away something good.

And then I will fall asleep with his sheen on my skin and dream that I am brave.

Wissiam S.

Peters Sr.



Bill's writing career spans a period quickly approaching 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 35 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site www.iamjustbill.com

We, you and i dedicated to Janet P. Caldwell

14 February 1959 ~ 20 September 2016

we lay together, we dreamt together we smiled together, and we laughed, and our hearts are the better for it, for we know of love

i was you, and you are who i am for we are inseparable

"we" is one for we know of love

to imagine life without you is an excruciating torture that vexes my spirit and i curse the path that leads to such a dark fate

may our footsteps through the garden be indistinguishable, one from another . . . we shall never part

there is naught else i want but to be in your thoughtful embrace for a countless, without number, infinite eternities, for without you, how can i ever be whole

our hearts were laced together and thus fused that we shall forever share but one breath, one thought, one walk.

one heartbeat, the same vision, for we know of love

the beautiful spirit of you, of us, dances in my eyes, whether they be closed or opened wide for you and i are all i wish to be, to see. you are me, and i am you for we know of love

# here

there is an almost silence of eeriness that is plaguing me and all that i am now aware of

is the shadow of your presence and alpha waves dancing in my consciousness reminding me of times gone by

we were good together, delicious even and now the fruit on the table has spoiled

yet still yet
our dreams are dancing
in my head
with a melancholic limp
for i know you will only be here
in the spirit
and it is i
who must carry forward
this burden of your absence

at these times what does a man believe?

yes one is compelled to cling to the "here", while he reaches for the possibilities revisiting the past

convolution prevails it walks beside me in step, in cadence where you once were

this is a strange place,

a garden where the soils appear barren for we never nurtured this possibility nor was it ever discussed

all we vied for was the harvest which never came for us, but reclaimed you

in your departing
i heard the faint movement
of your long golden locks
teasing the winds of change
that beckoned us to observe
the loose strands of you
that you left behind

and i now cling to this treasure . . . here

# still yet

i still feel you within the tenderness of my embrace

still yet you are here with me

and i am listening to the sweet melodic whisperings of your love

i do not know the ways of our Creator, nor do i presume your life, your parting, is without purpose

most assuredly
your transcendence
has awakened many hearts
as we are now compelled
to examine the depths
of our own love
and the meaning of life
in which we may contribute
our goodness

yes, we think you are gone too soon, but we are resolved to know that you have accomplished what you came to do and that is to show us who we are and confirm that we are so very much more than we have imagined i thank you for your visit into my life, albeit too brief from my finite perspective

you have given me much, more, than at this moment

i can ever comprehend, but i trust in time that i shall understand the lessons you imparted by way of your divine tenderness

Thank You . . .

still yet we embrace

in love

### who we are

we hear the music but not the song we've lost our compass of right and wrong we pine for things for which we long we feign as weak when we are strong

we are not the letters but are the book we walk not straight but with a crook we once were the river but now the brook we squint to peek when we should look

we live not majored but minimized we listen without movement as the baby cries we create the knots with haphazard ties we embrace the darkness with open eyes

we are who, shall we ever know we are tossed about with the winds that blow we hold "we" back when "we" could grow we scorn the fruit of the seeds we sow

we dream of walking yet down we lay we bemoan the dawning of the coming day we close our ears to the whispering way we listen so rarely too the much we say

and . . .

soon it comes, the end of dreams when it matters not what it seems our souls do vie to be redeemed then once again our light shall beam

for what may come is what may be that is the heaven's final decree errant we pray, errant we plea the epiphany comes and we shall see

that what we are is purely divine somehow i knew this all the time sit at the table and we shall dine

and eat of the fruit for which Soul pines

we have asked too often, "who we are" when what was near seemed so far instead of embrace we chose to spar but your soul is perfect, without mar

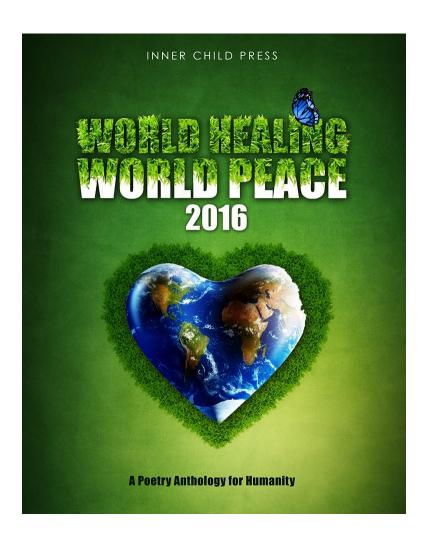
so open your heart and let "BE" be spread your wings that all may see this is heaven's final decree our treasure is waiting for you and for me

who we are

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www.worldhealingworldpeacepoetry.com

# October 2016 Features

~ \* ~

Lana Joseph
Usha Krishnamurthy
James Moore

Lana Joseph



### Queen Lana "LJ" Joseph

Ms. Joseph is a prolific writer/Poetess who magnificently and eloquently captures her readers and audiences' innerspirit through her creative works. She challenges thought processes and ideologies tackling untruths of many diversified contents; to bring forth realities and truth in many areas of her collective works of art. Ms. Joseph's work of literary art is supple and poised. Yet, her creativity is ferocious and wisdoms are fierce.

