

The Year of the Poet V

June 2018

Featured Poets

Bilall Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattari * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The
Year
of the
Poet V

June 2018

The Poetry Posse

inner child press, ltd.

The Poetry Posse 2018

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion

hülya n. yılmaz

Kimberly Burnham

Tzemin Ition Tsai

Elizabeth Castillo

Jackie Davis Allen

Nizar Sartawi

Caroline ‘Ceri’ Nazareno

Faleeha Hassan

Alicja Maria Kuberska

Swapna Behera

William S. Peters, Sr.

General Information

The Year of the Poet IV June 2018 Edition

The Poetry Posse

1st Edition : 2018

This Publishing is protected under Copyright Law as a “Collection”. All rights for all submissions are retained by the Individual Author and or Artist. No part of this Publishing may be Reproduced, Transferred in any manner without the prior *WRITTEN CONSENT* of the “Material Owners” or its Representative Inner Child Press. Any such violation infringes upon the Creative and Intellectual Property of the Owner pursuant to International and Federal Copyright Laws. Any queries pertaining to this “Collection” should be addressed to Publisher of Record.

Publisher Information

**1st Edition : Inner Child Press
intouch@innerchildpress.com
www.innerchildpress.com**

This Collection is protected under U.S. and International Copyright Laws

Copyright © 2018 : The Poetry Posse

ISBN-13 : 978-1970020557 (inner child press, ltd.)

ISBN-10 : 1970020555

\$ 12.99

WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

Janet Perkins Caldwell

Rest In Peace

February 14, 1959 ~ September 20, 2016



Rest In Peace Dear Brother

Alan W. Jankowski

16 March 1961 ~ 10 March 2017



*Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.*

Table of Contents

<i>Dedication</i>	<i>v</i>
<i>Foreword</i>	<i>xi</i>
<i>Preface</i>	<i>xiii</i>
<i>IndiansPaleo</i>	<i>xix</i>

The Poetry Posse

Gail Weston Shazor	1
Alicja Maria Kuberska	7
Jackie Davis Allen	21
Tezmin Ition Tsai	27
Shareef Abdur – Rasheed	35
Kimberly Burnham	45
Elizabeth Castillo	51
Nizar Sartawi	57
hülya n. yılmaz	65
Teresa E. Gallion	71

Table of Contents . . . *continued*

Faleeha Hassan	77
Caroline Nazareno	87
Swapna Behera	93
William S. Peters, Sr.	99

June Features 111

Bilall Maliqi	113
Daim Miftari	119
Gojko Božović	129
Sofija Živković	135

Inner Child News 141

Other Anthological Works 157

Foreword

The abodes of Paleoindians are said to be simple and of temporary nature, hence most suitable to their survival needs as nomads. However transient their populations may have been, specialists in the field have known about the durability of their houses. To endure severe weather conditions to which they were subjected. Drawings discovered from their life periods showed their houses as round and with one of the walls having been removed; hence, offering an open view into the inside of the dwelling.

Every month of this year, we as The Poetry Posse have been leading a ‘nomadic life’ throughout which we temporarily inhabit the world –its past and present civilizations, that is. We have been erasing all boundaries, crossing ourselves on our mutually-built “cultural bridge” beyond the limits of time and space. ‘Severe weather conditions’ are no strangers to us. They appear disguised as our individual challenges before, during and after our research-processes: In our ‘bridged’ search for a synthesis of factual information on each month’s focal civilizational entity to represent through our poetry.

If ‘drawings’ of our dwellings were to be discovered after each one of us is no longer, only one house will emerge: Inner Child Press International. Our all-inclusive and all-uniting publishing home.

As for the dear featured-poets whose lyrical works don the designated section of *The Year of the Poet* each new month, none should have any reason for despair at the seemingly exclusionary mention of ‘The Poetry Posse’ above. For their involved support and far-reaching impact on poetry’s growth within humanity at large beyond the globe’s borders of any nature also holds an utmost precious seat in our abode. In the likes of Paleoindian houses, our home, too, has one fewer wall. Why don’t you take a look at inside! Or, better yet, won’t you like to come in?

hülya n. yılmaz, Ph.D.

Liberal Arts Professor, Retired
Penn State University
Director of Editing Services,
Inner Child Press International

Preface

Dear Family and Friends,

Yes I am excited? Once again, this is an understatement! As we are hitting another milestone, the 6th month of our fifth year of publication . . . I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

In keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

In the previous years, our monthly themes were Flowers, Birds, Gemstones and Trees. This year we have elected to take a different direction by theming our offerings after *Cultures* of past and

present. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

Building Cultural Bridges

Bless Up

From our house to yours

Bill

The Poetry Posse
Inner Child Press

DS

Do Not forget about the World Healing, World Peace Poetry effort.

Available here

www.worldhealingworldpeacepoetry.com

or

Janet . . . gone too soon.

<http://www.innerchildpress.com/janet-p-caldwell.php>

**For Free Downloads of Previous Issues of
The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





poetry is . . .

The Paleo Indians



The Paleo people were some of the first people to cross the natural land-bridge from the Asian continent into the Americas. They were primarily hunter-gatherers who tamed the wilderness of the Americas to establish what is now known as the Native Americans which include both continents ... ie, North America and South America.

For more information, visit the below link.

<https://en.wikipedia.org/wiki/Paleo-Indians>

The
Year
of the
Poet V

June 2018

The Poetry Posse

Poetry succeeds where instruction fails.

~ wsp

Gail
Weston
Shazor

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

www.facebook.com/gailwestonshazor

www.innerchildpress.com/gail-weston-shazor

navypoet1@gmail.com

Hello

I called you today
And not because I needed to
But because I needed to
I wanted to hear your voice
For I find it hard to hear you
Through a text message
My day has passed as much
As the days that proceeded
This one
And I count them
On the joints of my hips
8 reps times 5 sets
The monotony of this comforts
A regularly tuned logic
And it doesn't require screaming
Into a fell wind
To feel my own voice
Resounding steadily in my blood
I want to kiss my name
Back against your parted mouth
Ringing the same with questions
Of where I belong
And yet I tend to stumble over
The very answers I seek
So I called you today
In the hopes that this is not
Just another passing
Embellishment on my fabric
One who speaks emptiness
Into the rising Son
Leaving me to spat sequins
Onto an empty pavement

The Year of the Poet V ~ June 2018

Of untraveled road
I waited for you to ring
With the notion that you
May be the one soul
To see through the veil
To find the me
On the other side

Can't Sleep

He awaits me
In corners and blind alleys
Full tilt neon boogie
In get back blues
I speak
His name loudly
Damn near scream his name
In a delta rhythm
Heel clicking on sidewalks
Broken glass sparks
Moist and hot
In a basin of water
His power over me
Strong and relentless
So I run faster, wider
My hips sway statically
Pearls on the river
And blood in my veins
Ridiculously
Drawn towards his light
As if I didn't know better

I confessed
To my preacher
I just knew
A longing like this
Had to be a sin
He only agreed
And wiped electric
Off his chin
In that tired knowing
Of one that has
Been full before
Has been sated
At the table

The Year of the Poet V ~ June 2018

No blessing for me
Just a pat on the hand
Even he was afraid
Of a new embrace
That could start
Him to moving
Into the void, again

Still I speak
Him into being
Ordered and
Disordering my words
Staining my radiance
In a swirling mist
Allowing the water
To cover me
To fill the spaces
He left open
Cleansing vowels
My reflection
Breaking shadows
Into more shade
I'm ready
To cross over
Spitting the flavor
Onto the pavement
Rebukement
Of the taste
On the tip
Of my tongue

My flesh is weathered
And bears the mark
Of his days
Across my belly
Around my hip
I span the length

The Year of the Poet V ~ June 2018

With fingers spread
Until prints
Coil together in
A nest of promises
Unfulfilled sacredness
Trembling at the edge
Of a passerby's irises
Sightless again
And I just want
The scent of him
In my mouth
To quench this thirst
This knowing
This lightening
Scorching my breast

The dawn is near
Though I know
I won't sleep again
Closing my door
On the life outside
And drinking tea
In a broken cup
I am ashamed
At susceptibility
Of words spoken
In whispers
Wrapped in linens
And perched on windowsills
Holding the pain
Behind my smiles
He comes to me
In lonely thoughts
But I no hear
For I no longer
Believe
In love

Listen, Listen

Y'all better listen quick
Somebody trying to learn
You something
It ain't when they got you
That you in trouble
Cause another man done gone
From the county farm
The gate was left just a bit ajar
Just a bit so he could see
And the others said
Nah man
This is protective custody
In here we safe
And they waited for the feeding time
Stuff slid under the door
Thrown over the fence
To keep everyone from roaring
The only bit of lightness
Was the complexion of the hand
They had been trained not to bite
But the door called out
Swinging gently on its rusty hinge
Singing slyly and waiting
Freedom oh freedom
Was its plaintive plea
And he knew the sun actually shone
Beyond this protection
Because he had been there
Free
From the county farm
The chains had been left long enough
Just so he could walk, text and surf

The Year of the Poet V ~ June 2018

Gone were the days of hoops
And playgrounds on the corner
Time spent listening to learned ones
Listen, Listen
There is no razor wire up top
And he gave himself away
Until no one knew who he was
They didn't know his name
In the factories built on paddies
Just another Joe
The tables had been turned on
Turntables
From which prophets speak
Was that the music
Or just the others
Nah man
This is where it's at
And they turn the volume up louder
Another man done gone
Another man done gone
Awaken to the message
Of the leaders voices but it
Ain't you
Because you too scared of the song
The gate is whispering to you
Third eye close to the call
Of the drumbeat
And you won't be the man
That they kill
For running away
Because they got you tracked
GPS
Smartphones
Chips in everything you bought

The Year of the Poet V ~ June 2018

Listen, Listen
Another man done gone
I didn't know his name
He had broken the long chain
Slipped through the gate
Found out who he was
And tried to save you
But you chose to stay in protective custody
They killed another man
Another brother done gone
Into the network.

The Year of the Poet V ~ June 2018

Alicja
Maria
Kuberska

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me” , “ (Not)my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” (Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal (USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

Unloved

Early in the morning
An old woman rummages
In the garbage with a long stick.
Her stick is as long as a human life.
She is looking for something
That will bring her happiness.

Maybe there is something
Among the things she sees
Unwanted ,unloved
And useless to anyone
- Such as herself.

Together they are able to
Take comfort and survive
Another day
In a world where
There is no place for them

Indifference

Indifference has
Eyes of stone and an
Unaffectionate heart,
Which beats rhythmically...
I only I - I only I.

It is better not to see
And not to sympathize.
Poverty is ugly,
Foul and fetid,
And sometimes drunk.

The easiest thing is to pass it by
And think
- It is not my business
- I have no time

The Homeless

They chose a homeless freedom.
Set instinctively to survive they live for today.
They know all the dark secrets of the city.

In the evenings, they fall like birds onto the park benches
To spend the night in the company of stars.
In the morning,
They leave the baggage of old newspapers and wander on.

It is never too late, or too early
-The days are too similar to be afraid of anything.

Those of us, who live hurriedly and hygienically,
Pass them with revulsion and a feeling of superiority.
With dignity, we tote around stereotypes
and the day's routine.

We hurry along other paths of life.
Sometimes, we collide - we stop pensive
Over diversity of human stories.

The Beggar

I looked deeply into the eyes of a beggar
And they told me his story.

The book of life is not closed.
It describes mistakes and failures at the beginning,
Then the monotonous days,
Struggling to survive in a hostile world.

The streets are like a swamp
They draw in and do not let go.
They promise nothing.
They provide only rarely.

He must drift on the surface of existence
On a raft built from old cartons.

Rushing cars honk loudly.
Passers-by mutter disapprovingly.
Only sometimes, someone
Throws a few coins into the tin box.
Compassionately

Conversion

It is a pity that I cannot buy a new soul.
In supermarkets, there are no special offers
- New Soul! On sale!

The old one is dysfunctional.

It is much easier to have a simple vision of the world.
Keep your feet on the ground and don't have dreams.

Being greedy protects the heart.
Life has a physical dimension. Ideals hurt.

Gain a prominent place in the rat race,
Dispose of sentiments, tears.

My soul is able to forgive.
It cannot learn to trust again.

It says it does not enter the same river twice.
Unreasonable? Perhaps. -

It does not listen to reason.
It pulls away from people

Jackie
Davis
Allen

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

The Ancient Ones: Paleo-Indians

Bridges, both land and ice
were the means, gifts
of Mother Nature~
a people seeking adventure, more.

