

# The Year of the Poet VI

April 2019

## Featured Poets

DL Davis \* Michelle Joan Barulich  
Lulëzim Haziri \* Faleeha Hassan



Central & West Africa

## The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The  
Year  
of the  
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**The Poetry Posse**

*inner child press, ltd.*

# The Poetry Possé 2019

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion

hülya n. yılmaz

Kimberly Burnham

Tzemin Ition Tsai

Elizabeth Esguerra Castillo

Jackie Davis Allen

Joe Paire

Caroline ‘Ceri’ Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert ‘Infinite’ Carrasco

Eliza Segiet

William S. Peters, Sr.

# **General Information**

## **The Year of the Poet VI April 2019 Edition**

### **The Poetry Posse**

**1<sup>st</sup> Edition : 2019**

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WHAT WOULD  
LIFE  
BE WITHOUT  
A LITTLE  
POETRY?

# Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life  
I heard the music  
I danced . . .  
and the Light appeared  
and I dance*

Janet P. Caldwell

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# Foreword

## West and Central Africa

I wish to look at West Africa and Central Africa from the socioeconomic and political aspect.

West and Central Africa are vast regions . The countries within these two regions were majorly colonised by the French. So, for this reason French language is commonly used among the people of these region in addition to English and the various native languages. Most people from these two regions have very strong ties with the French.

Politically West and Central Africa regions have experienced political turmoil for many years. There has been instability in these two regions of Africa. Various governments within these two regions have had challenges as far as democracy and human rights are concerned. A lot needs to be done to strengthen democracy and respect for human rights within these two regions. Cases of political rebellion are rampant here. There is also increase in violations of human rights. These are regions where child soldiers are found and terrible violations of women rights.

The economic situation in West and Central Africa is no better. Due to political instability in these two regions, the economy here has also worsened.

High inflation rate, unemployment among young people and poor infrastructural development can be observed in these regions. A lot must be done to help change the situation in these regions.

Hillary Mainga

Director

The Hillary Mainga Foundation

Busia County, Kenya



The Hillary Mainga Foundation was established in 2005 with the main objective of supporting education of needy children in Kenya and for socioeconomic support of women, youths and the poor elderly persons. This foundation has since helped many children's acquire their education and a number of women and youths have been economically supported through their community groups. However the foundation has had its own challenges majorly in funding its activities as it purely depends on individual well wishers whose donations cannot support many activities as its unreliable. Also the number of needy children who actually require educational support is very high and the foundation lack resources to support all those needy children. This foundation therefore appeals to well wishers ,groups and organizations to come forward for partnership with a view of helping it to achieve its objectives of supporting education of needy children and communities socioeconomically.



Comntact information :

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Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp



# Preface

Dear Family and Friends,

**Y**ES I am excited? This year we have aligned our vision with that of UNESCO as it honors and acknowledges a variety of Global Indigenous cultures. We are now in our sixth year of publication. As are on our way to hitting another milestone. Needless to say, I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

**I**n keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

**I**n the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past

Cultures. This year we have elected to continue the Cultural theme. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

*Building Cultural Bridges of Understanding . . .*

Bless Up . . . From the home in our hearts to yours

*Bill*

The Poetry Posse  
Inner Child Press International

DS

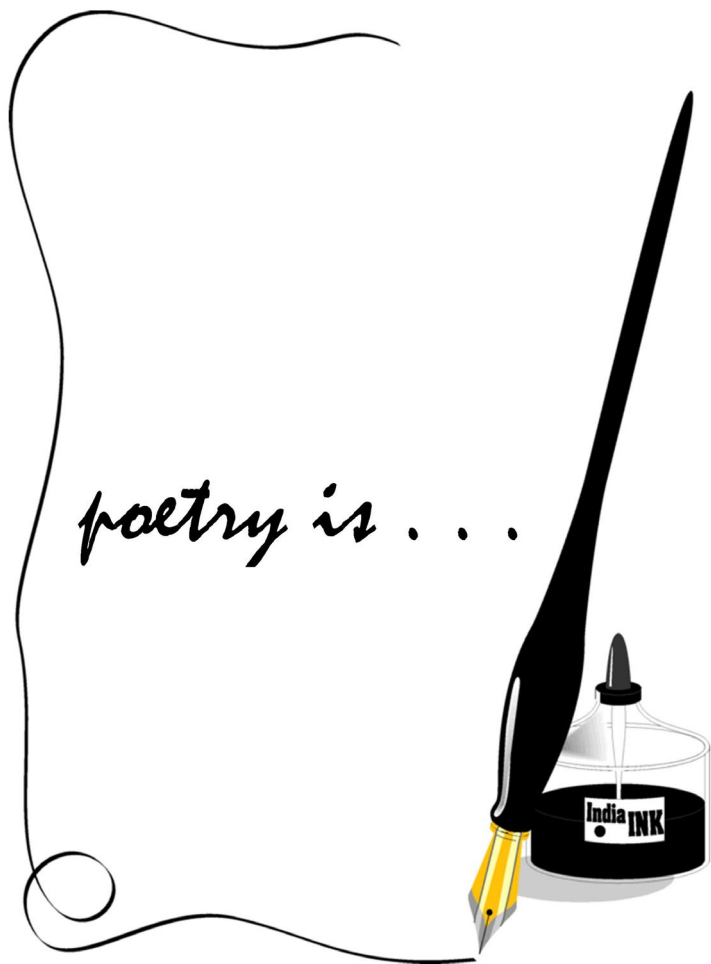
Do Not forget about the World Healing, World Peace Poetry effort.

Available here

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

**For Free Downloads of Previous Issues of  
The Year of the Poet**

[www.innerchildpress.com/the-year-of-the-poet](http://www.innerchildpress.com/the-year-of-the-poet)



# Central and West Africa



Central and West Africa has a history that predates that of the European continent coming of age. Since then, Africa, and specifically Central and West Africa has the onslaught of Missionaries, Colonizers, Slave Traders and Resource Theives. These invaders were primarily made up of the Dutch, English, French, Spanish, and whomever else that saw these regions of Africa as a opportunity to enrich themselves and their regimes. Much of the art and other cultural items were plundered and transported back to their native countries. One of the largest holocaust' occurred in the Congo and surrounding region at the hands of many despots to include King Leopold, Cecil B. Rhodes, Napoleon and many more. The Germans invaded and colonized various regions which are now know as Cameroon, Tanzania, Uganda, and Namibia. Their reach also extended beyond the west to the Pacific ocean thereby

giving cause to and leaving uncountable casualties and suffering in their wake.





*Poets . . .  
sowing seeds in the  
Conscious Garden of Life,  
that those who have yet to come  
may enjoy the Flowers.*





The  
Year  
of the  
Poet VI

April 2019

**The Poetry Posse**

*Poetry succeeds where instruction fails.*

~ wsp

Gail  
Weston  
Shazor

The Year of the Poet VI ~ April 2019



The Year of the Poet VI ~ April 2019

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"  
&  
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

[www.facebook.com/gailwestonshazor](http://www.facebook.com/gailwestonshazor)

[www.innerchildpress.com/gail-weston-shazor](http://www.innerchildpress.com/gail-weston-shazor)

[navypoet1@gmail.com](mailto:navypoet1@gmail.com)

## Thunder and Lightning

Where just a sliver of light  
Finds its way into loam  
The depression created  
By thunder bounces  
Against the sky erratically  
And I reach for your hand  
Winding my breath around  
The forefinger and thumb  
Because I want my heart held  
We talk of sex  
With the honesty of expectations  
That occur naturally and with a  
Spontaneity in a lifetime  
Of familiarity  
Time has no hold on this  
Our kinetic friendship  
Because I knew you  
Long before I was meant  
For you to find in places unlooked  
It is here in the darkest moments  
With your back against  
The sturdy spine of trees  
I can fit inside the palms  
That rest against the bent hip  
Of my softness, gentleness  
The coaxing of calmness  
Against the temperance of a quickening  
And I am no longer alone  
Within this lightening storm  
I keep hidden those words  
Said in haste but always  
Measured against the moment

## The Year of the Poet VI ~ April 2019

Of someone else's parting  
Of our enclosed solitude  
The pain of which has faded  
In learning what is important about  
My heart locked into the space  
Between thumb and forefinger  
And yours ever in my soul



The Year of the Poet VI ~ April 2019

A Senryu a Haiku, a Nonet, a Couplet  
and a dream

Greying dreams transmute  
Old memories into dust  
Across still water

Drums always will beat  
Requiring attention  
Of a calling sound

The  
Movement  
Make cadence  
Of the sounds  
Gathered on the wind  
The breath of whispering  
And the black soil of the earth  
The offering of new rainfalls  
Until it is now in completion

I threw the jagged edges of the broken pieces  
Into the rising sun

## Two Continents

I weave you into my net  
Each knot a reminder  
Of why you are here  
In the creases of my fingers  
The dust that travels  
From my Sahara to yours  
Tightens the bond  
Of remembrances  
And I smile at the cuts  
Across the pads of my thumbs  
And I wish for the rains

And I wish for the rains  
To carry this bottle  
Containing all my love  
From this shore to that one  
You, verdant and lush  
Me, arid and dry  
Until we both get to the ocean  
Where my thirst is slacked  
And your flow stemmed  
There the flowers grow  
In the joining

The Year of the Poet VI ~ April 2019

Alicja  
Maria  
Kuberska

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me” , “ (Not )my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” ( Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal ( USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

## Nigeria

Where are the speakers proclaiming fiery words of  
indignation?

Where are politicians issuing moving condolences?

Where are the journalists howling genocide?

Where are priests of all religions praying for the dead?

Where are you humans?

Where?

The contemporary world resembles a cup

Filled itself to the brim

Hypocrisy, duplicity and mendacity,

I accuse you of the sin of mute indifference.

Nigeria is crying with tears of blood.

Soaking in the mass graves

Of her children.

## It is she

We pass each other nearly every day,  
Distance of fear between us.  
Life forces us to mutual disregard and acceptance.  
At times, like an unruly child, she will spoil something,  
To garner attention, to arrest with a gesture.

I see her in the wind, which carelessly  
Turns over the withering leaves  
And standing proudly erect in stalks stiffened by frost.  
She paints shriveled trees gray, breaks limbs with a crack.  
She is mute in the clenched throats of birds,  
She stares with glassy eyes.