Lana is a retired classroom English/ELA, Social Studies and Theatre Arts teacher. Her primary passions are theatre, writing and working with children. LJ has written more than 9 plays (all of them were produced), dozens of short stories, hundreds of poems and many other literary works of art. Lana has been writing most of her life. Yet, she has only shared her literary scribes for approximately seven years.

According to LJ, she was deeply inspired and influenced by her beloved late mother. To date, her mother is the reason why she continues to share her creative gifts with the world. Also, Lana is inspired by the artistic gift of all prolific creative spirits that God has connected her with. She feels completely honored and humbled by the support and inspiration from her special close friends; whom she also considers her extended family.

### **LET GO**

Past pain, and poisonous words of disdain, no longer plague me.

I survived the hellish treatment, of evil trying to claim my soul.

I was awaken with new purpose, and the opportunity to learn to let go.

Holding on...
was my way of keeping hope;
but, my eyes were shut
and my mind was closed.

I tasted the shattered fairy-tale, that kept my life bound and choked; while evil's disguise drew blood, sonorously unprovoked.

Then, my chalice overflowed. Clarity brought me out of despair, and into the shadows of light.

> Because of God's grace and mercy, the whispering winds of His energy, gave breaths of love for life's flight.

No longer did I carry a broken spirit, no longer did I bleed fear.

He held my heart in His hands, and removed my invisible shield.

As my eyes were opening again, everything became crystal clear; the essence of my soul was His.

And

finally

I

Let Go.

# Blue Sliding Doors

Past pains leave ghost shadows lingering to plague the strong

admitting that I could no longer be strong was not an option...

I had my share of feeding egos all day long

At the head of the line, eager to welcome another vision... there I was waiting to wear the crimson veil of another story

even then... I continued to give God the glory...

At what point does one stop spoon feeding the dead? I always believed that soul busters only defecated on the willing... and I was not

Can a soul ever grow tired of eating lies filled with lead?

What possible gain can one achieve by staining arteries with colorful dye?

Do they not realize that we too have seen the Matrix... and choose to say NO to the Bull shyt?

I've been through Blue Sliding Doors and I came through by truths eye

Those ghost shadows spilled blue black blood over me I chose clarity over strength... for I had been strong for way to long... no longer

that's when I knelt down on bended knees and cried out master please

I was slipping to that place between dead and undead... clarity is a good thing

I broke through the blue... my veins bled red again No longer did I need to house the enemy in my blind bosom

I needed no more dead caucuses trying to steal what does not belong to them

my angelic sacred inner voice... god within... reminded me that I am His

and He is Alpha and Omega... those who show disdain is not my beginning nor end

because I chose Him... and the inner god me... the war is already a Win because I chose to Exit the Blue Sliding Doors... I chose

Victory

I waved good-bye to my past... there's no need to look back there's no need to always be strong to survive when you have Him

Why?

Because all I need to do is keep stating Facts and tell the truth!

~And So what! This is my life!

F@ck it to those who cannot understand me... because they are too busy brewing negativity

Now It's cool... because I'm through I said bye-bye to blue sliding doors.

### Raven's Love Letter

ferociously I fasted subjugatedly I released blissfully I am saddened reverently I am disrespected comfortably I am discomforted

Empathy felt from souls blood shed by lead from inhumane spirits as bullets blast decades of discourse regarding human life such saddened souls shooting sifted shells ammo targeted for those melanoid kings, princes, queens and princesses

those malicious ones continue to lash out like kneading tasteless dough choosing to have no regard for human lives leaving ebony bodies concrete cold lying numb loaded with accelerated slugs and jubilant corpses lie like skeleton frames displayed for Halloween spectators

Empathy felt from ancestry souls slayed by antagonist expeditiously discharging artillery As I peer out into the world from my view all I can do is pray for those transitioned divine souls their families and friends too also, I pray for all of us I yearn for the day when human beings will unite under our Creator One Nation under God...
For Liberty and Justice for ALL

Truth Speaks...
Judgment Day will come for everyone the Corrupt will have their day for sure

until then...

How many more young and old black men and women must perish by those who dwell behind the veil of righteousness?

ferociously I fasted subjugatedly I released blissfully I am saddened reverently I am disrespected comfortably I am discomforted

PS. You are beautiful Kings, Queens, Princes and Princesses; spread your wings and fly... morning, day and night; stand victoriously in His bold light.

I Love You Everyone! Please stay safe!

# Usha

Krishnamurthy R.



I am Usha krishnamurthy. R, International Poetess, a Lecturer in Business Law and a Director for Textiles & Garment Procurement at Handikrafts Sourcing (Exporters & importers of Handicraft products, textiles, garments &

handcrafted items). I have been writing poetry since 1983. many of my poems have been published in Publications like "the Young Poets", "Poets International", "The Quest", "The World Poetry" etc. My poems have been selected thrice for featuring in the "World Poetry" Book edition along with 150 poets. Those poems were "Symphony", "Search", "A Letter".

On March 8<sup>th</sup> at the International Poetess of the world Poetry online launch in South Africa, I was one among the 30 poetess selected from across the world in the "Women Anthology Poetry 2016", and the Poems were "IMPRINTS" and "MY LOVE" .(paperback published by Ms.Kimberly Burnham on Amazon.com). it was followed by another poem on "Women Empowerment" to mark the Start-ups for Women Entrepreneurs.