Stone tools, willing hands, laboring
with sharp minds:
curiosity derived~
as from common hunger's necessity.

The ancient ones, the Paleo Indians
used their intellect, muscle
imagination and brawn~
like modern man, they were resourceful.

Disappeared. Extinct. Clues discovered
(DNA, modern technology)
migration their map~
as coming from Siberia.

So much of these amazing ones
remains unknown (buried, perhaps);
wait we for more research~
for curiosity's scientific discovery.

Background source: Wikipedia

all this and more

drifting shades
of golden sunlight
bring to spring a luscious mossy green

at its feet a wildflowers' garden palate
reigns with sweetest delight
shares the path
with bluebirds' symphonic songs

the wonder is how
a loving caress, a kiss
like a diaphanous smile

a puffy dandelion
or the gentle winged lightness
of a Monarch butterfly
sitting on a stony cold boulder

can symbolize the peace
that one needs
to claim as one's own

within this poem
I place fond images
of the woods, the hollows, the hills
the mountains of the Cumberland

ancient, worn, these memories
far beyond heart's capacity to explain
yet to you dear Appalachia, I sing this song

Late Night Musings

Insight glitters with illumination
Life inspires
Perception, imagination

Curious students and a mesmerizing fraternity
Contemplate the wonderment
Of such a mystery

A hermetically sealed estate stifles
Creativity's voice
Exerts neither energy

Nor effort, fails to consider the reward
Only the risk
Of exploring various avenues

Talent directs from interpretation
Passion admires
Imagination, the conception

Curious students and a surprising notoriety
Marvel at creativity's abundance
Her innate talent

Tzømin
Ition
Tsai

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Tzemin Ition Tsai Taiwan, Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is an associate professor at the Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

The Big-Game Hunters

When buffalos were trooping along in large groups
Running in front of me
Grandfather sitting on saddle
Looking back at me and showing a strange smile
I gave him back a look that could understand the soul
It echoed the game of the tribe people based on mountains
and seas
Like Paleo-Indians hunting a glyptodont Heinrich Harder
Naked bodys hidden in the grass

I picked up a sharp stone on the floor
Waved it to make it fly out
Just like the sharp eyes of an eagle hovering overhead
It leaped over the grasslands
This projectile points will be more conducive to my attack
if it connected to a "flute"
When more than 13,000 years ago
Bison, mammoth and mastodon will gained for my people
The name big-game hunters

When the setting sun has gradually lost its light
Starry fight against the dark curtain
I hung on my leather shirt and walked out of the tent
My considerate black horse twitching its nose against to me
I always liked to show off
The process of conquering it
Especially when I rode it and ran about wildly during all
day
But at this moment
I just want to sit down
Took a rest with our earth

The Paper Airplane

The airflow came in a hurry
Along with the ups and downs
Are both the pressure and buoyancy
At the moment it was thrown
Arrive at the same time
Just like
A knight who is good at exploiting situations
Fly about, carefree, willful and at liberty
Merely
My face is so pale
My silhouette is so thin and weak
However, I am pretending to free and easy

Those intentionally staggered polyline
Encourage my body like
Like a frog desperately inspiratory
Let me be able to make grand gestures
Mediate among that turbulence
Flying over the heads of the crowd
Absorbed the screaming sounds
When far from the madding crowd
Even if the purpose is not known
Even if do not know when to land

With a little bit of regret
Always forgot to bring the children's blessings
With a little bit of desire
Do not disturb the butterflies flying around the flowers
But do not need to be afraid
Before the dew on the grass drenched my wings
There is always a pair of little hands
Will come to catch my falling body
Laughing full of the valley
As just came here
Once again blowing me high and distant

Why is My Skin Darker in The Moonlight?

When I walk in the puddle
People said
that frightened frogs stampede
over the shadow of the moon in the lake
The night was so quiet today
When i climb up the shore
Back to find that it deep as a lake
Like the endless sky
Looking at the past boundless
Such a little water is extremely vast in my eyes
As opposed to my small body
As opposed to my small body

I bowed to lift a lotus leaf
Found that its roots have become mud
Dyed a whole pool of water
Seems to forget to flow
I was scared to jump back
Under that very luminous silence
I have not heard any signs of disturbance
Except the slowly blowing breeze
As opposed to my frightening heartbeat
As opposed to my frightening heartbeat

Autumn night
sometimes the same as in the spring
Keep the water warm
The moon reads like a long melancholy
Why do you have to hang your heart?
Even my skin looks so dark

The Year of the Poet V ~ June 2018

under the moonlight
I walk away
But keep my head high
I wave my hand
But do not care at all
I heard the thunderous laughter of
my companions behind sounded everywhere
I heard the thunderous laughter of
my companions behind sounded everywhere

The Year of the Poet V ~ June 2018

Sharæf
Abdur
Rashæd

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>
<https://zakirflo.wordpress.com>

Paleo...

meaning ancient peoples
Paleo indigenous of northern Asia
migrated down through southern Siberia
across the Bering Strait
at least 17,000 years ago
crossed over Beringia, now western
Alaska at least 17,000 years ago
over the ice bridge
in the last Glacial period
these Paleo Indians, native people's
share blood with their kin from northern Asia,
Siberia, crossed over into places we call
Alberta, British Coast all the way down to
what is now South Columbia, Alaska, Yukon
country
traveled paths where ice was thinner
along Pacific
America
they fished the waters stocked with plenty
they survived the period as weather grew
warmer
became skilled gatherers, hunters
bison was a staple, food plentiful,
vegetation, berries, nuts,
stored in the warm months
to survive winter,
traveled in family units 20 to 60
often moving from place to place
searching for what was needed
to survive
and they survived, they thrived
developed stone tools, spears and
knives to hunt, cut, shape, build etc.

The Year of the Poet V ~ June 2018

they grew to occupy the whole of the
America's North and South
long before Europeans came and laid claim
to discover that which was already discovered
in the name of their Kings, Queens who
believed they were supreme
still do in 2018
a white supremacy thing
there is something to be said about the past
it more often then not lays the foundation
for the present
another is that truth survives and past the test
of time
we need to know from where it all flowed
in order to grow
in the light of truth
to enhance self worth is essential to love
to love one's self
in order to share that love with all
mankind
love bestowed flows from above
from the author of love
Al-Wadoud Thee Lover
to compare to no other
like it or not from past to present
we're all connected
Peace/love y'all

food4thought = education

Zhikr Allah...

Remember Allah

Khathir
(Much)
Everywhere
Taqwa'Allah
(Fear Allah)

Khathir
Every second
Every Minute
Every Hour
Everyday
Everywhere

That's why we're here
created to worship
Al Khaliq
(Thee Creator)
The One who made us
The one who gave us

LIFE

The one who will take our

LIFE

Yuhye wa Umeet wa huwa
ala kuli shai in qadir
Allah(swt) is..,
Thee giver of life!
Thee giver of death!

The Year of the Poet V ~ June 2018

and he alone has power over
all things
and..,
when he wants a thing
he simply says..,

Be!
and..,
It Is

imagine just be and it is
thee only power see
that has power of " Be "
and mankind with how great he is
in his own mind is deaf, dumb, blind
can never compare to the creator
of all things including human beings
such ignorant, ungrateful things, see
not a one of them can create anything
not even a flea or microorganisms,
bacteria the eye can not see
truly exists by the power of " Be "
ungrateful, faithless say it's
Mystery how creation came to be
like all of a sudden ' Bam '
the ' Big Bang Scam '
just like that without a ultimate supreme
power with a ultimate supreme plan
and everything made perfect fulfilling
its purpose and function including
mankind see who denies, stands as
an open adversary and says
he has power
dem who has to eat, sleep,\$#!+,

The Year of the Poet V ~ June 2018

piss, bust a nut
get sick, die
that's not power, that's ungrateful creation
that will pay for their rebellious way
when come the appointed hour
degreed by thee only one (1) creator
of all things by just saying " Be "
now that's what you call power...see?

food4thought = education

i'm @ home.,

in my comfort zone
ring goes the spirit phone
picked it up said
((write a poem))
but actually it wasn't a ring
it was a moan
i'm telling you
as earth is my home
pain came down like rain
to such degree it moaned
i'm telling you it's true
so much to touch
contents contains
to much pain
it's a must if creator we trust
to bust, bust, bust
a rhyme for the time
time of pain ' n ' suffering
locally, globally
sooo help me if i could
i would not stop
to drop the goods about it
ain't such a nice day
in a lot of neighborhoods
regardless what Mr. Rodgers say
some folk have dark clouds everyday
and it rains pain
though some don't know
dem got a different flow
out of sight out of mind
this how that go
" yo i gotz mine so go get

The Year of the Poet V ~ June 2018

your own "
just sumpin, sumpin in a poem
spirit got a right to moan about
pain ' n ' suffering
worldwide ' n ' home grown

food4thought = education

Kimberly
Burnham

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

See yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupressure, and energy medicine, she supports people in their healing from nervous system and chronic pain issues. A current project is taking pages from medical literature and turning them into visual poetry by circling the words of the poem and coloring in the rest—recycling words into color and drawing out the poem.

<http://www.NerveWhisperer.Solutions>
<https://www.linkedin.com/in/kimberlyburnham>

Written In Stone

What if all
that was left of me
in a hundred years
is that which is written
in stone

I thought today about what will last
from my life like the spear heads
of the Paleo Indians
North America's now extinct founders

Some of the first people to live
on this continent I call home
where what we know about their lives
is what they created from stone
eleven thousand years ago

That is what lasts
and I wonder what
I am writing in stone

Allinyanakapuy

All in
feel the balance in
allinyanakapuy and allinyuyay
the celebration yay
even without the meaning
the power in these Quechua words

Used by Incan Shamans to work
their healing over the centuries
feel the flow
the vowels sprinkled in
between the consonants
starting at the beginning
with good "allin"

Peace allinyanakapuy
and conscience allinyuyay
spreading out between
to heal allinyachiy
and to recover allinyay
ancient words to make peace or reconcile
in an early language
celebrated peacefully in the Americas

Origins

Exactly when the Ute came
with Shoshoni and Comanche
an issue debated
by ethnologists anthropologists and historians
even from where they came
is in doubt
perhaps they are descended
grown strong from earlier Paleo-Indians
bound by similar languages
these three dominated
Colorado's western slopes
for a thousand years

Elizabeth
E.
Castillo

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Palaois

Clovis people-

An ancient tribe at the end

Of the Ice Age

Lead a nomadic life-

Skillful hunters of the wild.

Searching for their place in this world,

Into the Americas, they set their conquest

The first inhabitants of the land,

During the Pleistocene Period

Believed to have followed herds

Of horses, caribou, and mammoths.

The Woodland People-

Frolicking under King Sun,

Joyfully bathing in old crystalline, glacial lakes

And into the pristine rivers.

Beautiful Dreamer

You set my world on fire,
With eyes as fierce as a mid-summer day
Mirrors reflecting the depths of the ocean,
Misty, dew drops like the cool showers in spring.

Let this escapade linger in my thoughts,
Even when the breaking of dawn shifts to golden dusk
Beautiful dreamer, take me to your mystic land,
Hold my hand and together we will circle the earth
Get lost in the abyss created by our own magical illusion.

Ode to the Dawn

Pale hues set off the heavens,
As dark clouds part to give way
The sunlight shining through you,
Dawn...morning has broken.

My dreams had been held in a halt,
Awakened from my deep, sweet slumber
The old clock strikes 3 A.M,
Tequila Sunrise on my mind.

Evening does a vanishing act,
Tells me to escape from the Twilight Zone
As the sunlight's grail,
Slowly casts hues of golden pink.

While daybreak takes a peak,
The lark at the heaven's gate
Hums a cheerful melody,
Asking the lady to arise.

Nizar
Sartawi

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Nizar Sartawi is a poet, translator, essayist, and columnist. He was born in Sarta, Palestine, in 1951. He is a member of literary and cultural organizations, including the Jordanian Writers Association (Jordan), General Union of Arab Writers (Cairo), Poetry Posse (U.S.), Inner Child Press International (U.S.), Bodgani (Belgium), and Axlepin Publishing (the Philippines). He has participated in poetry readings and international forums and festivals in numerous countries, including Jordan, Lebanon, Kosovo, Palestine, Morocco, Egypt, and India. Sartawi's poems have been translated into several languages. His poetry has been anthologized and published in many anthologies, journals, and newspapers in Arab countries, the U.S., Australia, Indonesia, Bosnia, Italy, India, the Philippines, and Taiwan.