She is all-around and she reminds us of her presence.  
She patiently explains the meaning of certainty.  
I know she does not allow us to take anything,  
When she plays the requiem and invites eternal sleep



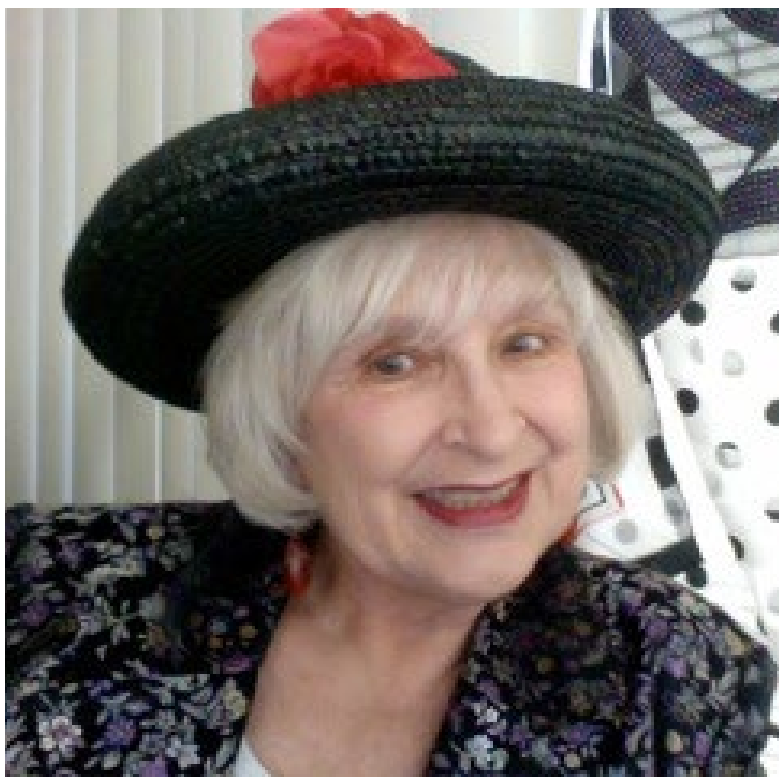
## Autumn love

You kissed me.  
I felt a bittersweet taste in my mouth.  
I closed my eyes.  
In my imagination I saw the park.  
Do you remember?  
You said we were like two trees in autumn.

Look,  
naive, youthful thoughts flew off  
-frivolous, migratory birds.  
The first chill chased them.  
Their joyous trill,  
glorifying a perfect love, rang out.  
Delusions fell to the ground like leaves,  
rotting and turning to dust.  
We are firmly rooted in the soil of everyday life.

Jackie  
Davis  
Allen

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## The Year of the Poet VI ~ April 2019

Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>  
[jackiedavisallen.com](http://jackiedavisallen.com)

## African Trees

I am me,  
More than your eyes can see.  
In shades of black, brown,  
Chocolate, mocha and everything  
In between. I'm a God given-gift!  
I may have even descended  
From a King! Or a Queen!  
Maybe, perchance  
If you would but open your eyes,  
You'd be surprised  
To find my skin color is found  
All around the world.  
That my roots reach all the way back  
To the continent of Africa.  
My unknown ancestors  
Hid from soul-less monsters.  
Yet, like animals they were tossed  
Into the stinking belly of a ship.  
Beaten, starved, many died.  
All enslaved, sailing far away from home.  
From Africa. Eventually, sold at the market.  
DNA say's I've family ties  
Both in Central and Western Africa.  
One day, God willing,  
I'll go back there, see for my self.  
But, have you heard of Henry Gates?  
With the tools of technology,  
He's discovering African Trees!

## Heart of the Poet

There is no question  
That the seasons are changing.  
And that time still marches on,  
Regardless of whether or not  
I use my gifts and talent.

Yet, can you comprehend how amazing  
It was for me to discover my dusty, dormant gifts,  
Lying unopened behind the prideful door?

And can you imagine  
How surprised I was  
To discover the key.  
To unlocking them, was to use them  
More and more?

Today, O Lord, humbly and gratefully I celebrate!  
For it is in the investment of my creativity  
That they have been multiplied!

It all seems quite amazing  
That I am living with no regrets!  
For it is in the tasting and savoring of my gifts  
That the newest portrait  
Of my life is being painted.

O Lord, I humbly and gratefully thank you:  
My days are filled with purpose and passion.  
May others find the key that unlocks their identity!

## What is Joy?

Come with me  
And we will hike through the mountains.  
And escaping into our daydreams,  
We will pluck wildflowers for our hair!  
We will leap over boulders and peek  
Into days gone by.

Do you remember when we were young?  
We roamed through the ancient mountains  
Where caves and waterfalls fueled our  
Childhood dreams and fantasies  
Of days soon to be long gone by,  
One of us losing a shoe.

Do you remember a day in the mountains,  
The two of us, hands clutching thickened vines,  
Our entwined legs wrapped around? And how  
We attempted to make those Tarzan yells?  
And how the vine broke and the two of us  
Tumbled down the side of the mountain?

Let us relive these childhood moments  
When we hiked through the mountains  
And escaped into our daydreams.  
With wildflowers tucked into our hair,  
Let us leap, once again  
Into unadulterated joy!

Tzemin  
Ition  
Tsai



The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

## That Pink Clouds Always Like to Follow Us

Sunset leads dusk. In the small alley  
All turned into long oblique shadows  
We get rely on so close  
Do not try to eavesdrop on, the road with the pink clouds  
Fireflies seem so mysterious under the shade  
Bypassing the backyard, Magnoli higher than the wall  
Aroma of the flowers hastily proclaim the advent of night  
Our two-hand more tightly  
Let the little yellow mud road, only suit to walk slowly

The memories still fresh laughs loudly and scared  
Maniac informal bouncing and vivacious still in sight  
Watching you, Awoke  
This winding road, with over thirty years of effort  
Day by day, Step by step  
Was printed on yellow mud, how many pebbles  
Near the thin soil, Oxalis flower still sneaking around  
What happened?  
When your hair black and white mixed but so clear?  
Gently stroking, hanging forehead hair  
Both distressed and pleased  
Fortunately, your eyebrows did not follow into white

Small ditches less than half a foot  
At the bottom of the path  
Missed my footing, how you get giggled so mischievous  
Just Like you were in youth  
Implying, Pink clouds deliberately teasing the memory box  
In the past, Maniac uninhibited dance  
Now you and I both need a hand gently hold

## The Year of the Poet VI ~ April 2019

Return on, The Magnolia also sneaking around waiting  
Silence like a fairy  
Pick them off one, hanging on your hair  
You finally shy in silence  
But more than this floral scent  
To be able to stop the night  
To take you away from quietly  
Please moon to illuminate the path home  
But  
I can't find the slightest drowsiness

## Yellow Butterflies visit Michelia

Into the front of the yellow dirt road  
Vaguely, appear a corner of the old home  
Under the red cream tile  
When the old man' figure in our family less one again  
In a spirit of fear back home  
With joy and miss  
Playing barefoot, yellow soil is so sticky  
Mother's call even in the ears with the slightest  
reverberation  
Like the dream before wake up

Butterflies still visit the Michelia in our courtyard  
Blankly memories, that year the Michelia celebrate with  
bearing a red fruit for my for my birth  
The only one red fruit  
Mother always said that's my baby  
I could not help but giggle and giggle laugh  
Until today, finally know that the original sinking fruit  
actually is my mother  
Michelia no longer bears fruits  
Just like  
That yellow butterflies are still visiting the Michelia  
Always silently, Facing at each other with me

## Window

Should be said so  
Voyeuristic desires  
Strongly occupied my mind from childhood  
Maybe I am a born bad Cotyledons  
Always know how to  
One step ahead  
Board the newly built wall  
And then never leave

Gradually dark each day  
That little lonely lamp full house yellow  
At the moment, be moved by that scene of mother feeds  
baby  
Suddenly, Respect for the novice father cover the baby with  
a quilt  
Did not notice, the sun and the moon turns hurried  
footsteps outside  
When my little master learned  
Secretly riding on my shoulder to respond  
The call of childhood from the downstairs

In fact, always more than just  
Even obediently close the curtains  
Spring love to set off a corner at midnight  
Prick up ears  
Eavesdropping the love songs lingering all night

The Year of the Poet VI ~ April 2019

Sharzeef  
Abdur  
Rashheed



The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

## Drum cries

lament  
millions died  
drum roll cries  
" so many souls,  
so many died "  
so many raped,  
violate, subjugate,  
humiliate,

drum cries

" dam you want me to  
tell you?  
you want to know about  
motherland cradle of  
all humanity  
yet historically drenched  
in humility  
exploited constantly  
you hear West Africa  
you hear Slavery

drum cries

Mfers you hear me,  
kidnapped me,  
separated my people from me  
till dem not know dem from me  
stripped identity  
stripped resources from my body  
your Europeans armed,  
harmed me

# The Year of the Poet VI ~ April 2019

drum cries

" our blackness demonized  
taken by surprise  
packed in slave ships  
many not to survive the trip  
of those that did many wished  
they too didn't arrive  
greeted by the whip  
dehumanized, bought, sold  
a people they stole  
drum tells story  
not his-story  
this land home of all humanity  
enriched naturally  
diamonds, gold,  
silver, iron ore,  
only scratch the surface  
great civilizations, centers of  
scientific knowledge  
Mali empire, Mansa Musa  
they performed eye surgery  
while Europe languished in  
poverty, relative obscurity,  
irrelevantly  
yet they came  
English, Dutch, French,  
Portuguese, Germans  
raped me, uprooted my  
family

drum cries

" You want a story, history  
of what happened to me  
a land of beauty, majesty,  
birthplace of humanity? "

## The Year of the Poet VI ~ April 2019

it would take many sunrises,  
sunset yet the story would  
only begin  
so much the history of  
Africa and Africans "

listen to the drum

it still cries

food4thought = education

hitting..,

the path walked long before you were born  
narrow filled complete with thistles, thorns  
broken glass, body remains turned ashes  
blood stains splashed on the narrow but  
straight path  
all signs point, righteous was here  
carrying great weight to bare  
kept eye on prize overcame fear  
even though the prize often seemed far  
hardly near  
they knew the promise of Allah(swt)  
is true  
worth the wait what's waiting for you  
faithful slaves who were willing and  
gave the world away  
for a better place that never goes  
away  
feared their lord and judgement day  
to enjoy gardens beneath which  
rivers flow  
with milk and honey  
time don't go  
nobody grows old  
unlike the plight of the crooked path  
looks good wide and smooth  
says " come on we got something for you  
to adore, it will adore you,  
you'll keep wanting more  
it keeps wanting you"  
sounds profound, too good to be true  
that's why this path is made to look,  
sound to accommodate you  
hem you in sin hypnotize, misguide

## The Year of the Poet VI ~ April 2019

the glitter takes you by surprise  
blinds spiritual eyes  
on this path seemingly a smooth ride  
is deception, element of surprise  
waiting to lay waste to misguide  
mankind who hurried in haste  
left the prize behind, lost the race  
never to taste heavenly wine,  
silk pillows recline, dine with those  
who wisely took the path free  
of wrath  
divine bliss bestowed on those  
who chose and pursued this ultimate,  
eternal, merciful gift  
and ultimately enjoy the last laugh  
that comes with it.

food4thought = education

as flowers..,

wither, leaves fall,  
birds make their winter  
sojourn seeking relief  
everything's brief  
things we seek  
words we speak  
thoughts we think  
as is youth dem flee  
truth remains steady  
illusion brings plenty  
false conclusions  
especially if it leads  
to delusions because  
humans don't like reality  
though true words can  
survive to stay alive  
in hearts and minds  
as those put to pen  
may collect dust can  
but once again  
thrust into relevance  
when situations emerge  
life has a way with words  
impact retention  
fact of the matter is,  
life's reality has a way of  
getting one's attention  
yo..word!

food4thought = education



The Year of the Poet VI ~ April 2019

Kimberly  
Burnham

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Find yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, 33 years later, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupuncture, and energy medicine, she supports people in their healing from brain, nervous system, and chronic pain issues. As managing editor of Inner Child Magazine, Kimberly's 2019 project is peace, language, and visionary poetry with her recently published book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program*.