### **IDENTITY**

They all came with their woes, carrying their broken hearts, wounded, bruised, hurt and confidences lost in their battles that

they waged against
Life & against themselves...
And I, not a nurse by profession
took up to nurse them all,
listened to their outpourings,
mended their broken hearts
applied balm to their wounds & bruises,
powered their self-confidence..
to help salvage their identity!
All to see them fly away
leaving me broken, wounded, bruised
& shattered, with none to
give me an identity.

### **VOW**

You and I've to vow

All through this birth

Divinity & Dignity,

Unto death, will maintain.

Not giving way for

Any embarrassments, humiliations &

None of the lust for flesh

Doth tarnish our Love

And end on a bitter note.

Never till death do us part.

# **IMPRISONMENT**

Imprison me in your eyes so nobody else can be seen.

Imprison my voice in your ears

so nothing else can be heard.

Imprison me in your breath

so we can breathe together.

Imprison me in your heart

so that I stay warm & protected.

Imprison me with your body

For it'll be the sweetest imprisonment of all

James Moore



James Moore studies the larger mysteries of life at Regent University while drinking four or five liters of Coca-Cola a week. He still calls his mother every now and then, and his father needs to get a job on the NASA space station already so that James can finally say something's 'far out' and have it make sense. None of his jokes carry over that well as you can see.

At the age of 25 now, James wants nothing more than to make a living watching movies all day every day. He'd love to go fishing with his three dogs every now and again if he can find the time. Poetry just comes by as the most natural form of expression there is. Perhaps Scarlett Johansson will one day take a look at these poems here and give James a call for a date at the nearby Barnes & Noble. A man can dream, right?

You can always write so long as there are still countless scraps of paper littering your bedroom floor—

endless streets knowing the vast difference between fire and rain

are snuffed out within the space of a word spoken at just the right time, after the sun takes over for the night and someone has to speak up.

You can always write before the dark comes to collect her due; after your boss comes and

says that you've been fired

and before your landlord catches you behind on the rent for the third month in a row—

Oh yes, you can always write under conditions such as these,

but who has the energy after so many hours of keeping the balance between a drop and a flame?

Valentine's Day Poem for Mom

You have endless miles to go before you can know which way is the right direction—

where do you go to remember your dreams & good times in full view of the whole world?

The summer awaits you come morning; you were handpicked to be first-born among many, to

perhaps throw away to the ends of the world

& discontinue the journey into madness and into the hunger.

For me you have shown the orchid inside of the storm; the path toward home was always riddled with confusion and pain, but inside out house you proved the other face.

#### John the Baptist

When Jesus came from Galilee

to see John the Baptist down by the Jordan, the one who does the baptizing

had been made speechless by the outlandish proposition—

"My Lord," he said,
"I'm not fit to tie the sandals that adorn your feet; how is it that you want me to baptize you,

when if anything it is I who should come to you for the water."

But Jesus, the Son of God and the embodiment of all that is holy would have none of that; he persisted

by matter of virtue, and once John had baptized him the sky opened and God came

down like a dove enshrined by light upon Jesus' shoulder,

and said, "Behold my Son, whom I love, with whom I am well pleased."

Now how do you like that?

Now here I stand—I'm no John the Baptist, and the Jordan river is a long way off from my back door.

My father baptized me when I was 14; I remember him in his black cotton preacher suit,

tears running down his face with pride and landing on my favorite red flannel shirt.

On that day my dad gave me a look.

told the congregation I was his son, and said, "God himself

couldn't have been more proud that I am right now."

I never understood what made him so proud, but this was my dad so I never argued with him.

I'm 25 now, hungry for a taste of honey—

I go 40 days tempted in the desert,

and I wish I could say that it was more than bread I was looking for, but my flesh is still weak.

If I was to meet
Jesus tomorrow, I don't know
how I'd react—

I'm not worth tying his sandals either, and yet he chose me

just as well as the next guy, and that means I'm just as mindful to do what has to be done.

I am a child of my Father, and the day of my baptism showed the same light from those rivers of Jordan as shown on the Son so long ago.

John the Baptist felt the same way as I; he saw the true face of the Father, and the Son gave him the chance

to become part of the family,

washed in the blood and cleansed inside

those baptismal Jordan waters.

My own father gave unto me the greatest object lesson that day he led me down into the water:

neither the Son nor the Father cares about your footwear.