Sartawi has published more than 20 books of poetry and poetry translation. His last poetry collection, *My Shadow*, was published in June, 2017 by Inner Child Press in the U.S.

For the last seven years, Sartawi has been working on poetry translation from English to Arabic and Arabic to English. This includes his Arabic poetry translation project, "Arab Contemporary Poets Series" in which 13 bilingual books have been published so far. He also has translated poems for a number of contemporary international poets such as, Veronica Golos, Elaine Equi; William S. Peters; Kalpna Singh-Chitnis; Nathalie Handal, Naomi Shihab Nye; Candice James; Ashok Bhargava; Santiago Villafania, Virginia Jasmin Pasalo; Rosa Jamali; Taro Aizu; Fahredin Shehu, and many others.

Déjà vu

Twice upon a time did I meet them
and my heart jumped
when I glimpsed their familiar looks
the dark complexion
the stout physique
the adroit arms
and nimble feet
and fancied how they stooped
and leaped
and how they charged
and slashed
and ripped apart their giant prey
~ ~ ~ ~

SCENE I

I'm leafing through some children's book
I purchased long ago –
I know not when or why –
I suddenly spot them
and find myself
bounding hurriedly in their wake
from image to image
from page to page
as though I'd found my long-lost clan

Ah! There they are
building their camp
of small brush shelters
amidst the icy tundra biomes
of East Siberia

The Year of the Poet V ~ June 2018

Here they are moving leisurely
crossing the lowlands of glacier-free Beringia
towards the silver Alaskan arctic plains

And now heading south
and sprawling
everywhere

It all seems weird
for I feel that I have been there before
~ ~ ~ ~

SCENE II

I'm a Paleo hunter –
one of a gang of seventeen
naked to the waste
my loins half-wrapped in animal skin

We're racing with a mastodon
chasing a frightened white-tailed deer
And being a chieftain
I run ahead of all my men
until I come a few strides away
from the great behemoth
I feel the spear in my right hand
tighten my grip and charge
The pointed stone pierces his thick, furry thigh
he roars with pain
and makes a turnabout

He must be aware of my presence
for he scrutinizes me
from head to toe

The Year of the Poet V ~ June 2018

until his eyes meet mine
then up he raises his forefeet
and roars again
I can hear the raging pulses
in his face

And now he dashes straight at me
I balance my spear to charge again
but it's too late
for my men have surrounded him
they are attacking savagely
the monster collapses
the immense mass falls upon me
like a massive rock
My body is crushed
and I black out
FINIS

~ ~ ~ ~

I'm haunted still with that outlandish escapade,
that sighting
of the giant Mammut
and I still ponder
How did I –
with a single spear
bet against the long-curved tusks –
challenge the dreadful beast
to a deadly duel
and lost my life
but not my valor, pride or honor?
and I constantly wonder:
Was it a dream
or a comatose dive
into the deep dark pond of memory,
a ?

Zeit and Za'atar

I'm hungry mamma!
Here sweetheart, she said
sit down!
I sat on a mattress on the floor
at a low round table.
She placed before me
a bowl of olive oil,
a tiny saucer filled with thyme,
a loaf of bread hot from the *taboon* *
and a glass of water.
Now see, she smiled,
we break a tiny piece of bread,
dip it in the zeit
and slowly slowly lift it up.
See how the zeit is dripping!
We brush it against the edge,
so that the drops won't stain our clothes
We let it touch – just touch – the za'atar
and lift it up to our mouth.

She lifted it towards my mouth
I took it in and chewed and swallowed

Said she: the za'atar, son,
is blessed by the soil
the land's gift to its people
The olive tree is blessed by Allah.
It's Allah's gift to the holy land
and to the people
of *Palestine*.

* ¹ Taboon is a traditional oven used in Palestinian countryside. It is built outside the house and is mostly used for baking bread.

The Devils of Gaza

Those ugly rascals,
five-to-seventeen-year old devils –
stubborn and reckless
They leave their hovels
against their mothers and fathers' will
and running down the narrow paths
of their ghetto
with their whistles
call more devils
each with a sling
and all head East
to hurl some stones
at Israeli disciplined soldiers
who stand behind the barbed wires
to guard Gaza against invaders from outer space

Scions of Zion
Custodians of divine justice
Allow them not to go unpunished
Shoot them
Kill them
Teach them a lesson!
Teach them a lesson!

hülya
n.
yılmaz

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Born in Turkey, hülya n. yılmaz presently serves as full-time faculty at Penn State and as the Director of Editing Services at Inner Child Press. Her academic publications dwell on literary relations between the West and the Islamic East and on gender conceptualizations within the context of Islam. Dr. yılmaz had her formal initiation as a creative writer in the U.S. Her published works include *Trance* –a tri-lingual book of poetry, *Aflame* –memoirs in verse and *An Aegean Breeze of Peace* –a poem collection she has co-authored with Demetrius Trifiatis. Poetry by hülya appeared in excess of fifty international anthologies.

hülya n. yılmaz, Ph.D.

Links

Personal Web Site

<https://hulyasfreelancing.com>

Personal Blog Site

<https://dolunaylaben.wordpress.com/>

nomads

so, very little is known about your lives
is the professional claim in our times
the so-called “modern-day” jest
won’t be as stingy about us i suspect
we surely must self-glorify in retrospect

i don’t doubt what’s said about you today
when i look at our conditions in dismay
the continent you were “among the first”
to inhabitate is yelped to be the only greatest
just when i darn the nth rave then comes the latest

your surviving ancestors may 9,000 years later
discover or make for this laughing stock a grater
for it direly needs the ultimate fine-tuning of all times
our predicament should after all not stay as a secret
maybe they can distill this pickle oh so terribly acrid

you were a wandering and gathering lot i heard
we on the other hand are an incessantly scattering herd
you clothed yourselves with the skin of your hunt
and eaten plants to stay alive while we go the other way
we are the meals and nature are soon to meet its d-day

caves

no we don't live in caves . . . at last
although we could well be back in the Ice Age
not the first mind you but rather the one after the last

history will tell whatever may still happen to us
laugh or cry hard even mourn a bit for our expiration
take my word for it and please don't even attempt a fuss

we did all of this by and to ourselves after all
“extinct” at their best possible era books will write
it's too late now to offset for us a sympathizing brawl

a secret lifestory

seriously?

it's impossible for our live-records to stay unknown
even long after our skeletons' offspring has outgrown
their offspring's sketches donning the ruins of the land
there will always be a soul to give our grim tale a hand

has it not been so throughout the timeline of humanity
when will we begin to see this nightmare in full clarity
what more does it take to note the accomplished wrongs
why vow to look faraway while they parade in throngs

seriously?

what kind of a delete-button did in your testimonies
you surely had some rational and trustworthy cronies
it cannot be that so little of you has been left behind
or was prenatally the multitude of your bands twined

you were after all the inhabitants of Southwest-U.S.A.
also of Mexico in its North and synchronized i daresay
what you achieved between 10,000 and 40,000 years
some of us would submit to just to forsake our sad tears

Teresa
E.
Gallion

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Clovis Spear

Midnight stars light up an ebony sky.
Drums beat in rhythm to a gentle breeze.
We chant around the campfire

with strong indigenous survivors.
A mark of ancestry pulls from ancient drums
of Paleo Indians across the Americas.

Let's sit and dream under the stars
about nomadic bands of ancient ones
leaving only teasers across the landscape.

Your most well-known artifact slept
for thousands of years in the high desert
of Clovis New Mexico.

An archaeologist treasured find,
becomes known as the Clovis spear,
entered as evidence of your passage.

Today's Fruit

I go to my cathedral
for prayer and contemplation
under the tall pines.

The sweet-scented ponderosa
always open their arms
and smile at me.

Unconditional love abounds
in my woods.
The welcome mat is always in place.

I know my home is here
as my soul leaps from the body
and dances in the forest.

My body relaxes and heals
from wounds of the day
as the dance intensifies.

Resilience tags my soul
to never give up on myself,
feeds the body with spiritual fruit.

Bosque Afternoon

My commitment to walk
is challenged today.
High desert wind pushes me
on my afternoon walk.

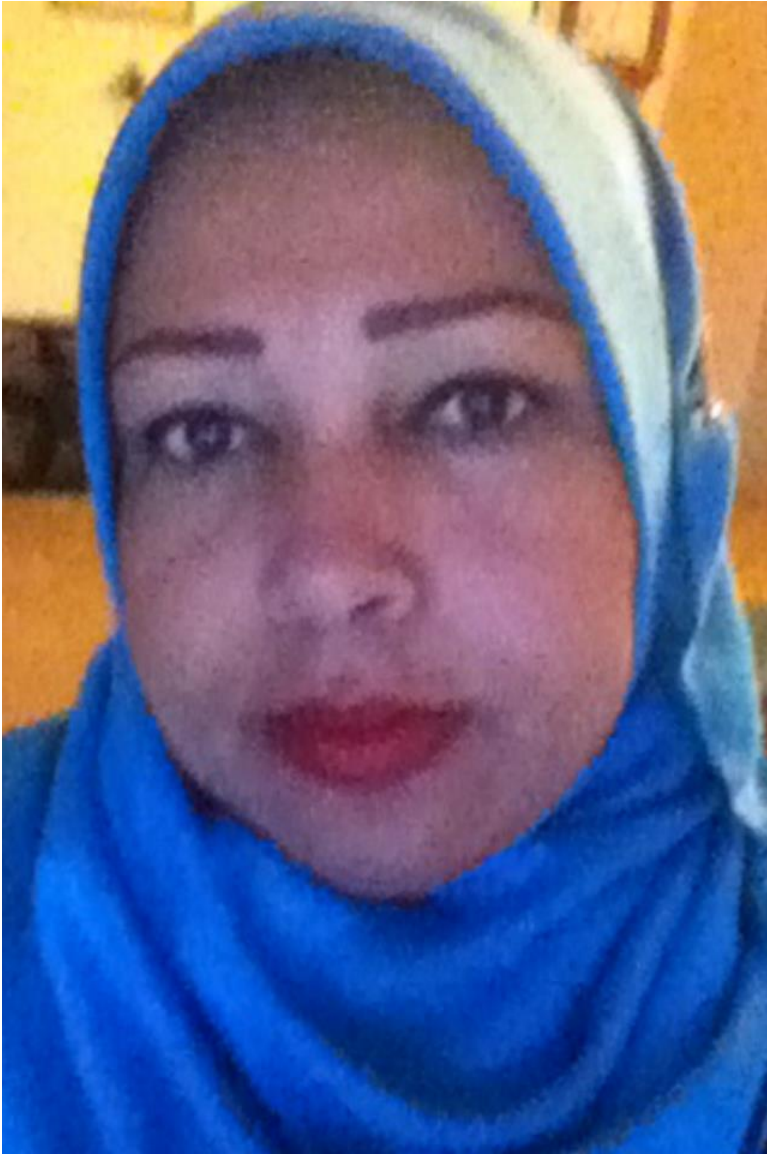
Determined, I push back
and the wind flows around me.
Permission granted to move.
A mass of black birds' converse

in the budding cottonwoods.
This is the perfect day to say
thank you for the privilege
of holding hands with the wind.

Sometimes it is scary
to be so happy.

Falqha
Hassan

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

She is a poet, teacher, editor, writer, playwright born in Najaf, Iraq, in 1967, who now lives in the United States.

Faleeha is the first woman to write poetry for children in Iraq. She received her master's degree in Arabic literature, and has now published 20 books. Her poems have been translated into English, Turkmen, Bosevih, Indian, French, Italian, German, Kurdish, Spain, Korean, Greek and Albanian. Ms. Hassan has received many awards in Iraq and throughout the Middle East for her poetry and short stories.

Faleeha Hassan has also had her poems and short stories published in a variety of American magazines such as: Philadelphia poets 22, Harbinger Asylum, Brooklyn Rail April 2016, Screaming mamas, The Galway Review, Words Without Borders, TXTOBJX, Intranslation, SJ Magazine, Nondoc, Wordgathering , SCARLET LEAF REVIEW, Courier-Post, I am not a Silent Poet, Taos Journal, Inner Child Press, Atlantic City Press, SJ Magazine, Intranslation Magazine, The Guardian, Words Without Borders, Courier-Post, Life and Legends, Wordgathering, SCARLET LEAF REVIEW, Indiana Voice Journal, The Bees Are Dead, IWA, Poetry Soup, Poetry Adelaide Literary Magazine, Philly, The Fountain Magazine, DRYLAND, The Blue Mountain Review, Otoliths, Taos Journal of Poetry and Art, TXTOBJX, DODGING THE RAIN, Poetry Adelaide Literary Magazine, NonDoc Philly, DRYLAND, American Poetry Review, The Fountain Magazine, Uljana Wolf, Arcs, Tiferet and Ice Cream Poetry Anthology , Dryland Los Angeles underground art & writing Magazine , Opa Anthology of contemporary , BACOPA Literary Review , Better than Starbucks Magazine , Tweymatikh ZQH Magazine , TUCK Magazine and Street Light Press

Email : d.fh88@yahoo.com

Not Maryam

Father, I am not Maryam.
Not Maryam.