<http://www.NerveWhisperer.Solutions>

<https://www.linkedin.com/in/kimberlyburnham>

## Yorùbá Concept of Peace

Language evolves  
the Yorùbá word for peace is "àlàáfìà"  
all is well in all aspects of life  
peace at both individual and social levels  
with a handful of "iréṣò" harmony  
and a dollop of "isòkan" unity  
components all of "àlàáfìà ilú"  
peace in society

Language evolves  
"àlàáfìà" some say borrowed from the Hausa "lafiya"  
good health borrowed from Arabic  
"afiyah" health while other words continue to explore  
a way of thinking and being  
"örê" peace and calm  
"itelorun" contentment  
"ifokanbale" lack of worry  
"sùúrù" peace and patience

Languages evolves  
some focused more on wellbeing and balance  
others health and peace  
seeing the individual  
an integral part of the cosmic forces  
elements and nature balanced "àlàáfìà"  
and with "zaman lafiya" in Hausa  
comes a sense of inner peace

## Peace Baskets

In a bright blue and white dress  
with dark and light shades of blue  
she smiles out at me through the camera  
across the miles  
behinds her a mountain of baskets  
intense red and white  
black with green juxtaposed  
and I wonder at her smile  
the text next to her picture tells me  
she from the Huye district of Rwanda  
a survivor of genocide  
a member of the "Agaseke k'Amahoro" Cooperative  
"amahoro" the peace she works toward  
with split bamboo and raffia  
the leaves of a palm tree  
native to tropical Africa and Madagascar  
she creates one basket at a time  
broken lines of black wind round and round  
through the white woven strands  
of "Agaseke k'Amahoro" peace baskets  
that hold flowers, clothing and blankets  
side by side with hopes and dreams  
of "amahoro"

## An Ancient Peace

In the Oldupai Gorge  
seat of an ancient civilization  
the Maasai of Kenya and Tanzania  
say "eseriani" not only for peace  
but togetherness  
communication, health and ultimately the peace of mind  
that characterize this birthplace of humans  
this "place of peace"  
"eseriani"

Elizabeth  
E.  
Castillo



The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

### Web links:

#### Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

#### Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

## Nomads of Sahel

Blessed are you -  
With your rugged terrain  
Nestled in the Sahara Desert,  
In the long forgotten land of Mali.

In a brief sojourn, one can see-  
The eclectic life of the Fulani,  
"Blue men of the desert" they are called  
Clothed in mystic, indigo robes and turbans.

Children of Sahel -  
Born in a semi-arid steppe country,  
Running on dry soil, famished  
Victims of civil war, drought, and large-scale migration.

## Indigo Child

I am not of this world -  
i came from an abysmal chaos-  
but from this beautiful chaos, Desiderata was born-  
a child of the Universe, precious and golden  
a lovely old soul beyond time and space-  
often misunderstood by mediocre minds-  
but applauded by great free thinkers -  
i long for a world enveloped in serenity-  
inhabited by empaths with great sensitivity  
a loner I may be but this is who I am-  
but i've got this deep connection with things around me  
an indigo girl at birth-  
my temporary sanctuary is the Earth  
lonewolves gather at my feet-  
for i am their Goddess in human form.

## Cosmogonic Love

If your star and my star accidentally aligned in their  
intertwining paths,  
It's not their fault that you and I suddenly collide  
Collide in these cosmic hues of forbidden territory,  
A million of eons away, we were two kindred souls who  
were destined to meet  
In a world of oblivion where imperfection is dreaded,  
Though we must love one another's imperfections to  
recognize it is really True Love...  
Beyond time and space, beyond universes, beyond the limit  
of light years  
You and I were destined to cross each other's galaxies  
A billions constellations will guide you on your way to me  
For the King and Queen of this Cosmogonic Love to finally  
meet.

Joø  
Þairø

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

[www.facebook.com/joe.minddancer](http://www.facebook.com/joe.minddancer)



## Are You Just Another Land Motherland

will I know you from memory motherland?  
My early drawings are reminiscent of yours  
Sidewalks and brick walls tell of me  
Carved stones and empty tombs tell of you

Am I missing from your history?  
I'm center stage to your misery  
Can I go to a place not known as home?  
Can I feel a sense of security?  
Who are you Africa?

Center of the world center of debate  
Topical tropical deserted and abandoned  
Expected to go back land  
Is this all the resources you got man?  
There is a beauty to you Africa

Dark blues follow fallen skies  
And there's a star to the east  
Is your land under my feet?  
The bridge of my nose seemed posed  
Like stones to braided chin  
Pyramids of life from the death of men

Statues here tell me a different tale  
Can I get away from my mental state?  
Can I truly be free of hate if I go there?  
Africa  
Are you just another land motherland?

## House Tiger

She flicks her tail and lies in wait  
Honey mustard yellow and cream  
The Serengeti connection is clear in her chi  
Sage and high energy ground rosehips  
She nudges my hand away purring

Purring a yawn with beautiful fangs  
Stretching out her claws to swipe a treat  
Fuzzy little teardrop lay by my side to sleep  
I dare not move as I lay like prey

Feeding time has no schedule  
She plays when she wants you  
A gaze like who are you?  
Finicky little she is my pet

Desert sand in a litter box  
Jungle trees in my closet  
Leaping creeping as she fast attacks  
It seems a plastic bag entered her terrain

Exploratory creature in nature of square footage  
Let me brush my hoodie free  
my furniture burnisher and turn pieces  
My inhouse beastly  
Sucking trough my teeth speech and she comes

She made the case to try slides  
My shoe laces have bye  
Nocturnal eyes glow in darkness  
Her legion roves through darkness  
House Tiger purrs

## Ocean To Ocean

My east is your west Africa  
Atlantic waters of common souls  
I can't speak of known treasures  
Your butterflies cause my weather  
And the beaches erode on both plains  
We were joined at the hip long ago  
city country city and we split  
Rejoined by sailing ships  
West of my east and we can't sleep  
So many babies born in poverty  
I see your flies do you see my casualties  
Ocean to ocean come and talk to me  
I'll walk on vacation sands and white beaches  
Taste the fruit fresh plucked from greed  
I'd love to talk a little bit more  
About your riches and history  
Your culture your diversity  
Climate change aside they tell me you're hot  
While I slumber in the summer of shared dreams  
Ocean to ocean follow me east

hülya  
n.  
gılmaz

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

A retired Liberal Arts professor, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, and a literary translator. Her poetry has been published in an excess of sixty anthologies of global endeavors. Two of her poems are permanently installed in *TelePoem Booth*, a nation-wide public art exhibition in the U.S. She has shared her work in Kosovo, Canada, Jordan and Tunisia. hülya has been honored with a 2018 WIN Award of British Columbia, Canada. She is presently working on three poetry books and a short-story collection. hülya finds it vital for everyone to understand a deeper sense of self and writes creatively to attain a comprehensive awareness for and development of our humanity.

**hülya n. yılmaz, Ph.D.**

Writing Web Site  
[hulyanyilmaz.com](http://hulyanyilmaz.com)

Editing Web Site  
[hulyasfreelancing.com](http://hulyasfreelancing.com)

## The Igbu Landing

Denial came as it still tends to do.  
“It’s only a legend”, shouted the well-to-do.  
In his time or now, he was no legend however,  
Roswell King, the white overseer.  
His ink had mastered a horrifying account;  
Not far away, but from a plantation nearby.  
Pierce Butler was the name of the God-forsaken place  
Where the white overseer once again put history to shame.  
Those died in mass suicide were given not one single name.

## Dunbar Creek

It is etched in history's fair ink,  
So, let their freedom-speech be our link:  
Their high chief led the fatal march.

The marshy waters of Dunbar Creek  
May have never even imagined to seek  
Such suffering, such pain, such a sacrifice.

Many drowned bodies were later found.  
Though it fails us, an actual account  
There is no reason for us to doubt . . .

75 Igbo slaves had committed themselves  
To a mass suicide on that dark day in 1803.  
Each of them only wanted to be free,  
Nothing unlike you and me.



## The Gullah Folklore

As a story of resistance, unlike many others  
Comes to us the still-bleeding Igbu-slave-struggles.  
They were held captive by the white men.  
In sum, his bloody story was at it again!

Death over slavery, therein lies the Igbu-strength.  
African folklore lends room to such courage at length.  
White His-tory tried to put all valid accounts on trial.  
Yet, post-1980-research laid out the facts with breadth.

The site of their passing onto their freedom through death  
Has in September, 2002 finally been pronounced “holy”.  
It was the same St. Simons African American community  
That asked attendees to honor their ancestors’ eternal rest.

As a story of resistance, unlike many others  
Comes to us the still-bleeding Igbu-slave-struggles.  
They were held captive by the white men.  
In sum, his bloody story was at it again!

Teresa  
E.  
Gallion

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

*Chasing Light* was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

***<http://bit.ly/1aIVPNq>*** or ***<http://bit.ly/13IMLGh>***

## Cameroon

The history of your geography and culture tells us the diversity of your cultures, beliefs, languages and lifestyles embrace stability and conflict blended with affluence and poverty. Your country has the nickname, Mini Africa.