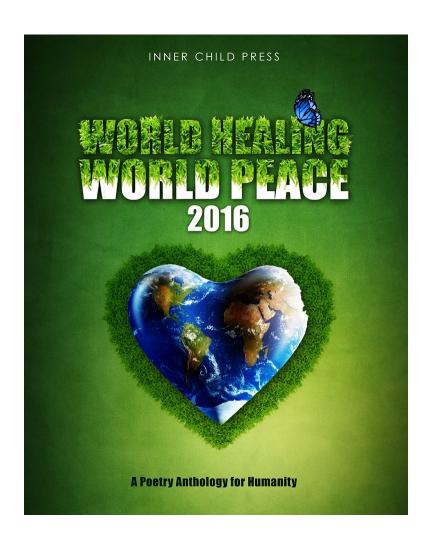


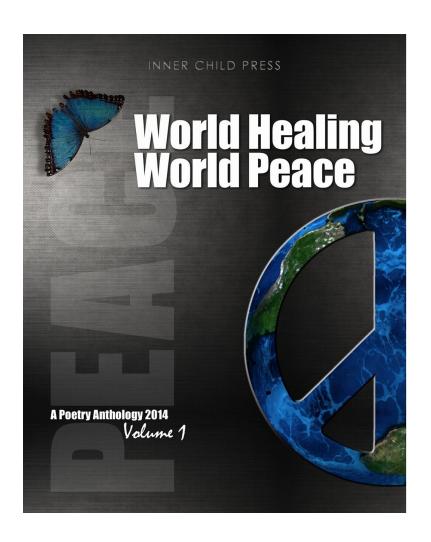
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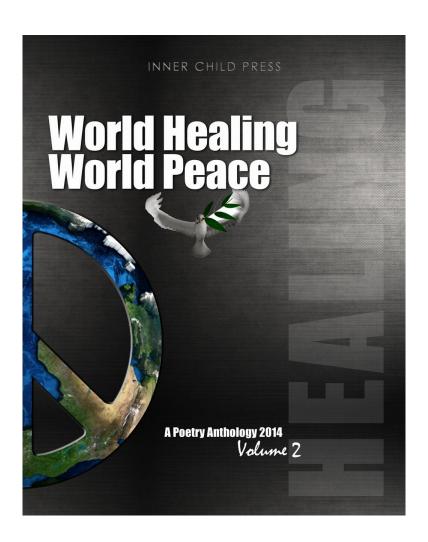
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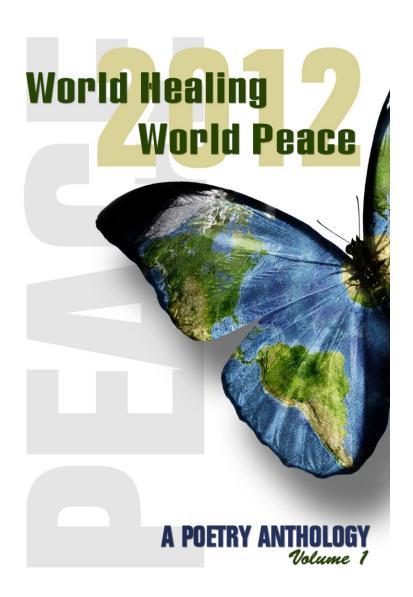
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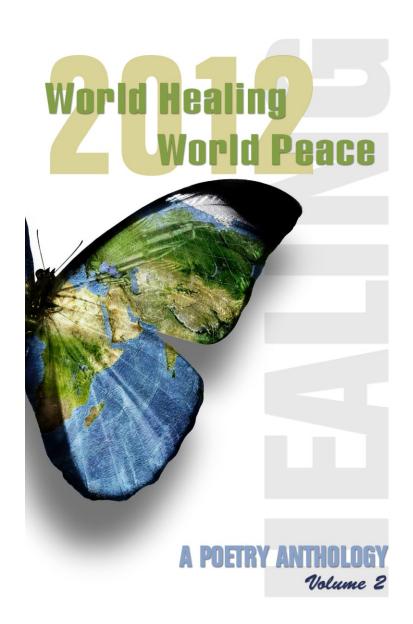
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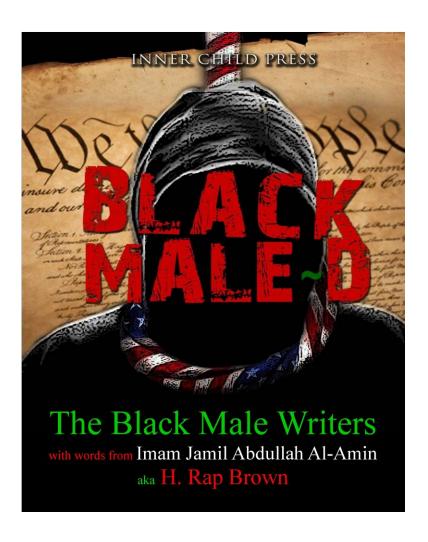