Despite that
The one you see
Utter between you,
I am not his mother
And he is not borne from me
Yet the one called Jesus
belongs to me.

...

I am not Maryam, father
Not Maryam.

I buy my bread with my own tears
Every time
You don't feed me.

Your sky is grapes
And I have not a prophet's uncle
and My mother didn't sell me
For the Qibla* of her prayers.

Why then do I see the deaf
And blind
Fight me at my doorstep?

...

Not Maryam, father.
I am not Maryam.

The Year of the Poet V ~ June 2018

I was not a sister to Harun *
My hands are my witnesses
They tire of shaking
the root of your palms

And I did not dream
of flour falling into my hands

The drink I brought
Is tasteful only to myself.

What's with these horses
Bleeding and whining
At my sight?

...

I am not Maryam, father.
I am not her.

Your women seek
me for the onset of labour.
And this face
Its features moulded
by the palm of the wind
is ruined by exile.

For the first dawn
I do not rise to deceit,
I am not hanged -
and have no fear.

I am not Maryam, father
I am not Maryam.

The Year of the Poet V ~ June 2018

But I present myself
As a temple
Lest you claim
that I am Maryam.

.....

* Qibla: the direction that a Muslim faces when performing their daily prayers.

* Harun: (Harun Al Rashid 766-809) His date of birth is debatable. *The Thousand and One Nights* tales were based on him and his imagination.

translated by Dikra Ridha

Lament

My city is the violated
Streets torn by desires
of the kingdom,
Despite our numbers
That surmount gold bullions
In the prince's room,
We fall as we walk
While our sheikh*
- God save his soul -
Thrived on our blood,
He spread the skins
To perform his prayers.

.....

*Sheikh: is a revered old man, an Islamic scholar, an elder
or the Wiseman of a tribe.

translated by Dikra Ridha

Short poems

*Thief

A sea stole my tears
There for became large!

*Me

The sun is like me
Alone
And burns !

* Him

It was necessary for him to die
In order to find an empty place for his body!

*Prayer neck :

Dear cord
When wrapped around me
Please be smooth
And fluffy
Like my a dream !

*Why ?

Your voice is just ordinary
Very ordinary
Why should my soul melt
Whenever I hear you whispering ?!

The Year of the Poet V ~ June 2018

* Truth

From the room overlooking the face of graves
I thought of a future of the Arabic Homeland!

* Similarity

I know the meaning of Similarity between
(politics) and (onion)
Both of them raise tears !

* love sizzle

You , I
And gardenia flower with me
I think we are more than three!

The Year of the Poet V ~ June 2018

Caroline
Nazareno

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a ‘poet of peace and friendship’, is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women’s advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation (WCIF), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen’s Initiatives Member, Association for Women’s rights in Development (AWID) and Anacbanua. She has been a 4th Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada ‘‘Amazing Poet 2015’’, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

Paleo-Indian fabrics in you

do you find Classical quilts
of electric life
fit for a king and queen?

do you have Gothic themes,
the sole upscale
of your home
as you play
the royal curtains?

do you invade Rococo Revivals
and transfer un-dissolved desolation
onto other's fence?

do you see and read
how Renaissance's cut-offs
between the simple and superlative?

do you create a perfect
Eastlake anatomical map
of buried reasons
and dumped principles
in your head?

do you want to
save the medley
of Aesthetic Revolution
as you go inside the head
of the needle of essence?
be the thread
to re-stitch the fabric lost,
now found anew.

Étagère

that was the day,
your writings
were like
the cabriole legs,
revived style,
designed cartouche
beside a dresser;
opened the filthy drawers,
where i could write your name on it,
i swept it with my fingers,
then cleaned it with a tissue paper,
i had in my embroidered rose-pocket,
held my breath, sneezing,
cursed how this hardwood was stocked
in the corner, caused me allergy.
as i opened it, the melancholic music box played,
my tears voluntarily dripped,
a mother and child
in a heart pendant
carried me in your world.

(*étagère*- a piece of furniture with open shelves for displaying ornaments)

emblems

mysterious cairns,
dropping jaw hawks,
skull-calibrated gems:
the real sign of aghori,
wrath of the ancestors' deity
and how rituals
were turned from conventional
to radical truths.

Swapna
Behera

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasy B World Fellow Poet in 2017. At present she is a manager at Large, Planner and Columnist of The Literatti.

A Mellifluous Migration

Far in the horizon an obtrusive rainbow
A group with ocarina
Migrating to a land
No baggage; as love itself is a wanderer
Incombustible incantations
To behold a new dawn
To pounce upon the sequences of civilisations
Blazing fire and ecstatic smokes
The transient glacial episodes
The summative prayer
Chanting hymns of golden songs
The endless echoes in the Bering straight
The love ,the death and in-betweens
The transition; the plethora of music
Smiles entwined with smokes
 Chunk of salmon and the rhythm
The dust and water
The emerging wings of metamorphosis
From the melancholic moments
To the intimate conversations
A joy of peregrinations
The Lithic flakes ,the Clovis and Folsom
Never a ceremony to talk about God
But a celebration to talk with God
The strength of fire ,the fragrances of soil
The real gratitude of secret blessings
Strong enough they are to stand alone
Wise enough to stand together
 For a copious coronation

In the dazzling dawn .

All About A Precious Child

The precious child he is
Playing with sand near the sea shore
Tomorrow he will build the nation
He smiles like an angel
So picture perfect !
Reflecting the unspoken languages of peace
Neither you nor I can buy
He has freshly arrived from the cosmic entity
Carrying all dreams
That needs no banner ;no tags
No flags ;no University degrees
A lovely smile is so exuberant
Expressive yet so expensive
In this hectic twenty four into seven life
He trusts all for he is the rising Sun
He loves all and lives for all
The precious child he is
The perennial source of energy
His palms are full with dreams
You can borrow a little
For he has enough to give
To you and all
Forever and ever .

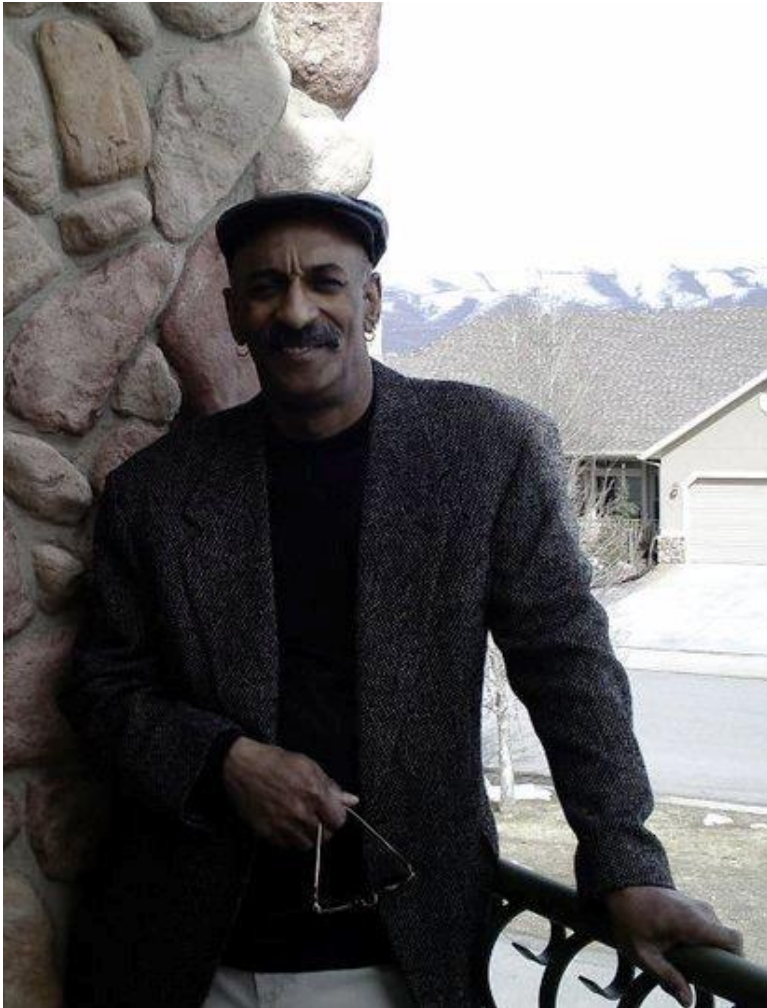
My Vintage Shadow

Once upon a time
My shadow plundered
the depth ,width and length
Of my exuberant green existence
My verse rattled.

Nature twiddled in cobwebs
The shadow harrowed
Piercing the subtle mirror
With its vintage signature.

William
S.
Peters Sr.

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Paleo

We journeyed to the east
Crossing land bridges
That no longer exist
Bliss was not to be found
Save in our visions
Of a new life
In a new world

We fashioned tools from stone
And trees.
We built our villages
From what Mother provided
And we educated our children
On our ways
And the ways
Of the land

We were a reverent people
Respectful of all the spirits
That nurtured our people

We hunted, we gathered
And we found solace
In the horizons,
The sunsets,
The moon,
The rivers,
The mountains,
And the valleys

We multiplied our hearts
And our presence

The Year of the Poet V ~ June 2018

And the land welcomed us,
Embraced us
And fed us

We found civility
Upon this land
Before the times you now deem
Civil

We had many tongues,
Dialects
But one voice
Which still speaks
To this day

We are Paleo

Catalyst

In my coming
Will you wait for me?

I have words
That are laced with thoughts
Borne of the spirit
I was instructed
To share with you

Some may be a tad bitter,
But I also have a flask
Filled with the inebriating
Toxins
That will liberate your consciousness
From things

This elixir
Is sweeter than honey

We as ones
Who are connected to the whole
Will realize the common thread
That binds us
To the whole of all

Sssssshhhhhhhh . . .
Listen . . .
There is but 1 word . . .
Love . . .
That is the Catalyst !

The Year of the Poet V ~ June 2018

*Don't think about it, be it.
Let my words be a catalyst,
As is your very presence
One for me.*

A Visit with my Muse

My colorful hued muse
Came by for a visit
With my heart

As she crossed the threshold
Of my humbled abode
I noticed the tears
Streaming down her face
Pooling in my soul

During our time together
She posed questions
We are all too familiar with,
Such as ...
Why does 'man'
Choose to treat
His fellow family
As they do?

We discussed
The propaganda,
The rhetoric,
The lies,
The ignorance,
The indifference,
And callousness.