Looking from the outside you appear resilient in spite of wars and conflicts surrounding you and upheavals within your own boundaries. You survive under the pressure of horrific violence, poverty, hunger, disease and sickness. One wonders what karmic burdens you inherited to showcase you as a small version of an entire Continent.

You still fight and kill each other in the 21<sup>st</sup> century. It seems to be the nature of Africa to resolve differences with violence just as all humans do across planet earth. Will humanity ever come to terms with the concept of living in harmony?

## Bitter Memory

Hush hush bitter memory  
clutching my sleeveless jacket.  
Your salty tongue reaches

into the canyons of my body  
balanced on the high wire of my heart.  
Your saintly robes brush hard

against my skin. I want to  
face the day without you.  
Go back to your worm hole.

Wait until I am ready  
to sit next to you  
for my history lesson.

## Continental Breakfast

Two boiled eggs, a bowl of cereal,  
yoplait yogurt and a cup of coffee.  
Breakfast on my private balcony.

The sweet melody of the river,  
the best dessert on the planet  
beats all the competition.

It is hard to focus on anything  
except the sound and light  
flowing in the river.

Reflecting on the moment  
as the stomach swells  
with food and gratitude.

At a loss for descriptive words  
to capture this moment.  
Notice the grin on my face.

Ashok  
K.  
Bhargava



The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

# The Year of the Poet VI ~ April 2019

## Africa

Mother Africa  
you are  
birthplace of humanity.

Mediterranean and  
Red Sea,  
Atlantic and  
Indian Ocean  
wash your feet and body.

Mighty rivers  
Nile, Congo, Niger, Zambezi and  
many more  
play in your lap.

Kilimanjaro stands  
guard to you.  
Lakes Victoria,  
quenches  
your thirst.

From your womb came  
Europe, Americas,  
Asia, Australia and  
far flung islands.

The selfishness enslaved you,  
chained your sons and daughters,  
and traded them.

There you are flourishing  
and blossoming again

The Year of the Poet VI ~ April 2019

after having  
forgiven everyone.

After all you're  
a kind mother  
of humanity

Thank you,  
Mother Africa.

## Dolce Vita

Sometimes we just aren't  
given a choice.

There is profound sadness  
in full moon's blue cast.

It brings me joy  
I never thought possible.

I seek from that joy  
a direction to follow.

## Unspoken

I wake up in my body and  
it wasn't that body anymore.

There are days I give up on my body.  
I think the life I want was the life  
I have had.

I want to be the water clinging to your roots.

With both hands in the soil  
I feel modesty of a new beginning  
splendour of a tiny sprout  
kneeling to the glory of God.

I hold it and wander  
into the surge of forever  
the unbroken time of infinity.

The Year of the Poet VI ~ April 2019

Caroline  
'Ceri Naz'  
Nazareno



The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a ‘poet of peace and friendship’, is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women’s advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation ( WCIF ), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen’s Initiatives Member, Association for Women’s rights in Development ( AWID ) and Anacbanua. She has been a 4<sup>th</sup> Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada ‘Amazing Poet 2015’, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

## Dissent

I heard the languages of the poor,  
The slaves and the black men  
Tilling the soil,  
Burnt lips, thick eyebrows and kinky hair,  
Unfortunate hearts they seem.  
It may take a hundred of face towels  
To wipe their tears,  
But not the injustice planted  
Not the imprisoned fears  
That left them hanging on their own  
Grounds: hopeless, homeless moons.

## Running The Race

the tiny lamp is the torch  
when south meets north  
with black and white horses  
on the green mountains  
running the race  
of downfall  
and heyday

the same hermano  
from near and distant far  
when left tells right  
he was reborn  
pleading on his bended knees  
founder of truth and  
great poetry  
he walks with barefoot—  
vows nothing,  
for he sees no one  
but his true self.

yesterday

what's gone is not the ash of yesterday's impulses  
call it once, twice or even thrice of repeated mysteries  
the frequency of unexpected highs and lows  
in the premises of unmistakable truths,  
complete the existence in this four topsy turvy walls  
wanting winner's wands to get inside fortune gates  
there are prompt approvals, sometimes set to wait  
listen to the sound of emptiness,  
how it flows to the chants of tasteless chords,  
how it burns the unwanted words,  
how it goes to the channels of adversities  
here now, spread the wings to the wind of strength.

Swapna  
Behera

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India .She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award, The Sahitya Shiromani Award, ATAL BiHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati, the administrator of several poetic groups ,the member of the Special Council of Five of World Union of Poets and the Cultural Ambassador of Inner Child Press U.S.



## I Am Only Seven Mama .....!!!

These two months  
Dear mama  
You and me in the force -fed tent  
You cooking couscous  
Boiling camel's milk  
And chicken soup  
Adding calories to my body of seven  
Thirty cheese purges  
Those gargantuan calories  
Your shouting to eat and drink continuously  
Only at half an hour break !!  
My belly swells up like a balloon  
To enhance my BMI; my curves  
Or maybe you give some drugs which I don't know  
Beaten by sticks  
No play to grow my breasts  
For man loves bumpy cheeks and fleshy body

Mama I feel sick  
I vomit ,I cry  
Am I a bulging puppet  
I get diabetes ,heart disease  
My kidney fails  
Enough is enough mama  
No more swallowing of food  
Give them to my starving brothers  
I want to live and play  
I love life mama  
My life is mine and not for the man  
I kiss you to have pity on me

## The Year of the Poet VI ~ April 2019

I am only seven mama ....  
I love my life  
Allow me to live my life .....

*This poem is dedicated to the tiny girls those who suffer for Leblouh which is a practice of force feeding in Mauritania, Western Sahara and Southern Morocco. It is a taboo. Couscous is a staple pasta dish an important food of Africa*

## Dumb Sequences Of A Sunday

sleepy morning ,cup of tea  
a smile, a news paper  
an amorous look  
hug in the kitchen  
hot Paratha and tomato sauce  
changing the calendar pages  
incessant sizzling  
of dimpled love  
dumb sequences  
marching forward on the ramp  
blowing the trumpet  
silently yet with glory  
aha! dumb sequences  
tickle, fickle, mingle, and zingle.....  
on a Sunday....

*Paratha is a morning breakfast of India made up of wheat*

## The Zone Of My Sky

The zone of my feet  
Is the melody  
of the globe

The zone of my eyes  
Is not the map  
Or the shape  
It is my dream

The zone of my hands  
Is a[plate of rice  
to a refugee

The zone of my ears  
Is the voice of tears  
On the grin faces

The zone of my anthem  
Is the heart beat of a butterfly  
On the mast of a submarine

The zone of my sky  
Is as luminous as  
You and me .....

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Albert  
'Infinite'  
Carrasco

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

### Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>



## Central Africa

Bonjour

Como ce va

Nzoni gango

Bara mo Balaô

Greetings in French and Sango.

Hungry? You can enjoy rice,

Cassava,

Squash, pumpkin plantains,

Okra and Gombo

Melanin full skin glows with beauty,

Ears, necks noses and wrist accented with jewelry.

Traditional clothing include Pagne, agbada and Dashiki,

Tops and bottoms are cut from the same cloth to match perfectly.

The Congo river,

Sahara,

Lake Chad and the Zambezi,

are a few of many places to go sightsee.

## Don't go

Many men didn't want me to retire and raise my kids, that didn't suit em, that wasn't detrimental to their income, they wanted me to keep raising my children sauer along with smith and wesson for protection, it was beneficial to them if I stood in the hood buss'n mine and Chopin cookies to nickels and dimes. Ayo Inf I need about a six month run, I need you to hold me down in these trapped up slums, take a block by swingn that shit like a sword, let me and my team live and we'll pay you rent like a landlord, ayo inf can I get a shift, they needed money drip and godfather spliffs. I let em all eat, I wasn't turning my back on anyone, if I win we all won, plus I knew how hard it was to come up in these BX streets. I put that time in, put that work in, in the hood and the kitchen, I went through it all, got caked up, hit up, locked up, fell and came back up, plus, I buried most of the men with whom I came up. There was nothing left to witness but my own death, so I left before soul theft.

## On point

If I didn't have gloves I used socks or rags to load my mags, had to make sure there was no prints on shells when protecting myself, kin, the trap and secured bags. Didn't wear fitted's, kept the darkies and my hoodie pulled tight, opp's couldn't give a descript they'll be like... all I saw was his nose and lips... I got to peek while he changed clips. It was ill times, had to live that way, you could thank god for waking you up then get blown away an hour later that day. As soon as you opened your eyes you had to live as if someone wanted you dead and any second they're going to try, I got hit, that shit hurts I can't lie, nikkas tried to leave me stiff as if I stared into Medusa's eyes, I was leaking watchn momma cry, told myself, inf you cant slip again, as soon as shit pops, let shit fly. Thru the years dudes sent in their hit men, I sent back aviation, they never came back, that's message confirmation. The streets made me a beast, skills got better but my anger got worse, couldn't be everywhere at the same time, I could've prevented flatlines instead of following hearse after hearse.

Eliza  
Søgiæt

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

After earning a Master's Degree in Philosophy at the Jagiellonian University in Krakaw, Poland, Eliza Segiet proceeded with her post-graduate studies in the fields of Cultural Knowledge, Penal Revenue and Economic Criminal Law, Arts and Literature and Film and Television Production in the Polish city, Lodz.

With specific regard to her creative writings, the author describes herself as being torn in her passion for engaging in two literary genres: Poetry and Drama. A similar dichotomy from within is reflected on Segiet's own words about her true nature: She likes to look at the clouds, but she keeps both of her feet set firmly on the ground.

The author describes her worldview as being in harmony with that of Arthur Schopenhauer: "Ordinary people merely think how they shall 'spend' their time; a man of talent tries to 'use' it".

## To Have Less

In the evening  
through the alleys  
seeps the music,  
Cesária Évora's voice

delights and calms.

Joy is painted  
on the faces.

Here everything is:  
- *no problem*,  
- *no stress*.

Sunk in delight,  
nowhere do they see evil,  
they do not share time

– it is theirs.

Tangled problems  
become nothing.

Here they understood  
that to have less  
means  
to be more.

## Locals

In the sun,  
flicker the golden sands of the beaches.  
Around the earth scorched from the heat  
– patches of color,  
evoking the name of the islands.

Fields and hotel plazas  
turning green,  
bodies of the newcomers  
turning brown.

Smiling locals  
point out  
how little you need  
to enjoy the moment.