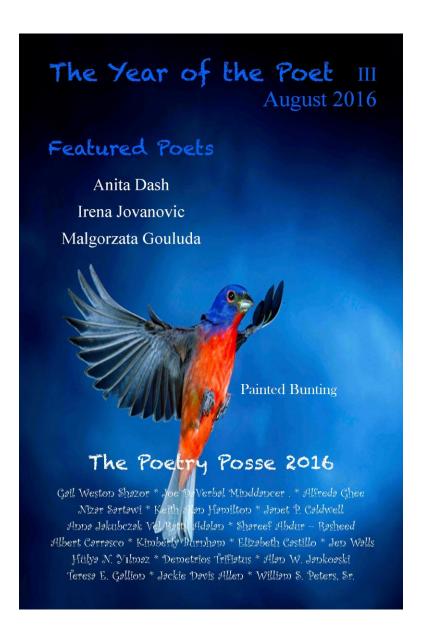


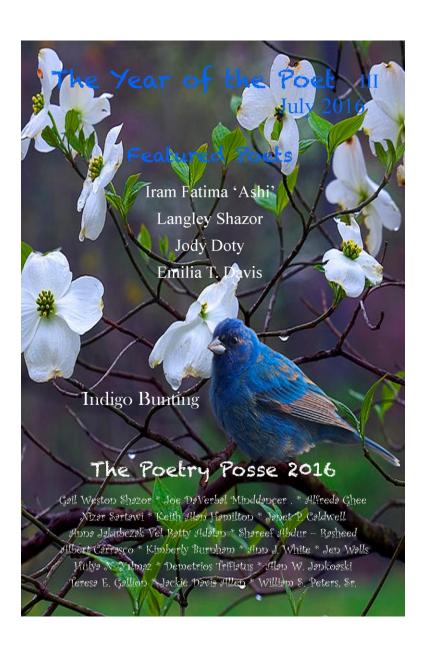


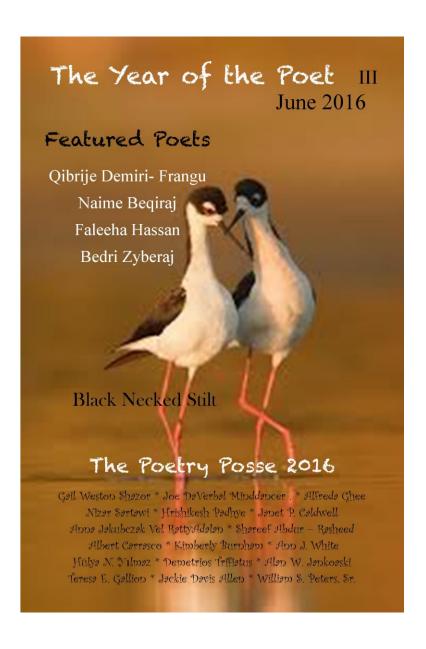


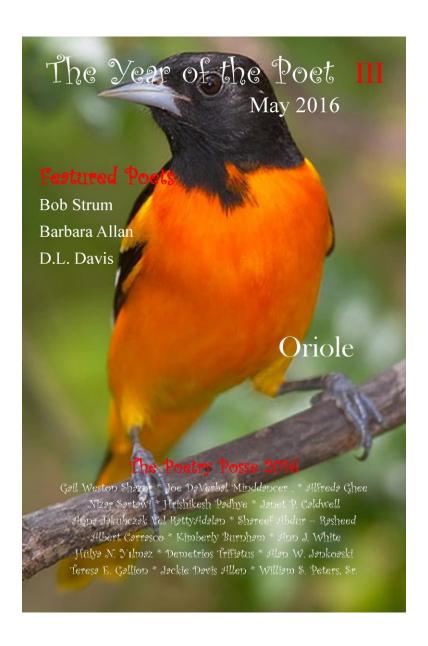


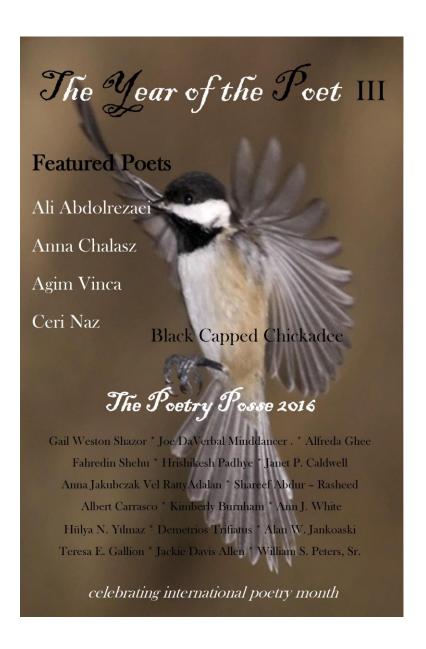


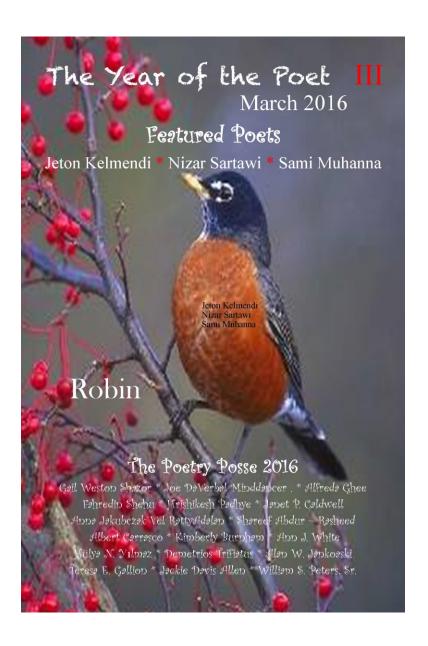


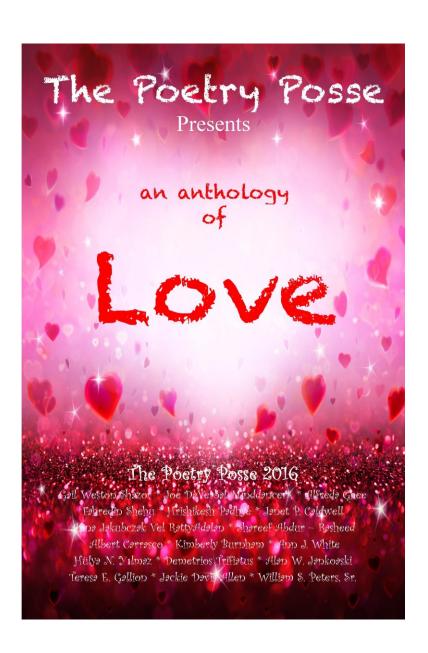


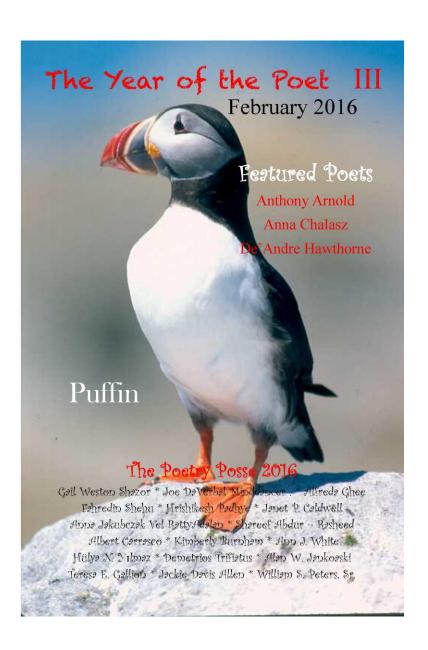








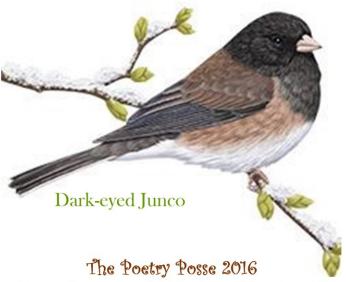




# The Year of the Poet III January 2016

#### Festured Poets

Lana Joseph \* Atom Cyrus Rush \* Christena Williams



Gəil Weston Shəzor \* Annə Jəkubczək Vel RəttyAdələn. \* Ann J. White
Eəhredin Shehu \* Hrishikesh Pədhye \* Jənet P. Cəldwell
Joe DəVerbəl Minddəncer \* Shəreef Abdur — Rəsheed
Albert Cərrəsco \* Kimberly Burnhəm \* Keith Alən Həmilton
Hülyə N. Yılməz \* Demetrios Trifiatus \* Alən W. Jənkowski
Teresə E. Gəllion \* Jəckie Dəvis Allen \* William S. Peters, Sr.