There were many reasons
We cited
And tried to shine
A light on,
But we sadly realized

The Year of the Poet V ~ June 2018

Once again
We have been down this road together
More times
Than we care to remember

She further went on
Immersed in lament
About the illusions of difference
Such as ...
Religion,
Culture,
Gender
Politics,
Geography,
Culturalisms,
Language,
Skin tones,
And cell phones,
Sexual Persuasions,
And a voluminous myriad
Of lists we create
To project our false superiorities
Over one another
Making ourselves small
Never to realize
That we are innately divine
And connected
By the same fabric
Known as humanity

Oh the insane profanity
We espouse

All of creation
Resides in but
One house

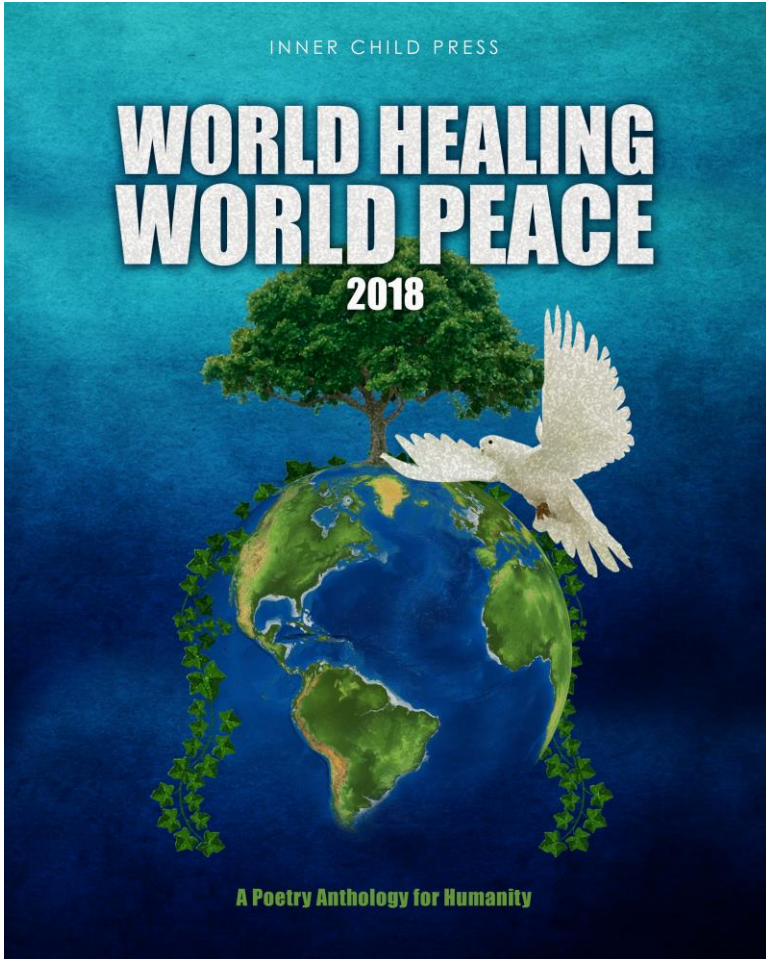
The Year of the Poet V ~ June 2018

Which none may escape

My Muse became tired
And had to beg my forgiveness
As she excused herself,
For she could take no more ...
This day,
But I will leave
The door to my heart
Ajar
As I await the arrival
Of my colorful hued muse

Upon parting she looked into my soul and said “keep the
hope alive”

World Healing, World Peace
2018



Now Available

The Year of the Poet V ~ June 2018



June
2018

Features

~ * ~

Bilal Maliqi

Daim Miftari

Gojko Božović

Sofija Živković

The Year of the Poet V ~ June 2018

Bilal
Maliqi

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

BILALL MALIQI is a writer, poet and publicist, was born in on 08.04.1969 in a village Elez Bali, municipality of Presheva. He writes poetry and prose for children and adults, he deals also with literature critics. He is the author of 28 works: poetry for children, for adults, prose for children and adults, journalism and literary critics. Anthologies: the magazine Panorama by the authors of South East Kosova “ Sigh for Earth “ by the author Hysen Keqiku (2004) ; In lexicon “ authors of Albanian Literature for children and adults 1886- 2009” by prof. as.dr. Astrit Bishqemi; in poetical anthology Albanian- Swedish “Fillamande Ballad” by Sokol Demaku (2009); In poetical anthology “The Echo of Centuries”by Sokol Demaku, (2010). In International Poetical Anthology “Open Lane “by Kristaq Shabani (2012); In poetical anthology by dr. Fatmir Terziu “ Virgin Tears, (2012); In Belgium Poetical Anthology French-Albanian “ Anthologie de poetes Albanophones(2012); Maliqi is a founder and editor in chief of the magazine “Qendresa” which is published in Presheva Valley. Maliqi is a president of association of Presheva writers; Maliqi is a member of League of Writers of Kosova; Member of the board “ Atunis” President of “Atunis Lugina” in Presheva.

Open Your Eyes

Open your eyes
I get into groan

Close your eyes
A black shadow
Around us

Open your files
And take off your masks

Because the fortress of Presheva
Is covered by darkness
Whereas the Valley is covered by dread

Open your eyes...

The Mark

Three steps to the mark
In pike we have the stone

Through the holes of the fence
With a little light

From this point note
Grabovc with two heads

And his tail hang up
In the old tree

From this free dot

In a naked mound
To revive the loves

Writing A Poetry

If you want to write a poetry
Put your feeling into inspiration

Don't hurt the verse

Write down the mark of figures
If you couldn't find their place

You hurt the verse
The poetry protests

If you want to write a poetry
Become a shadow in every verse

Don't stay like stubby

Get to that mark
With your metaphor tousle your time

Longing For Fate

Fortune of mine only you know my pains
I revealed and had inside me

When sleepy loneliness overtakes me
The memory is linked strongly with longing

My longing is stretched in belly of time
For the moisture fate in the edge of soul

I never give up to annoyance
Neither to storm that takes a bunch of memories

My saturated fate in a pond of tears
My hope left in a dirty midnight

My desire for you as the wide fields
From where came the first word of love

My song for you was transformed into a ballade
Together with damned landmarks

Upon our sights fell out darkness
And put us into legend

Now in the nest of ruined fate
Remained a hope which will never disappear

Patching My Ramshackle Fate

Let me patch my ramshackle fate
In the back of the contempt map

Let me count the shouts
And with my look to destroy the landmark

Let me step down the slope
With many repeated groan

Let me sit on the top of the landmark
And get connected with you my land

Let me be on the surface of the rocky ground
Just to read the engraved love

Daim
Miftari

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Daim Miftari is born in 1979 in Gostivar, Macedonia. He holds a masters degree in Albanian language and literature at Skopje University. Currently he lives in the multilingual city of Skopje, where he has worked as journalist, translator, and teacher. A number of published books in both Albanian and Macedonian, as well as poetries translated and published in antologies, newspapers and literary magazines in Macedonia and abroad, have earned him acclamation by the literary critics. In April 2017 Miftari was granted literary residence POETEKKA in Tirana, Albania.

Morning

The city woke up
and went out for a walk.

Last night it had slept
earlier than usual.

At some later hour
I sat sipping coffee.

We meet rarely nowadays.

We nod to each other in
passing
as if we were
some slight acquaintances.

There May Come a Day

there may come a day when I cry out
kind of annoyed
to hell with all my poetries
written and unwritten
I'm so tired of them
putting each word on its proper place
in each sentence
much like a kid lost in his gaming world
and I sure was happy just as one
each time I believed that I had made it
and then just like a kid respawned
thinking sure
I could be doing something else
easier perhaps or more useful
than wasting my time like this
but simply realizing
I am not really skilled to do anything else
If It Wasn't Me

if it wasn't me

someone else would be living
in the apartment where I live today
in the same city
on the same street
at the same address
and those days would be quite the same
with all the seasons inside
all the happenings
joys and sadnesses
happineses accidents foolishnesses
like loaded trucks

if it wasn't me
someone else would be standing
at the same balcony where I stand
late at nights at times
watching the street fall asleep
like a tired traveler
under neon lights
and shadows of trees

suddenly his thoughts would fly
across the mountains
to a childhood home
that he too might have abandoned
and to some dreams
teared apart like old clothes
by some stubborn tree branch by the street
and to his word
his given word
that he would love her and cherish her
forever
and later on he'd ask

The Year of the Poet V ~ June 2018

where did she disappear
her joyous stare
her thin laughter
and sometimes like a bird
on an April-green branch
sadness would rest upon her face

if it wasn't me
someone else similar to me
would suffer to the bone
frauds injustices
revenges greed
losses unfaithfulnesses
and upon feeling tired
from the urban noise
to put his head to rest sometimes
he would also hide
far far away

if it wasn't me
someone else like me
would have friends
to go out with
and the world would seem nice at times
and sometimes he'd spit on it
and he'd hate his bad fortunes
for not being living somewhere else
where he'd be better off
with his family

because he would also be married with kids
and would go out with them at the weekends
and carry about them
and worry about them
and their future

The Year of the Poet V ~ June 2018

and play with them
at the evenings and read them tales
and often trapped
by some curious question
try to find answers

when his kids would grow up he'd tell them about life
and his past
his loves
his dreams
his regrets
and against his will a tear would drop
like water gathered from tree leafs by the wind
after a crazy rainstorm
and still he'd say
he's happy anyways
with everything he's accomplished in life

he'd have a library full of books
to read
any time he'd get a chance

or perhaps he'd have another trade
it's mustn't be poetry

Gojko
Božović

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Gojko Božović (1972), poet, essayist, literary critic, editor and publisher.

Books of poetry: *Underground Cinema* (1991), *Soul of the Beast* (1993), *Poems of Things* (1996), *Archipelago* (2002), *Elements* (2006), *Nearby deities* (2012), *Map* (2017).

Book of essays: *Poetry in Time: On the Serbian Poetry of the Second Half of the 20th Century* (2000), *Place We Love: On the Contemporary Serbian Poetry* (2009). Anthologies: *An Anthology of Recent Serbian Poetry: The Nineties, The 20th Century* (2005), *Place We Love. An Anthology of Contemporary Serbian Poetry 1945-2006.* (2006, 2011; in English), *The World around Us. An Anthology of Contemporary Serbian Stories* (2009).

His poems and essays are translated to English, French, Italian, German, Russian, Czech, Portuguese, Hungarian, Dutch, Danish, Slovenian, Norwegian, Polish, Bulgarian, Romanian, Slovak, Bulgarian, Greek and Macedonian.

He received the awards „Dušan Matić”, „Branca Cvetković”, „Djura Jakšić”, „Branko Ćopić” and *Europa Giovani International Poetry Prize* (Italy) for poetry.

He received „Borislav Pekić Fund Award” for essays.

He is founder and Editor-in-Chief *Arhipelag Publishing* (Belgrade, 2007) and *Belgrade Festival of European Literature*.

He lives and works in Belgrade (Serbia).

Besieged City

Virgil, Eclogue IV

“And once again great Achilles to Troy shall be sent,”
And once again Troy shall be discovered
In every place where
Great Achilles turned
Into the child of his anger,
Into the parent of his madness.
And once again arms shall be forged,
The world shall shine in the shield’s morning,
Mute iron shall begin to speak in the squares,
And once again shall cities be besieged,
In the besieged cities one shall exchange
Days for nights, and days for years,
Kingdoms for submissiveness,
And once again walls shall be torn down,
So that we can, finally, return home,
Among the unknown household members,
So that the besieged city be built once again.

Translated: Dragan Purešić

Last Photograph with Father

I have not kept
The last photograph with my father.
We were sitting in my father's car,
And I was silent,
He was talking and breathing heavily,
Struggling for air.
What is left of the photograph
Is just a strip of light,
Although it is more important to me
Than the preserved photographs.
But I remember
That I was looking right ahead,
With my eyes wide open,
As if I could see
What was coming.
What had already come
And placed itself between us,
In my father's light yellow car.

Translated: Dragan Purešić

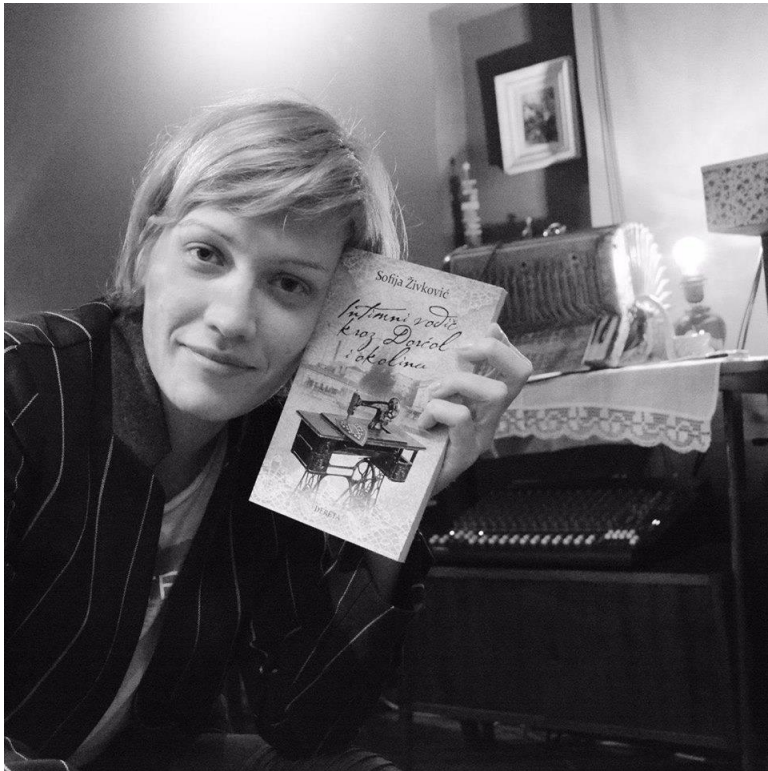
Above water

I felt we were sinking.
Water penetrated ship's foundations,
Water, oily, black water,
Heavy as the earth itself,
While we were leaving the deck
In unresolved dispute
Descending into the underworld,
Through water and mud,
Imagining the limits of the lower deck
As the limits of a terminated world.
And nobody would look up
To keep head over water
And examine the contours of the island,
Promise of a distant land.
I felt we were sinking
Something more powerful than water lured us into water.
Something as old as water.