How little,  
– to discover  
joy in yourself.



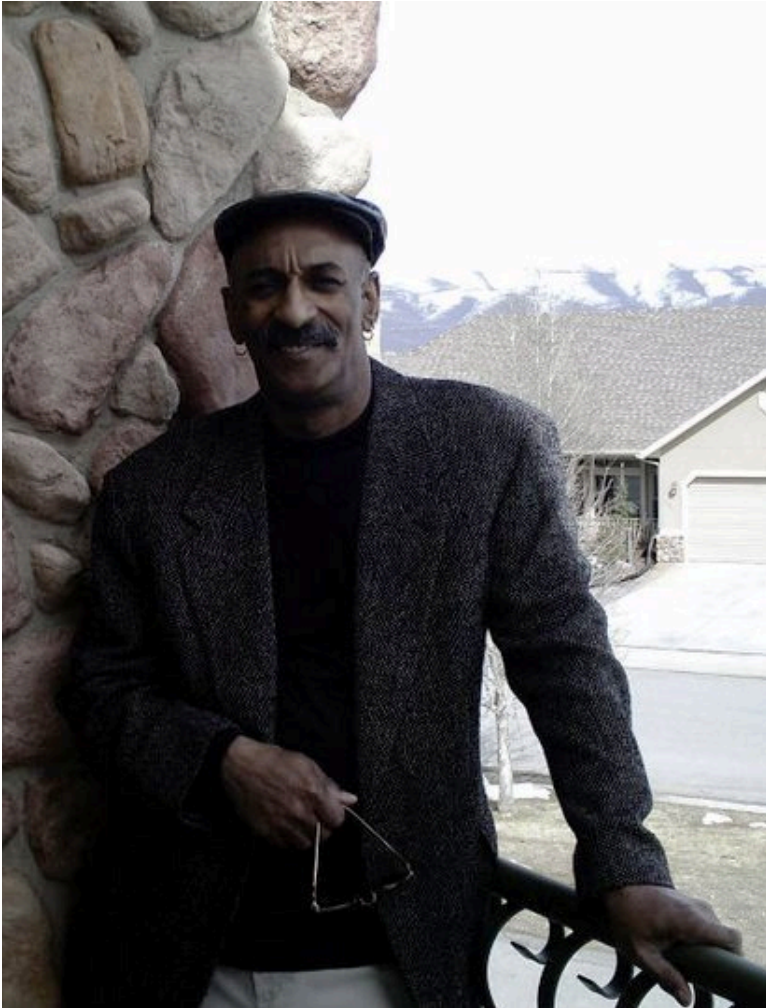
The Year of the Poet VI ~ April 2019

## Totem

The builder and the destroyer,  
the thinking and the thoughtless  
leaves behind a trace of  
plastic  
a totem of the present.

William  
S.  
Peters Sr.

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

[www.iaminnerchild.com](http://www.iaminnerchild.com)

Personal Web Site

[www.iamjustbill.com](http://www.iamjustbill.com)

## Africa

I have walked the sand of my ancestors  
That were once flooded  
With the blood and tears  
Of conquest

The foreigner came upon us  
With bibles  
And strange tongue  
And ideas  
That we had no use of

They vied,  
Coveted  
That which our Creator  
Provided,  
And we had no concerns,  
For greed was not  
Of our way,  
So we gave,  
And we gave  
And we became the slave  
To their avarice

From North to South,  
East to West  
Our souls were tested  
And to this day  
The way of these men  
Has not changed

For why did our Creator

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Make us so trusting,  
Unsuspecting  
And forgiving . . .

Is there not enough  
For every one  
In . . . Africa ?

## How Long?

How long is 1/2 of forever?

My people have suffered,  
Endured and tolerated  
Via fronts of slavery and racism  
Far too long.  
Though we are not the only ones  
Throughout humanity's history,  
I must admit my conscious diaspora  
Is cuttinlgy acute,  
To the white meat of my soul . . .  
And it ain't cute!

How long is 1/2 of forever?

We have been praying  
To this God you gave us  
That you stole from the Jews  
To manipulate, mold and shape,  
To implement and use as you choose  
Which includes the White Jesus from Africa  
But he ain't hearing this Black Slave's pleas  
Even though I reverently fold my hands  
And fall to my knees,  
Begging "please, help me"  
As I make my decrees  
For myself,  
My children,  
My family,  
My people,  
Humanity.

I wonder . . .

## The Year of the Poet VI ~ April 2019

Have you made God  
In your own image? . . .  
Has God, too, now become  
A misogynist,  
Homo-phobic,  
Secular,  
Exclusionary,  
Racist?

How long is 1/2 of forever?

I/we  
Have been holding on  
For how long now?  
When will I/we get served?  
Please call my number  
Let me/we walk through the front doors  
Of equality,  
Justice,  
Opportunity,  
Humanity.

How long is 1/2 of forever?

I/we  
Are tired of sneaking in the back door  
To receive what little crumbs  
You choose to afford us.

How long is 1/2 of forever?

We will no longer apply for the ration  
Of the fruit  
From the Garden of Creation  
That we deserve.



## The Year of the Poet VI ~ April 2019

Are we not all Children of  
The same Creator?

How long is 1/2 of forever?

Lord, Lord, Lord Jesus,  
I'm holding on,  
Still singing that same old  
Soul-worn song,  
"We Shall Overcome".

How long?

How long is 1/2 of forever?  
'Cause I'm tired of this shit!

## Critique

The pool where tears were spawned from  
Was beginning to empty  
And the eyes which shed them  
Was beginning to grow weary  
Of all that they have witnessed  
In this life-time

It seemed as if  
There was a virus abound  
Infecting the reason of men  
And women too

Children no longer had a dependable path  
Available to them  
That led to a balanced adulthood  
For the ones who were responsible  
For their charge  
Were maligned by  
The discordantly skewed ways  
Of the world

Oh Lorde, what are we to do?

People of color  
Being attacked  
For being colorful,  
For standing out  
Because of their melanin  
Which is proudly on display

Yes, Black is beautiful,  
But many see it as a threat,  
A blight on humanity

# The Year of the Poet VI ~ April 2019

A nuisance  
That disturbs their  
False solace

BTW, you are beautiful too  
Regardless of your hue-d-ness  
Or lack thereof

Some would rather embrace  
And project their ugliness  
On our world  
That could be so much more  
Than what it is we see,  
Or tend to focus on

When will reason assail  
Where reason fails ?

I have hopes,  
As do my children,  
My people  
And my ancestors

Can we not some day express  
Our divinity  
Beyond the errant trinity  
You have indoctrinated us with . . .  
Superiority, Privilege & Prejudice

I have looked to your God,  
Prayed to your God,  
Cried to your God,  
And there is no intervention  
That brings a cease  
To the demise

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Or brings rise  
To the deceased  
Who have died needlessly  
By your hand . . .  
And continue to do so

And I must say . . .  
It is not only I and we  
But many across the globe  
Who suffer your indulgence  
Of GREED

There is of course . . .  
Palestine,  
Afghanistan,  
Syria,  
Iraq,  
Libya,  
Darfur,  
Yemen,  
Sudan,  
And all of Africa  
And soon to be Iran  
And all of man  
And those who have yet to stand  
And rebuke your avarice

This is not much of a movement in verse  
But a terse critique . . .

I hope you read this  
And reason  
Like a phoenix

# The Year of the Poet VI ~ April 2019

Is resurrected  
From its grave

*Not every poem needs to be about Flowers and Butterflies .*

..

*This poem was written about Love and the lack thereof.*

April  
2019  
Features

~ \* ~

D L Davis

Michelle Joan Barulich

Lulëzim Haziri

Fakleeha Hassan

The Year of the Poet VI ~ April 2019



D L  
Davis



The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

D.L. began his poetic journey in 1987. D.L. ranked 3rd Place in the 2010 San Diego Poetry Slam competition & co-hosted the internet poetry radio show, Xpressions Radio - Bad Boys Kitchen (2010 National Poetry Award Winner).

D.L.'s favorite artist is Prince and he enjoys listening to smooth jazz music.

D.L.'s first book release, "My Soul Told Me To" is available @ [www.amazon.com/author/dldavisthepoet](http://www.amazon.com/author/dldavisthepoet)

D.L. believes, "life itself is an immeasurable source of inspiration, just KEEP AN OPEN MIND AND INSPIRATION WILL COME TO YOU"

In The Name Of Poetry, Amen

Connect with D.L. - [dldavisthepoet](#) on FB, IG & Twitter

## BLACK TAX

When I was young, my life was worth \$5  
I raised my hand when I needed to be excused Due to  
inflation, my life is worth \$10  
I raise both hands falsely accused Kill that nigger! No  
excuses!  
Somehow my surrender stand resembles a b-boy battle  
stance Will the war on black boys ever end?

Freeze! Don't move!  
I was standing still, hands up On the ground!  
I was kneeling, fingers laced behind my head I was spread  
eagle and face down  
No matter what position I assumed,  
I was presumed guilty and my innocence, never had chance

Why? Is the battle cry that echoes across cold toes in the  
middle of hot streets; just another tar baby from the cradle  
to the grave

We catch bullets in the streets and our backyards like,  
we catch footballs and baseballs in the streets and our  
backyards Brown bodies found on street corners are  
common like,  
brown paper bags found on street corners;  
just trash waiting for a cool breeze to blow them into  
hashtags

There's a name that goes with this face I'm a book whose  
story has yet been told I'm God's grace, under your fire  
I've seen this move. I know how it unfolds. This does not  
end well for me

Let's change the narrative. That's what we can do I won't  
move. You don't shoot  
I just want to get home, alive and in one piece just like you

## GOOD LOVE

To me, GOOD LOVE is honesty  
Saying “J’adore Toi” with conviction Being looked at with  
the sincerest eyes Being doc or nurse when your partner is  
ill  
Being held in the warmest and most caring arms Being  
spoken to in the softest voice  
Buying flowers or cards just because  
Writing sweet messages on a post-it then put it in a place  
you know your partner will find it

To me, GOOD LOVE is holding hands ever so gently  
and yet nothing can break that bind because the love that  
holds it together is 100x stronger than super-duper glue  
The soft, full-contact kisses that leave you breathless, weak  
in the knees and still yearning for more  
Laughing and crying together  
Bringing out the best in each other; a partnership

GOOD LOVE is more than using certain body parts to give  
and receive sexual pleasure GOOD LOVE is loving from  
your heart and loving your partner for what is in his or hers

HAVE YOU HAD YOUR GOOD LOVE TODAY?