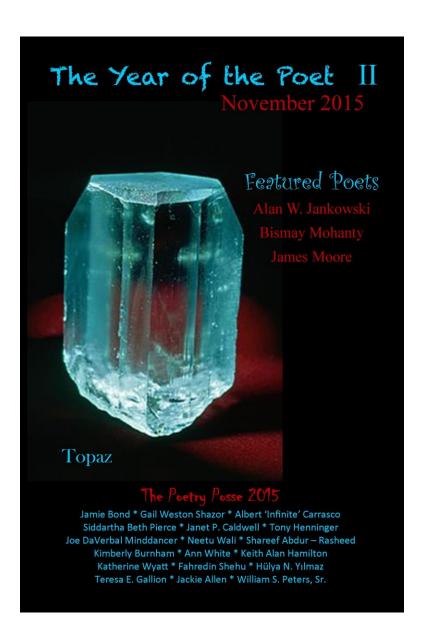
# The Year of the Poet II December 2015

#### Featured Poets

Kerione Bryan \* Michelle Joan Barulich \* Neville Hyatt



#### The Poetry Posse 2015





# The Year of the Poet II

September 2015

Featured Poets

Alfreda Ghee \* Lonneice Weeks Badley \* Demetrios Trifiatis

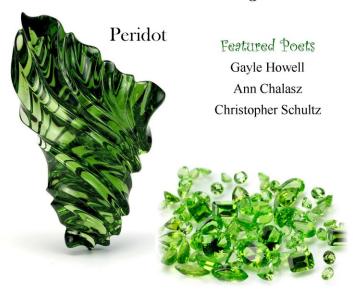


#### **Sapphires**

#### The Poetry Posse 2015

# The Year of the Poet II

August 2015



#### The Poetry Posse 2015

# The Year of the Poet II

**July 2015** 

#### The Featured Poets for July 2015

Abhik Shome \* Christina Neal \* Robert Neal



#### The Poetry Posse 2015

# The Year of the Poet 11

June 2015

#### June's Featured Poets

Anahit Arustamyan \* Yvette D. Murrell \* Regina A. Walker



#### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yılmaz Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.