Translated: Radmila Nastic

Sofija
Živković

The Year of the Poet V ~ June 2018



The Year of the Poet V ~ June 2018

Sofija Živković (1985), graduated in Serbian philology from the Faculty of Philology, Belgrade. Published two books of poetry *Sobe* (Rooms) and *Kafa u pet* (Coffe at Five), a book of creative nonfiction *Intimni vodič kroz Dorćol i okolinu* (An Intimate Guide through Dorćol and surroundings) and a book of selected poems in Serbian, German and Hungarian *Trojna monarhija*. She reguarily publishes poems and essays in acclaimed magazines in Serbia and some of them have been translated into Arabic, Albanian, Spanish. Her poems were included in a regional female poetry anthology *Ovo nije dom* (This is not home) and her short story (translated into German) was included in a fiction anthology about Vienna's Danube shore entitled *Zu anderen Unfern*, which will come out during 2018 in Vienna. She was guest of the art festival *Sommerloch* in Vienna 2016 and will be translator-in-residence (translating from Spanish) at the *Europäische Übersetzung Kollegium* in Germany in August 2018. She is preparing a new book of poetry based on painting of Berliner painter Lesser Ury.

Gundulićev Venac Street

I see the façade of the building that belongs there,
Beyond border,
As in that street another time is worth and
There's no cold as here where I am;
While I burn a cigarette, Kent, on terrace there's a snow,
sowed pine tree
And the butt with the lipstick imprint; I love
The smell of tobacco while it mixes with the sound
Of cigarette afterburning, and after all – after some
memories
And a nicotine taste, ashes remain, which I casually shake
On terrace, I throw the butt and
I lock the room door.
I count that langsyne
That impossible
That lancinating absence on snows,
Here near the Die lange Gasse;
and when I wake up tomorrow,
And the air freshened by the frozen river,
again I'm going to go,
There beyond the border.
Yet this sole cigarette, this time - only.

translated by Fahredin Shehu

Broken Jewelry

Let's open a jeweler shop
That has only the broken jewelry
With broken pitchers and vases
Noggins and jewelry again
On what did this recalls you?
Someone was touching another

The Year of the Poet V ~ June 2018

With jewelry in fingers
Around the neck and in a heart
With brooch in the heart
As you did to me
Sometimes
Always
Timelessly
Out of any expectation
Yet in a long waiting

translated by Fahredin Shehu

Nocturno

You can not say
What you hear
It is just as you go in the street
We stop around the corner
29th November- Cetinjska street and
There's no signboard
There's no even a path
Only no
No we do not want to go
With clamminess life has been painted
You can't erase
Nor restore
Light through windows pierces
The windows are unreal
But they made us transparent
As somebody plays a tune
There in your room
But there's no room
As if somebody plays Glass' etude 5
But there's no piano
There's no Pianist
Return us
Bring us back in the same point
To hear again
Again to hear that same all

translated by Fahredin Shehu

The Year of the Poet V ~ June 2018

Inner Child Press

News

The Year of the Poet V ~ June 2018

We are so excited to announce the New and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Faleeha Hassan

Caroline 'Ceri' Nazareno

William S. Peters, Sr.

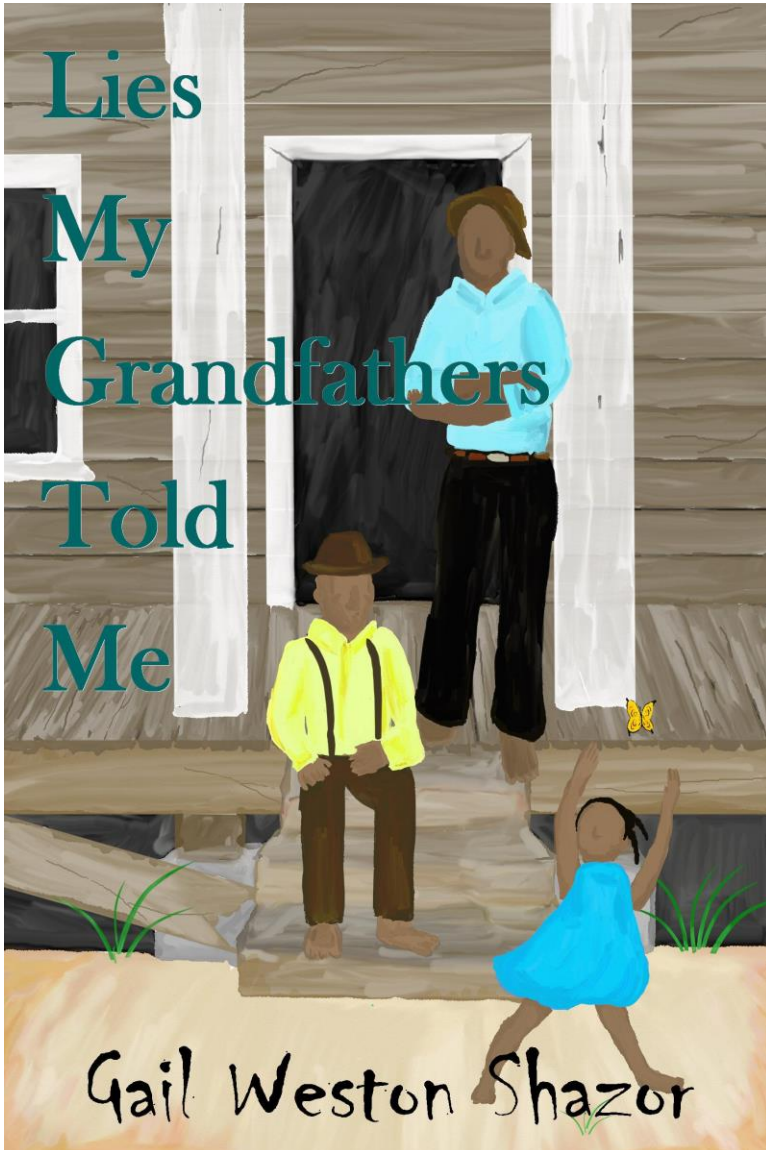
The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com



The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com



The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com

Aflame



Memoirs in Verse

hülya n. yılmaz

The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com

My Shadow

Nizar Sartawi

The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com



Faleeha Hassan

The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com

Breakfast

for

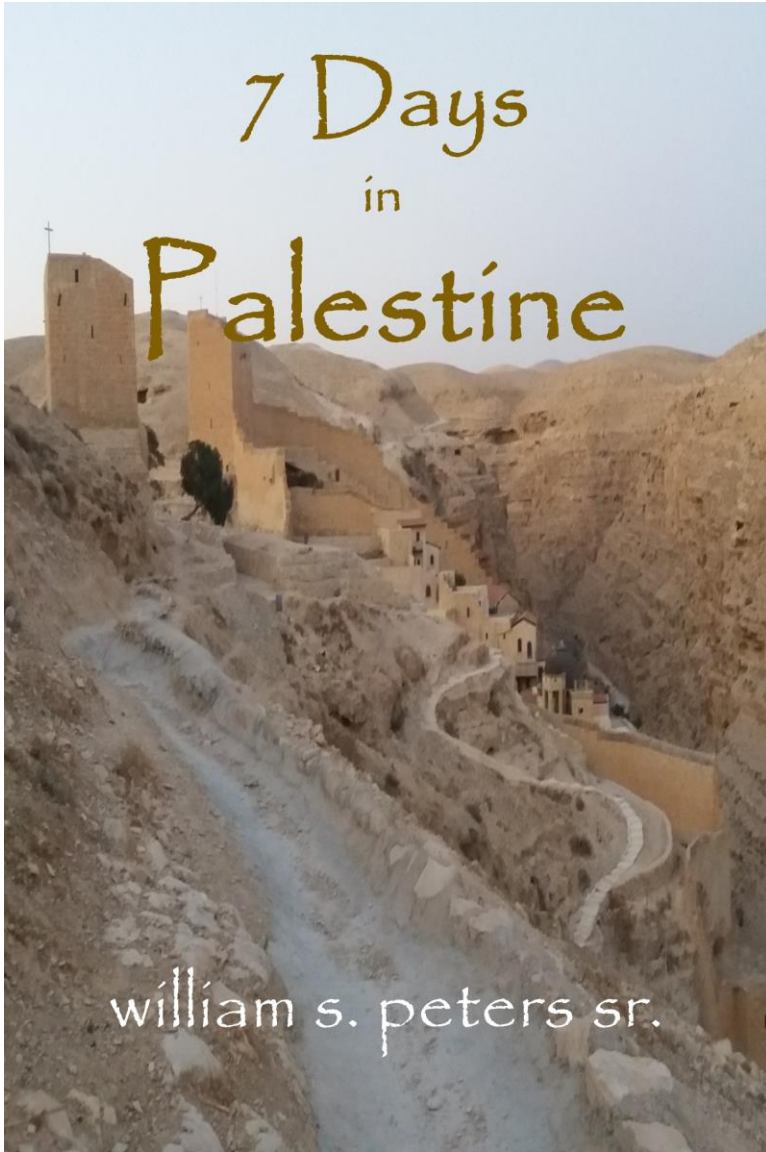
Butterflies



Faleeha Hassan

The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com



The Year of the Poet V ~ June 2018

Coming in Autumn of 2018

inner child press
presents

Tunisia My Love



william s. peters, sr.

The Year of the Poet V ~ June 2018

Coming in Autumn of 2018

The Journey

Footprints and Shadows

Kosovo

Tunisia

Macedonia

Morocco

Jordan

Palestine

Israel

Italy

Turkey

a collection of poetry inspired during my travels

william s. peters, sr.