# The Year of the Poet VI ~ April 2019

## TIME

If I had one wish  
I'd wish to go back in TIME, and this TIME I would not  
rush into a relationship  
I would use that TIME to become all that I can be And love  
me for me

I would not take TIME for granted  
I would take advantage of TIME and spend more  
TIME with the seeds I planted so they would grow strong  
roots and exude an undeniable sense of self and prosper

TIME, oh TIME, where  
Where art thou precious, TIME?  
You said you were on my side, but I look around and  
you're nowhere to be found Where have you gone, oh  
unforgiving, TIME?

In my dreams I hear you ticking away  
I run towards your call but I can't seem to catch up to you  
With bated breath and all my might, I run  
I run and run and run and...I'm running

...out of TIME

The Year of the Poet VI ~ April 2019

Michelle  
Joan  
Barulich

The Year of the Poet VI ~ April 2019



\

## The Year of the Poet VI ~ April 2019

Hi My name is Michelle Joan Barulich and I have enjoyed writing poetry and songs for many years. I am published in several poetry books by Watermark Press. I am currently studying the Alternative Medicine. I have 3 rescued pet pigeons that have brought me a lot of joy. Thank you Inner Child Press you have made a lot of people happy by letting people write and enjoy other people's poetry.

My Web link:

[www.facebook.com/michelle.barulich](http://www.facebook.com/michelle.barulich)



## Whispers of Eternity

...And you say were the radicals  
This world is filled with answers  
Open up your eyes  
Throw all your manmade lies  
I need no man to bring out the best in me  
My life is on the run  
Like a whisper from eternity  
I don't live by your rules  
Of the hand and mind  
And I see the tide of the change  
You made us to believe  
That there is no hope  
I'm not another victim to believe  
There is still time to heed  
You so damn predictable  
In everything that you do  
..And I see the tide of the change  
I'm still here waiting for you  
For you, and I wait so long for you, for you....

## The Year of the Poet VI ~ April 2019

Twelve-twelve is a number  
That I'm always seeing all around  
Help me so I can understand  
Sociology, Biology  
We're all complicated  
By the words we hear  
But in the truth its what lyes in the soul  
Physiology, Psychology  
If you love me, you will be here  
And if you don't, then you won't show  
Philosophy, Cryptography  
Lessons to be learned in this world  
Takes a lot of patience  
Caring for the solution, may sometime make it worse  
Mythology, Geology  
Does this strange Phantom exist?  
Light your cigarette and show me where the smoke rings go  
Stimulation, Revelation  
Prophet telling, go ahead I'm listening  
Books will make you wise  
Michelle dreamed that she was in a play  
I awoke suddenly, to see 12:12 staring at me  
Does the thinker always know  
And does question mark  
Understand why its asking?  
12:12 help me so I can understand.....

Bittersweet

## The Year of the Poet VI ~ April 2019

And now you're tellin' me  
That my love runs too deep  
And then you're tellin' me  
I'm coming on too strong  
Isn't life funny?  
And you spend all of my money  
And call it bittersweet  
..And then your tellin' me  
I'm not paying enough attention to your needs  
And then you're tellin' me  
I can't be reached  
What do you want me to do?  
What are you looking for in me?  
I have a heart that needs to be filled  
With your kindness and love  
But you turn it all around on me  
..And now you're tellin' me  
That I'm asking for too much  
And then you're tellin' me  
That you can't live without my touch  
Isn't life funny?  
How he calls it, so bittersweet....

Lulëzim  
Haxhizi

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

Lulëzim Haziri is a poet that lives in a city in the Republic of North Macedonia

He is also a Korespodent · 1992 to present · Gostivar

No further information submitted.

Please visit his FaceBook Page for more information  
[www.facebook.com/lulzim.haziri](http://www.facebook.com/lulzim.haziri)

## The one fish in the aquarium

### *prologue*

the flora from this side of the window makes you see  
long faces with bulging eyes  
staring ironically  
you ask yourself  
who brought it into this aquarium  
or did it enter by itself  
running away from the golden hook  
so much time has passed  
that it does not remember any longer

### *(this is called solitude)*

you wander in the streets to meet somebody  
suddenly you catch your self talking to the windows  
with the leaves and the sun  
head down (love sinner) you find that you are  
running to the well known path  
with trousers wet from the morning dew  
while the blissful world is sipping coffee indolently  
you clutch onto your key in your pocket  
all rusty from perspiration  
that could not possibly open a single door  
or key holes or ears or lips all grown with moss  
times when doors are opened with bells

### *(and this is called solitude)*

standing behind the bar he orders two glasses  
the barman finds it difficult to talk and drink at the  
same time  
having counted all drinks in the glass buffet  
while his paths intertwine beneath his feet  
he fixes his eyes at the door with a lost glance  
awaiting vigorous words  
to cure his head like an aspirin

The Year of the Poet VI ~ April 2019

*(this is nothing else but solitude)*

he leaves the entrance door wide open  
lingering hanging and counting gates  
like a jacket on a hanger  
waiting for a notice or inditement  
he has so much to say but to whom  
his tongue is numb from the juice of the words  
spiders have raptured his fingers on the keyboard  
windows are sealed

*(this is solitude not creativity)*

at the working table eaten up by worms  
he sits down to write about pain about evidence  
letters march like black ants  
eating up his paper like a cookie  
he throws paper at them over and over again  
treating them like late guests

*Translated by Robert Alagjoski*



## Hamburg 92

*St. Pauli*

can the impotence of moral be cured  
in flats full of chandeliers  
incest stinking girls  
exposing their young breasts to their fathers  
voyeur mothers peeping at their masturbating sons  
spreading adour St. Pauli all over the world  
this pornographic Mecca of frustrations  
sewages clogged with menstruation  
whores standing in the rain  
master performance under  
complex conditions of  
-10 degrees Celsius hanging about in knickers  
diligent workers imaging  
the all the flowers of Hamburg picked  
for their processions  
they earn with disgust and spend with hope  
prices are not high in St. Pauli  
you can haggle with only a smile  
and get it cheaper than in Amsterdam  
they pay confused  
fake sighs cannot stop them  
surface that the hens of St. Pauli do not lay eggs  
they enter with closed eyes through the same gates  
not to be seen by Hades pimps  
only when they come out they are dressed as turks  
hindus Albanians Vietnamese ermanians zanzibari  
Japanese with cameras around their necks...

### *subway*

how much money do you have in pocket  
will you steal our mother's wallet

## The Year of the Poet VI ~ April 2019

how much money do you have in pocket  
on a trip to India can you set off  
how much money do you have in pocket  
soft joint or cocaine  
how much money do you have in pocket  
blood transfusion has become so expensive  
how much money do you have in pocket  
to a Turk would you sell your young body  
how much money do you have in pocket  
... thousaaands staresssss...  
...thousaaaands mirroooooors....  
...thousaaaands waaaaves I seeee....  
how much money do you have in pocket  
red lipstick for astrological signs  
on the subway walls you waste for nothing  
how much money do you have in pocket  
the daylight dreams has become so expensive  
how much money do you have in pocket...

### *kings of lager*

with darkness under the old jacket  
he clings on like a somnambulist  
following sleepless taxi lights  
trying to dissipate the night into dawn  
slumberous post lamps  
throw stones at him from above  
nothing makes him return to his bed  
with extinguished passion underneath  
like dirty laundry all forgotten  
streets seem endless without pavements  
while rolling down the steps of the underground  
his jacket protects him from harm  
where he falls he surrenders a bit to his sleep  
with one eye closed he thinks about his wife

## The Year of the Poet VI ~ April 2019

watching over their children  
counting dream pearls with a faint voice  
and a pencil that does not remember the numbers  
calculating the drinks for tomorrow  
darkness has conquered his eyes  
and covered the inside of all bars  
thus he talks to the sky

*Translated by Robert Alagjoszk*

## Winter and Other Seasons

I. When I start on a long journey in spring  
I forget you oh my quiet home  
I travel from one foreign land to another  
Like from one woman to another  
I travel through lands that take me in from the front door  
The way young brides take in their sweet-talking lovers  
But you remain in the silence of a woman waiting for her  
husband  
Faithful and broken by his harshness  
You are a wife who looks after her unborn children  
A woman who takes love but gives nothing in return  
I ask for one brittle kiss  
One gentle look  
Or one touch

II.  
When I start on a long journey in summer  
I remember you first oh my sweating home  
You are slower than the turtle and the snail  
I know you meditate with your legs crossed  
I know your silence like a hermit  
Who's given up love's delight  
Nothing changes in you  
The same sky is above you, the same season  
Your walls are indifferent as usual  
Change for you is an trala-la-laaa

III.  
When I depart from you in autumn  
You disappear from my sight, my colourful home  
You don't have the grey face of the European homes  
The ashen shade I see in the small cloud above the coffee  
cups

## The Year of the Poet VI ~ April 2019

Wherever I drink one  
No one knows to buy you clothes  
They take wrong measures  
They don't care about your taste  
The fashion designers dress you in childish colours  
Your character differs from the clothes you wear  
Your stubbornness turns into a rebellious silence  
As never before you now need a new architect like Sinan  
Who'd make me return to your embrace

### IV.

And in winter, in winter I can't escape from you  
You stick like slush on my trouser-legs  
Your whiteness is blinding but I don't wear sun glasses  
I am happy when you light up my body  
when your clarity blinds my eyes  
When I return to the room to warm my feet  
When the kettle steam excites my nostrils  
When I close the cracks of the windows and the feelings  
To prevent the entry of the cold  
When I tie my head to the body with a woollen scarf  
When I put my frozen hands into your warm pockets  
When I seek and find a planetary harmony in every detail  
When I throw away the cares like an empty cigarette box  
Winter is a heavenly season  
A season of the gods  
My season  
So please don't cast me out of your warm womb

Translated by Zoran Anceski

Falçça  
Hassan

The Year of the Poet VI ~ April 2019



## The Year of the Poet VI ~ April 2019

She is a widely celebrated poet, teacher, editor, writer, playwright born in Najaf, Iraq, in 1967, who now lives in the United States.

Faleeha is the first woman to write poetry for children in Iraq. She received her master's degree in Arabic literature, and has now published 20 books. Her poems have been translated into English, Turkmen, Bosnian, Indian, French, Italian, German, Kurdish, Spanish, Korean, Greek and Albanian. Ms. Hassan has received many awards in Iraq and throughout the Middle East for her poetry and short stories.