# The Year of the Poet II

Celebrating International Poetry Month

Raja Williams \* Dennis Ferado \* Laure Charazac



#### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yılmaz Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

# The Year of the Poet II

March 2015

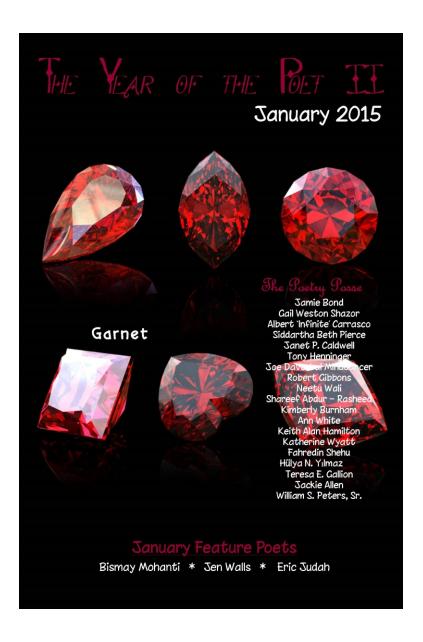
#### Our Featured Poets

Heung Sook \* Anthony Arnold \* Alicia Poland



#### The Poetry Posse 2015

Jamie Bond ° Gail Weston Shazor ° Albert 'Infinite' Carrasco Siddartha Beth Pierce ° Janet P. Caldwell ° Tony Henninger Joe DaVerbal Minddancer ° Neetu Wali ° Shareef Abdur – Rasheed Kimberly Burnham ° Ann White ° Keith Alan Hamilton Katherine Wyatt ° Fahredin Shehu ° Hülya N. Yılmaz Teresa E. Gallion ° Jackie Allen ° William S. Peters, Sr.

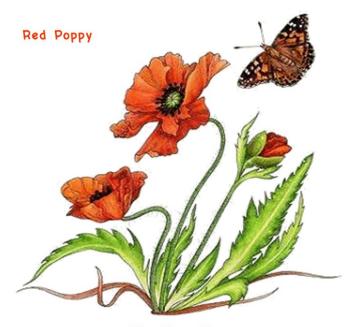






#### THE YEAR OF THE POET

October 2014



The Poetry Posse

Samie Bond \* Gail Weston Shazor \* Albert Infinite' Carrasco \* Siddartha Beth Pierce
Sanet P. Caldwell \* Sune 'Bugg' Barefield \* Debbie M. Allen \* Tony Henninger
Soe DaVerbal Minddancer \* Robert Cibbons \* Neetu Wali \* Shareef Abdur-Rasheed Kimberly Burnham \* William S. Peters, Sr.

#### October Feature Poets

Ceri Naz \* Rajendra Padhi \* Elizabeth Castillo

# The Year of the Poet

September 2014



#### September Feature Poets

Florence Malone \* Keith Alan Hamilton

The Poelry Pose

Samie Bond \* Gail Weston Shazor \* Albert 'Inffinite' Carrasco \* Siddartha Beth Pierce
Sanet P. Caldwell \* Sune 'Bugg' Barefield \* Debbie M. Allen \* Tony Henninger
Soe DaVerbal Minddancer \* Robert Gibbons \* Neetu Wali \* Shareef Abdur-Rasheed Kimberly Burnham \* William S. Peters, Sr.

### The Year of the Poet



August Feature Poets

Ann White \* Rosalind Cherry \* Sheila Jenkins



# the Year of the Poet

June 2014



#### June's Featured Poets

Shantelle McLin Jacqueline D. E. Kennedy Abraham N. Benjamin Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberty Burnham
William S. Peters, Sr.



## the Year of the Poet



#### April 2014

#### The Poetry Posse

Jamie Bond
Gall Weston Shazor
Albert Infinite Carrasco
Siddartha Beth Pierce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe Daverbal Minddancer
Robert Gibbons
Nectu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.



#### Our April Featured Poets

Fahredin Shehu Martina Reisz Newberry Justin Blackburn Monte Smith

celebrating international poetry month





Our February Features
Teresa E. Gallion & Robert Gibson



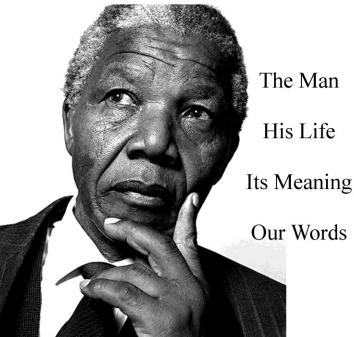


#### The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Nectu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson



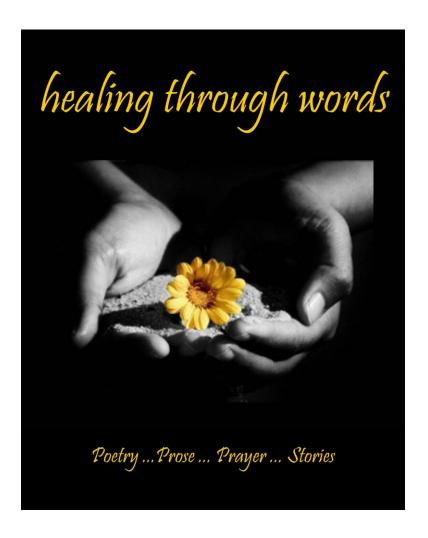


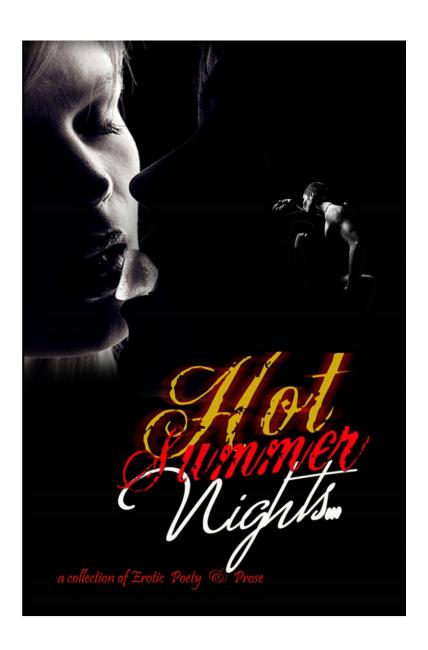
Poetry . . . Commentary & Stories
The Anthological Writers