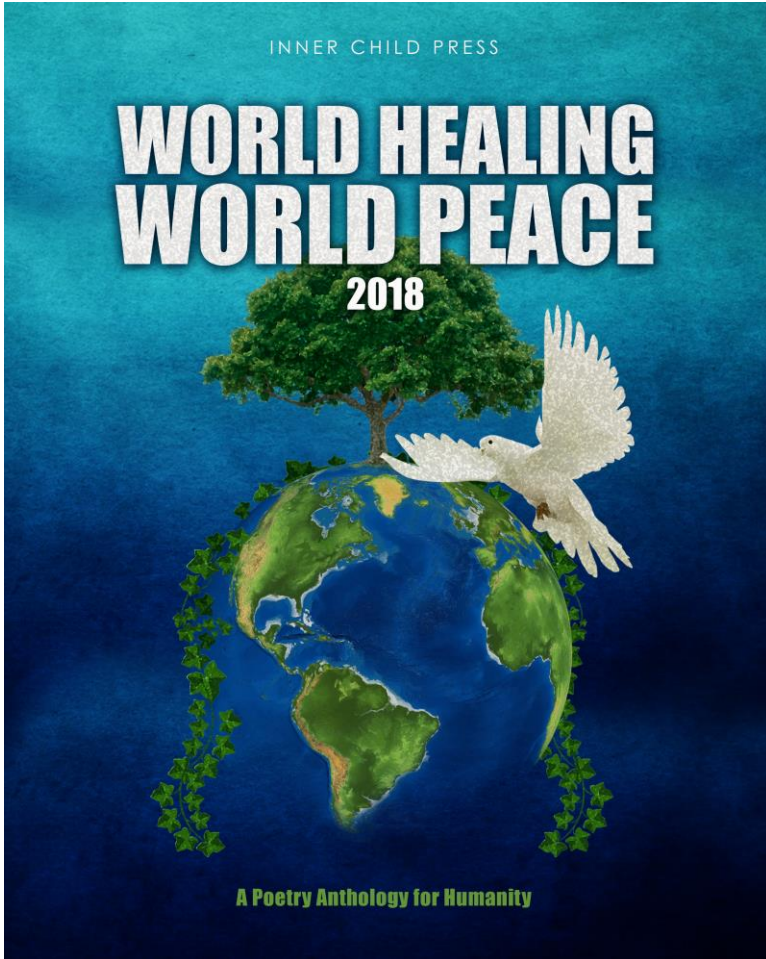
The Year of the Poet V ~ June 2018

Coming in Summer of 2018



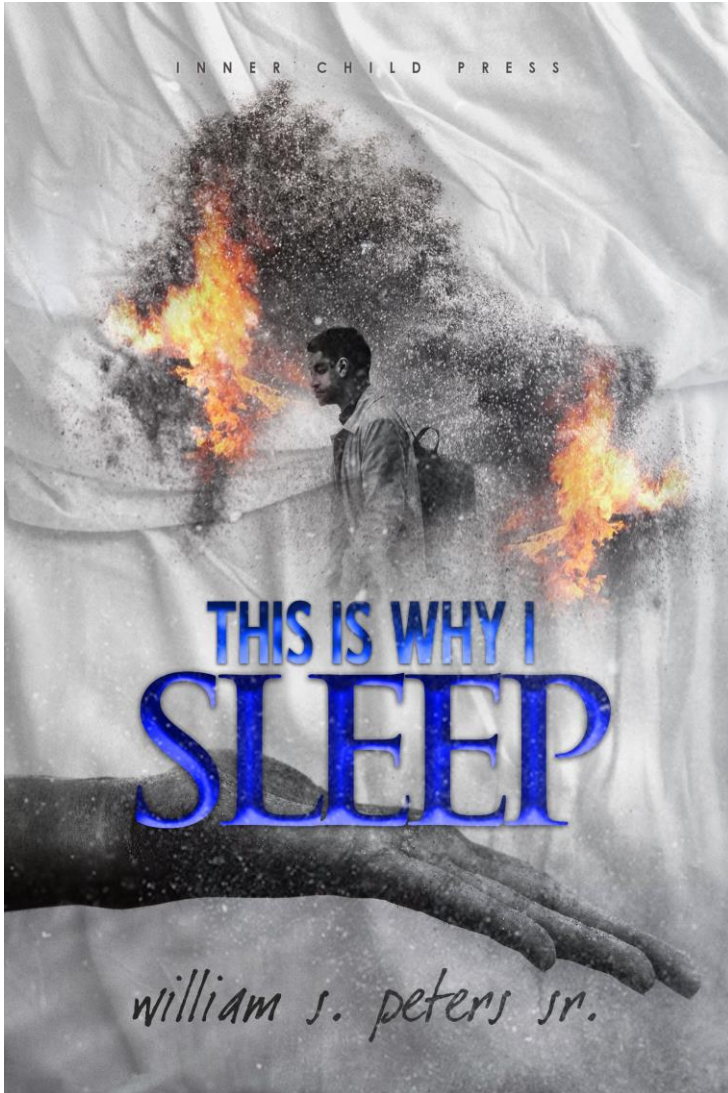
The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com



The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com



The Year of the Poet V ~ June 2018

Now Available at
www.innerchildpress.com

Inward Reflections



Think on These Things
Book II

william s. peters, sr.

The Year of the Poet V ~ June 2018

*Other
Anthological
works from
Inner Child Press, Ltd.*

www.innerchildpress.com

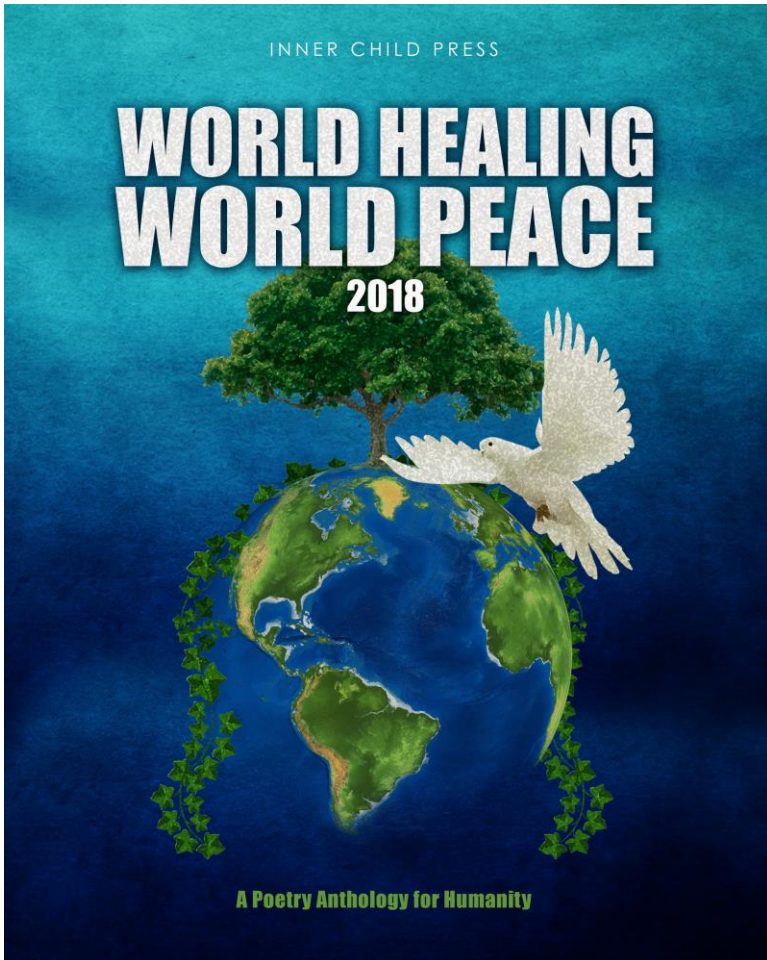
Inner Child Press Anthologies



Now Available

www.innerchildpress.com/janet-p-caldwell.php

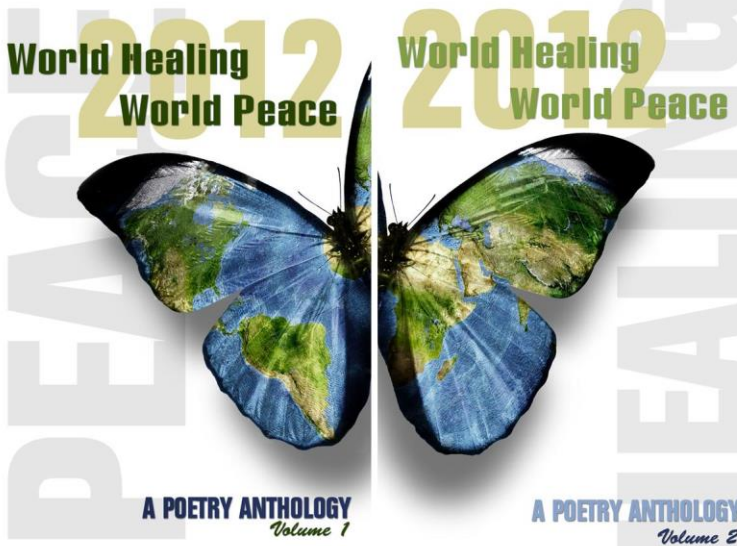
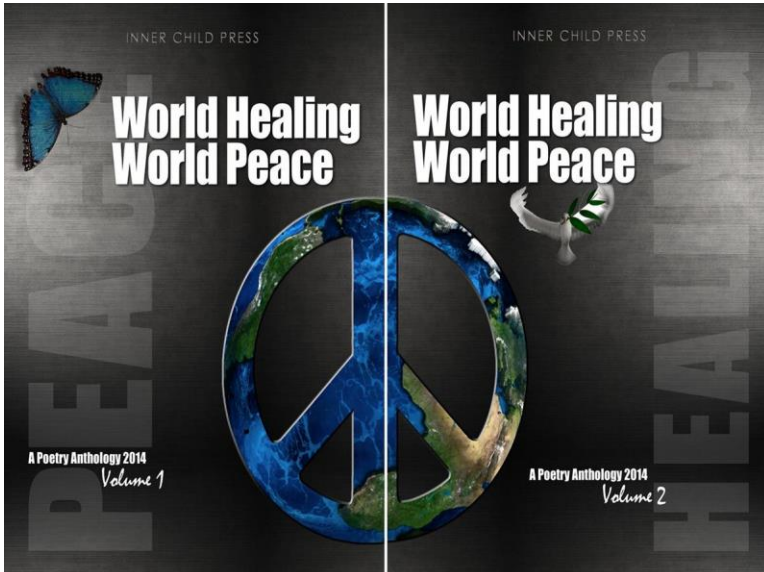
Inner Child Press Anthologies



Now Available

www.worldhealingworldpeacepoetry.com

Inner Child Press Anthologies



Now Available

www.worldhealingworldpeacepoetry.com

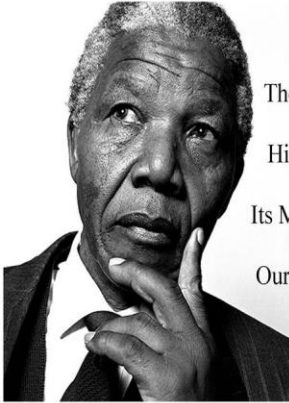
Inner Child Press Anthologies



Now Available

www.innerchildpress.com/anthologies

Mandela



The Man
His Life
Its Meaning
Our Words

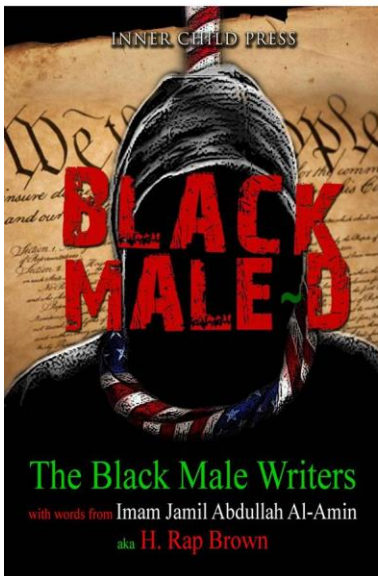
Poetry . . . Commentary & Stories
The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



Now Available

www.innerchildpress.com/anthologies

Inner Child Press Anthologies



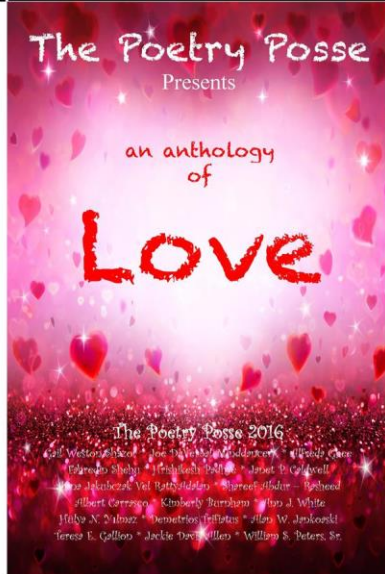
Now Available

www.innerchildpress.com/anthologies

Inner Child Press Anthologies



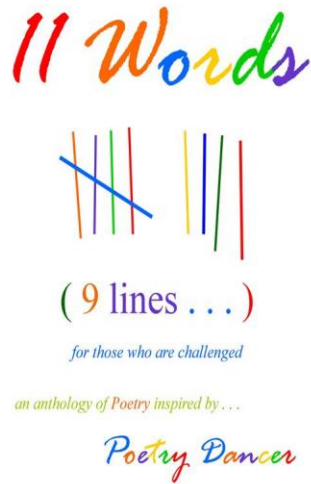
a
Poetically
Spoken
Anthology
volume I
Collector's Edition



Now Available

www.innerchildpress.com/anthologies

Inner Child Press Anthologies



Now Available

www.innerchildpress.com/anthologies

Inner Child Press Anthologies

The Year of the Poet

January 2014



Carnation

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.



daffodil

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.



Sweet Pea

Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

celebrating international poetry month

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

June's Featured Poets
Shamelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolatse Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddhartha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanninger
Joe DeVerbal Mindlancer
Robert Gibbons
Neehu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

August Feature Poets
Ann White • Rosalind Cherry • Sheila Jenkins

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet

September 2014

Aster Morning-Glory



Wild Garden of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Wit'ar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Barretfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shantel Akbar-Dasheed
 Kimberly Burriham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Wit'ar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Barretfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shantel Akbar-Dasheed
 Kimberly Burriham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Wit'ar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Barretfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shantel Akbar-Dasheed
 Kimberly Burriham • William S. Peters, Sr.

November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Wit'ar Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Barretfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Shantel Akbar-Dasheed
 Kimberly Burriham • William S. Peters, Sr.