Faleeha Hassan has also had her poems and short stories published in a variety of American magazines such as: Philadelphia poets 22, Harbinger Asylum, Brooklyn Rail April 2016, Screaming mamas, The Galway Review, Words Without Borders, TXTOBJX, Intranslation, SJ Magazine, Nondoc, Wordgathering, SCARLET LEAF REVIEW, Courier-Post, I am not a Silent Poet, Taos Journal, Inner Child Press, Atlantic City Press, SJ Magazine, Intranslation Magazine, The Guardian, Words Without Borders, Courier-Post, Life and Legends, Wordgathering, SCARLET LEAF REVIEW, Indiana Voice Journal, The Bees Are Dead, IWA, Poetry Soup, Poetry Adelaide Literary Magazine, Philly, The Fountain Magazine, DRYLAND, The Blue Mountain Review, Otoliths, Taos Journal of Poetry and Art, TXTOBJX, DODGING THE RAIN, Poetry Adelaide Literary Magazine, NonDoc Philly, DRYLAND, American Poetry Review, The Fountain Magazine, Uljana Wolf, Arcs, Tiferet and Ice Cream Poetry Anthology, Dryland Los Angeles underground art & writing Magazine, Opa Anthology of contemporary, BACOPA Literary Review, Better than Starbucks Magazine, Tweymatikh ZQH Magazine, TUCK Magazine and Street Light Press

Email : [d.fh88@yahoo.com](mailto:d.fh88@yahoo.com)



## My Guest

There is nothing more important than you, my guest  
I will delay my sickness until you leave  
And I will cover my sadness with a big smile  
I will give my last bread to you and my hungry kids  
Don't worry--  
I will fill my stomach with water  
Come on in...  
My house is full of the incense of hospitality  
Its walls are made of peace  
I know one thing--  
You are not my guest  
You are my blessing from my God  
Don't tell me your name  
or  
Where you come from  
or  
Why you are here  
After three days  
When you leave my house  
We will shake hands with hope for the next visit.

After forty years of snow

## The Year of the Poet VI ~ April 2019

Do you remember the watch you gave to me wrapped in a poem?

It is still bound to my soul's meaning

The more time passes

The more the letters jump into my heart artery

My heart is now pumping flirtation

How many times I have wished

That if my city were not surrounded by graves

Then like a little girl

I would wait for you in a secret garden

Come on!

Take off this thick absence

As thick as a New Jersey coat in the winter time

Melt off the snow that has stacked on the lines of your messages

Mow the grass that has grown on your tongue

Don't save a sea of tears for me

I am not a mermaid

Make yourself present with words

Woo me

Let me stop demanding my rights

And thrive by the touch of your fingers as they play with my hair

Let me fool myself again

And see you as center of my universe

When I drink tea in New Jersey

## The Year of the Poet VI ~ April 2019

Like a girl who writes poetry about a boy she has never  
seen  
My day sits with all this disappointment  
Counting her fleeting moments  
I remember my mother using the smell of onions  
To shed her tears in the kitchen  
For the absence of my father  
Who climbed his life war by war  
Whenever he wore his military belt  
He wished that war was just an old shoe  
He could take it off whenever he liked  
And he didn't need to think of fixing it at the cobbler's shop  
I remember my brother  
Who asked in his letters--  
When will the war understand that we are not good at  
dealing with death?  
I remember us forty years ago  
We were kids, very much kids  
With colorful clothes and hearts  
It was enough for us to see a balloon  
To drown in big laughter  
I remember all this now  
When I drink my tea  
And  
I practice my loneliness.

# Remembering

our fallen soldiers of verse

*Janet Perkins Caldwell*

February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski*

16 March 1961 ~ 10 March 2017

The Year of the Poet VI ~ April 2019

Inner Child Press

News

The Year of the Poet VI ~ April 2019

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

*Jackie Davis Allen*

*Gail Weston Shazor*

*hülya n. yılmaz*

*Nizar Sartawi*

*Faleeha Hassan*

*Fahredin Shehu*

*Caroline 'Ceri' Nazareno*

*Eliza Segiet*

*William S. Peters, Sr.*

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# No Illusions

*Through the Looking Glass*



Jackie Davis Allen



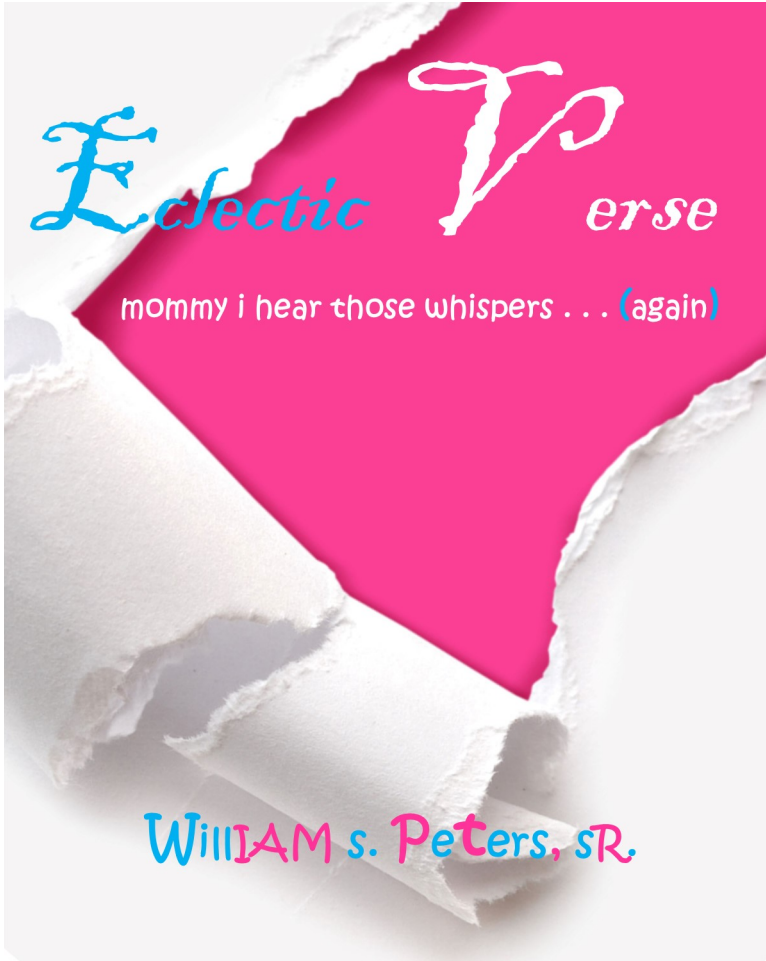
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# HERENOW



FAHREDIN SHEHU

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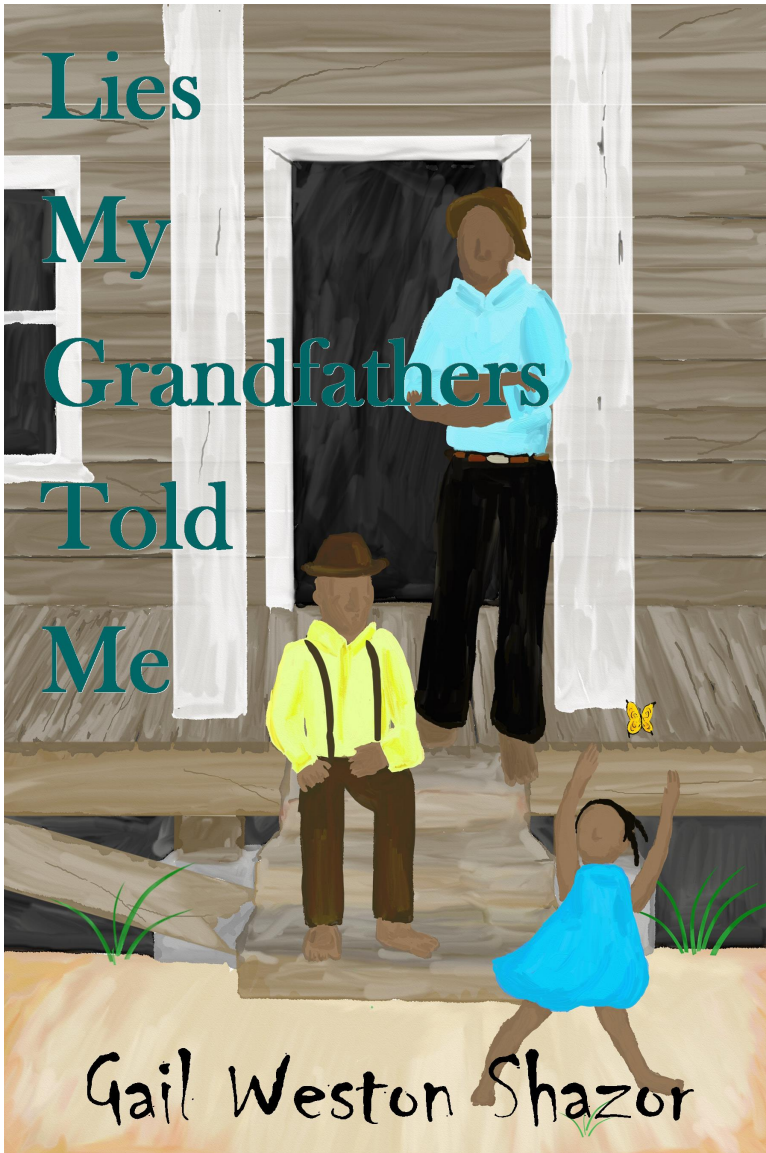
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# Afflame