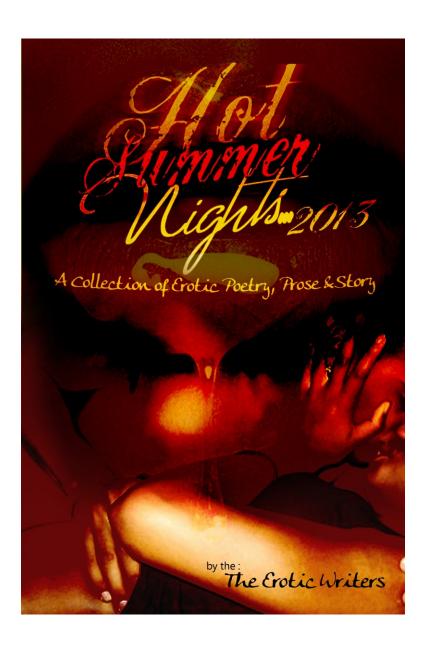
### A GATHERING OF WORDS

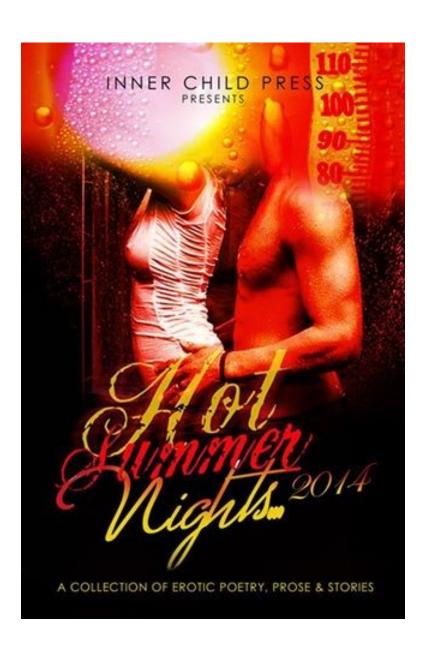


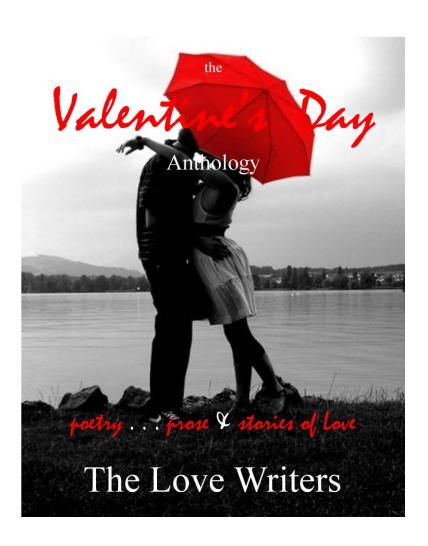
TRAYVON MARTIN











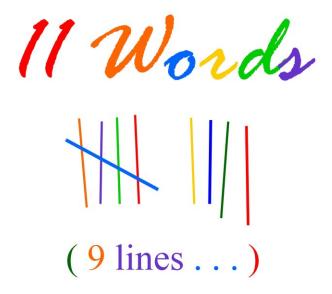


a collection of the Voices of Many inspired by ...

Monte Smith

a collection of the Voices of Many inspired by ...

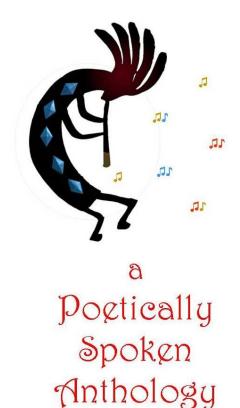




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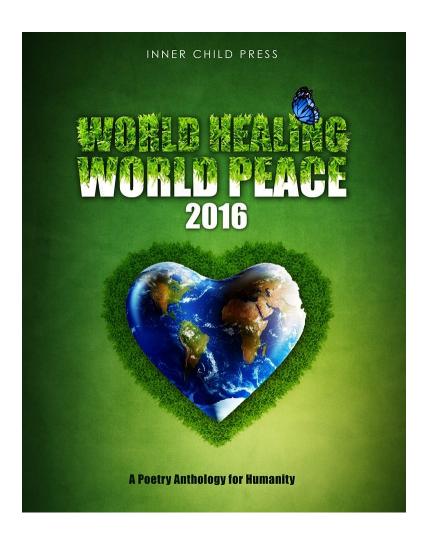
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## The Poetry Posse ~ 2016



#### October 2016 ~ Featured Poets



Lana Joseph



Usha Krishnamurthy R



James Moore



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