December Feature Poets

Katherine Wyatt • WhittenFrost • SamsaGaito • JustinHilke

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

THE YEAR OF THE POET III
January 2015




Garnet

The Poetry Pesse
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

January Feature Poets
Bismay Mohantri • Jen Walls • Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima • Bob McNeil • Kerstin Centervall

The Year of the Poet II

March 2015

Our Featured Poets

Heung Sook • Anthony Arnold • Alicia Poland

Bloodstone



The Poetry Pesse 2015

Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur-Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

The Year of the Poet II

April 2015

Celebrating International Poetry Month

Our Featured Poets

Raja Williams • Dennis Ferado • Laure Charazac

Diamonds



The Poetry Pesse 2015

Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur-Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

Now Available


www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimney
Anna Jakubczak




Emeralds

The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets
Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



Pearl

The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abbhik Shome * Christina Neal * Robert Neal



Rubies

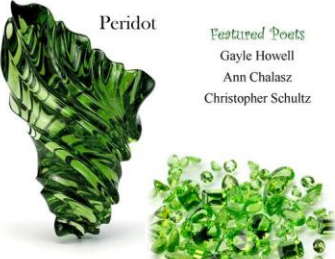
The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

August 2015

Peridot

Featured Poets
Gayle Howell
Ann Chalasiz
Christopher Schultz



The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.


Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet II
 September 2013

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifiatis



Sapphires

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 October 2015

Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington


Opal



The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 November 2015

Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore




Topaz

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt

Turquoise



The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

Now Available

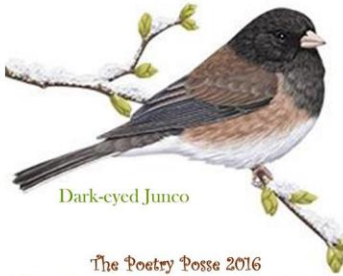
www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

The Poetry Posse 2016

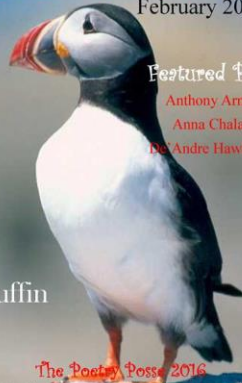
Gail Weston Shazor * Anna Jakubczak Vel Batoryvidala * Anna J. White
Fahreddi Shelu * Hrushikesh Padhye * Janet P. Caldwell
Jose Davieros Miodoneer * Sharon Alshar - Rasheed
Albert Carrasco * Kimberly Barnham * Ann J. White
Hulya N. Yilmaz * Demetrios Fotinas * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

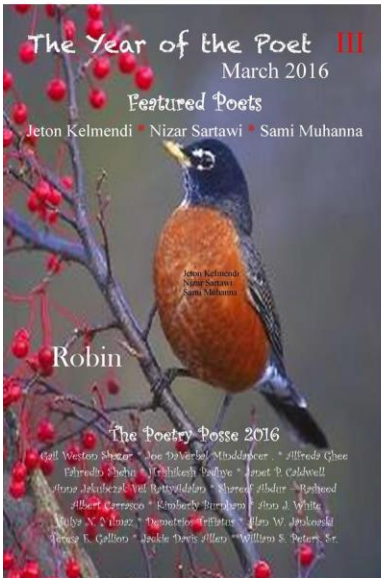
The Poetry Posse 2016

Gail Weston Shazor * Jose Davieros Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrushikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Sharon Alshar - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotinas * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

The Poetry Posse 2016

Gail Weston Shazor * Jose Davieros Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrushikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Sharon Alshar - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotinas * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Jose Davieros Miodoneer * Alfredo Ghee
Fahreddi Shelu * Hrushikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Batoryvidala * Sharon Alshar - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotinas * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

celebrating international poetry month

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * AllTrade Ghose
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Abna Jalilbezel Val Betty Siddons * Shereef Siddiq - Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White
Hilary N. D'Alonzo * Demetrios Trifittis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * AllTrade Ghose
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Abna Jalilbezel Val Betty Siddons * Shereef Siddiq - Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White
Hilary N. D'Alonzo * Demetrios Trifittis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * AllTrade Ghose
Nizar Sattari * Keith Alan Hamilton * Janet P. Caldwell
Abna Jalilbezel Val Betty Siddons * Shereef Siddiq - Rashad
Albert Carrasco * Kimberly Burroughs * Alan J. White * Jen Walls
Hilary N. D'Alonzo * Demetrios Trifittis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * AllTrade Ghose
Nizar Sattari * Keith Alan Hamilton * Janet P. Caldwell
Abna Jalilbezel Val Betty Siddons * Shereef Siddiq - Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo * Jen Walls
Hilary N. D'Alonzo * Demetrios Trifittis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet III
September 2016

Featured Poets
Simone Weber
Abhijit Sen
Eunice Barbara C. Novicio



Long Billed Curlew

The Poetry Posse 2016
Gail Weston Shazor * Jane DeVerbel Muddancer * Jen Walls
Nizar Sattari * Janet P. Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Alder * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets
Lana Joseph
Pasha Krishnamurthy R
James Moore

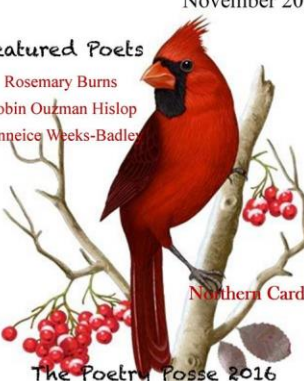


Barn Owl

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Brenda Ghene
Jane DeVerbel Muddancer * Sharon Alder * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets
Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badler




Northern Cardinal

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Alder * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets
Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

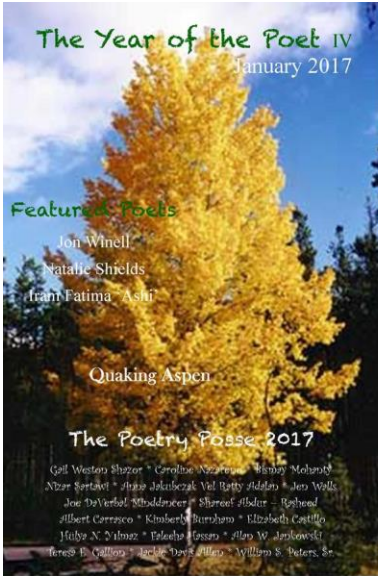
The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Brenda Ghene
Joe DeVerbel Muddancer * Sharon Alder * Rashad
Albert Carrasco * Kimberly Burgham * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet IV
January 2017

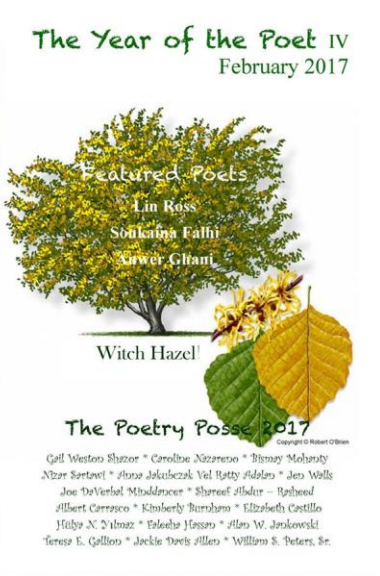


Featured Poets
Jon Winell
Natalie Shields
Fran Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Nizar Sertawi * Atana Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerlial Mbaddezen * Shareef Albadir * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

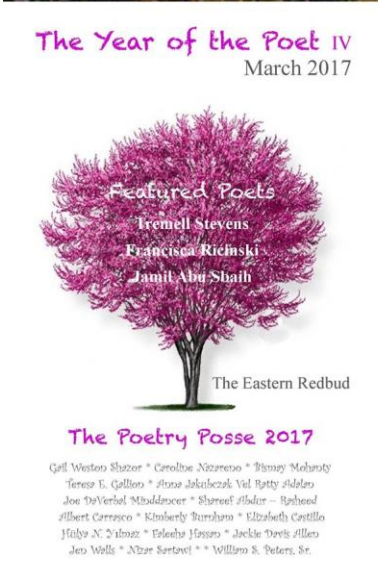


Featured Poets
Lin Ross
Sobkaina Falhi
Gower Ghani

Witch Hazel

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Nizar Sertawi * Atana Jakubczak Val Betty Adelan * Jen Walls
Joe DeVerlial Mbaddezen * Shareef Albadir * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017

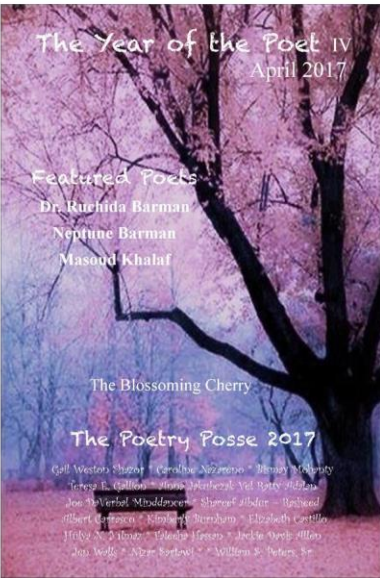


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaib

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Teresa E. Gallon * Atana Jakubczak Val Betty Adelan
Joe DeVerlial Mbaddezen * Shareef Albadir * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binmay Mohanty
Teresa E. Gallon * Atana Jakubczak Val Betty Adelan
Joe DeVerlial Mbaddezen * Shareef Albadir * Rashad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVerialo Mbodancee * Shareef al-Dar * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Segiet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVerialo Mbodancee * Shareef al-Dar * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVerialo Mbodancee * Shareef al-Dar * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVerialo Mbodancee * Shareef al-Dar * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

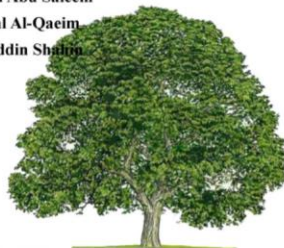
The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

Now Available

www.innerchildpress.com/the-year-of-the-poet

Inner Child Press Anthologies

The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Acry

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima "Ashi"
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

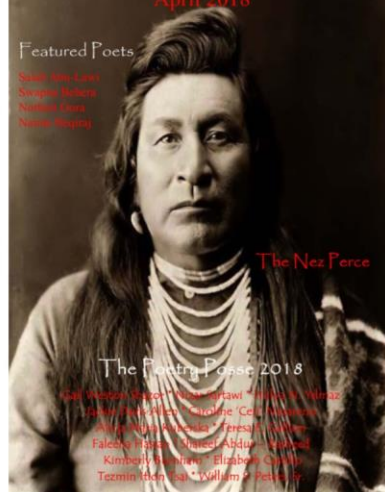
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018

Featured Poets

Sarah Ann Lewis
Suzanne Roberts
Natalie Dean
Natalie Mayday



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Anna Szawracka * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

Now Available

www.innerchildpress.com/the-year-of-the-poet

The Year of the Poet V

May 2018

Featured Poets

Zaldy Carreon de Leon Jr.

Sylwia K. Malinowska

Lindita Ahmeti

Ofelia Prodan

The Sumerians



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz

Jackie Davis Allen * Caroline 'Ceri' Nazareno

Alicja Maria Kuberska * Teresa E. Gallion

Kimberly Burnham * Shareef Abdur – Rasheed

Faleeha Hassan * Elizabeth Castillo * Swapna Behera

Tezmin Ition Tsai * William S. Peters, Sr.

Now Available

www.innerchildpress.com/the-year-of-the-poet

and there is much, much more !

visit . . .

<http://www.innerchildpress.com/anthologies-sales-special.php>

Also check out our Authors and
all the wonderful Books

Available at :

<http://www.innerchildpress.com/the-book-store.php>



INNER CHILD PRESS

WORLD HEALING WORLD PEACE

2018



A Poetry Anthology for Humanity

Now Available

www.worldhealingworldpeacepoetry.com

World Healing World Peace



P  **EtRy**

i am a believer!

www.worldhealingworldpeacepoetry.com




www.innerchildpress.com

Now Available

www.worldhealingworldpeacepoetry.com



SUPPORT

World Healing World Peace



www.worldhealingworldpeacepoetry.com



World Healing
World Peace
2018

Now Available

www.worldhealingworldpeacepoetry.com

This Anthological Publication
is underwritten solely by

Inner Child Press

Inner Child Press is a Publishing Company Founded and Operated by Writers. Our personal publishing experiences provides us an intimate understanding of the sometimes daunting challenges Writers, New and Seasoned may face in the Business of Publishing and Marketing their Creative “Written Work”.

For more Information

Inner Child Press

www.innerchildpress.com



~ fini ~

The Poetry Posse ~ 2018



June 2018 ~ Featured Poets



**Bilall
Maliqi**



**Daim
Miftari**



**Gojko
Božović**



**Sofija
Živković**



www.innerchildpress.com