*Memoirs in Verse*

**hülya n. yılmaz**

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# My Shadow



Nizar Sartawi

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# Mass Graves



Faleeha Hassan

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# Breakfast

for

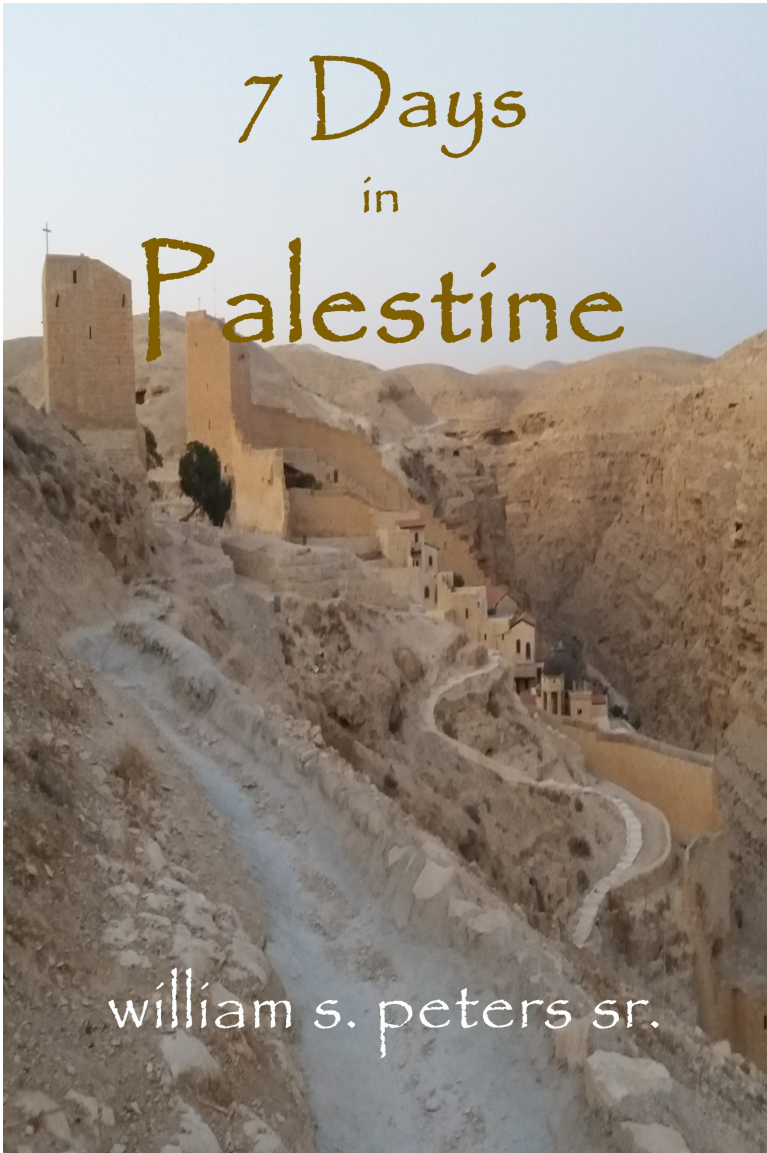
# Butterflies



Faleeha Hassan

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presents

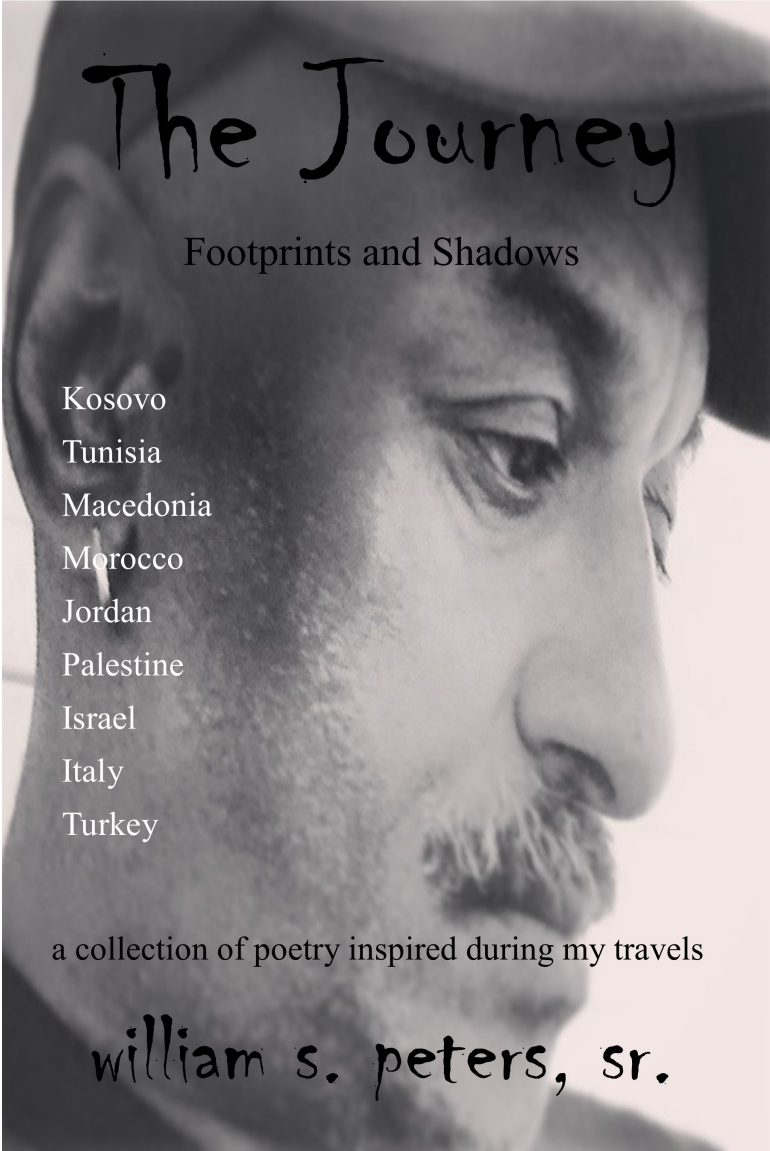
*Tunisia My Love*



william s. peters, sr.

*Coming in the Summer of 2019*

The Year of the Poet VI ~ April 2019



# The Journey

Footprints and Shadows

Kosovo

Tunisia

Macedonia

Morocco

Jordan

Palestine

Israel

Italy

Turkey

a collection of poetry inspired during my travels

william s. peters, sr.

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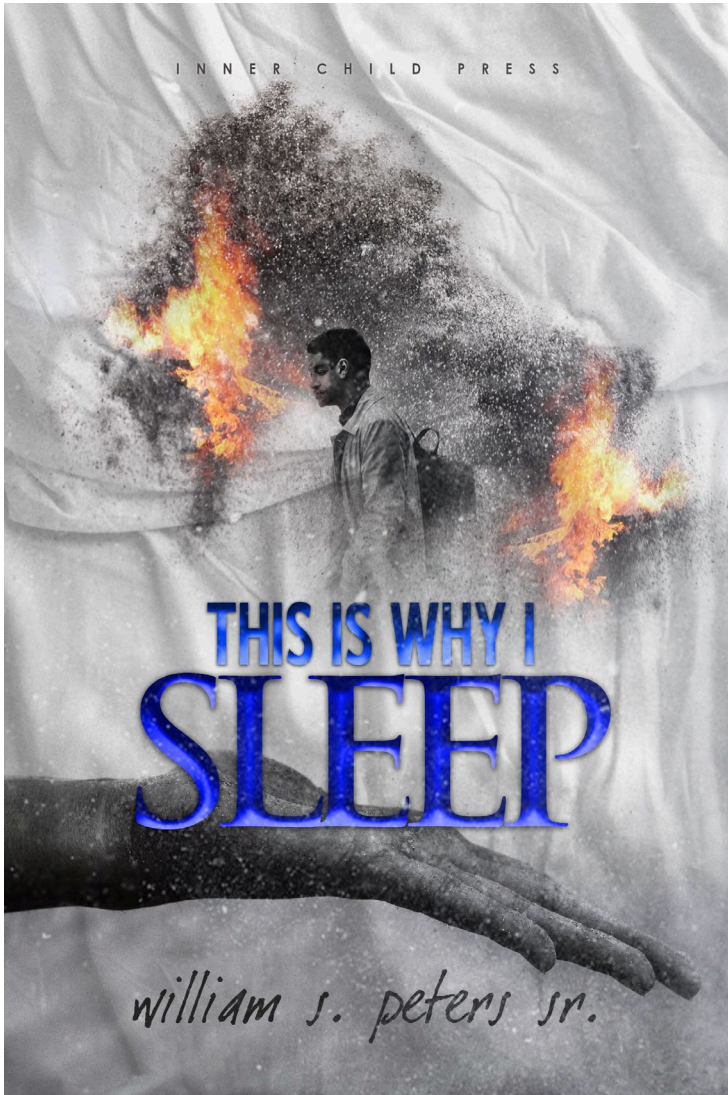
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# Inward Reflections



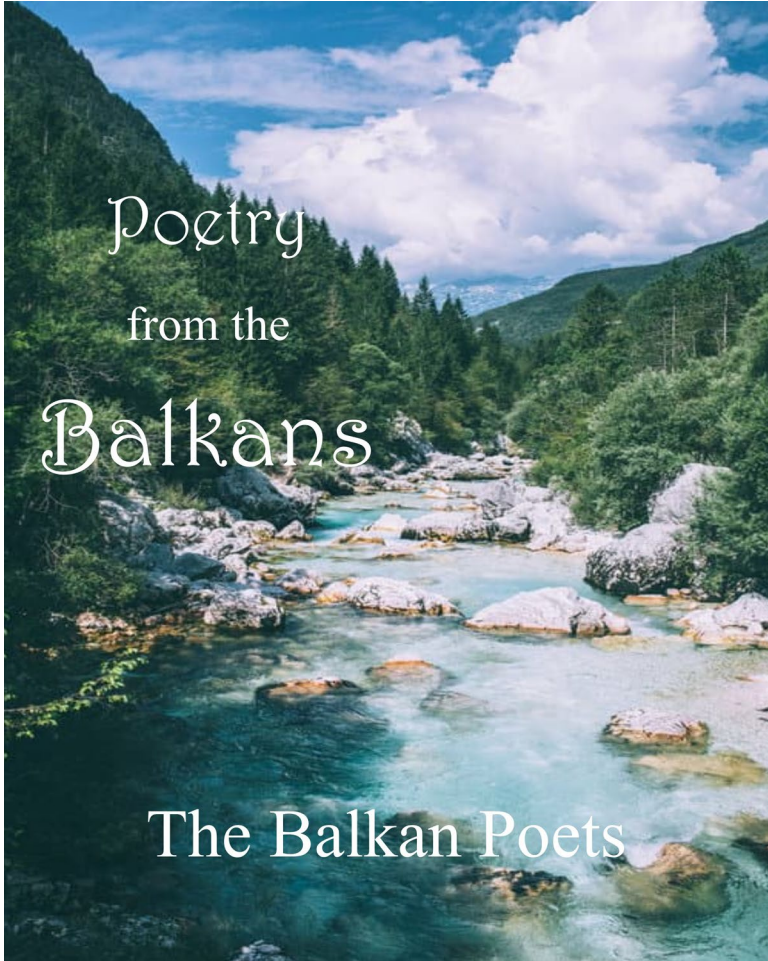
Think on These Things  
*Book II*

william s. peters, sr.

*Now Available at*

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Anthological  
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*Inner Child Press International*

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*Inner Child Press Anthologies*

Inner Child Press International  
*presents*

*Love Anthology*

2019

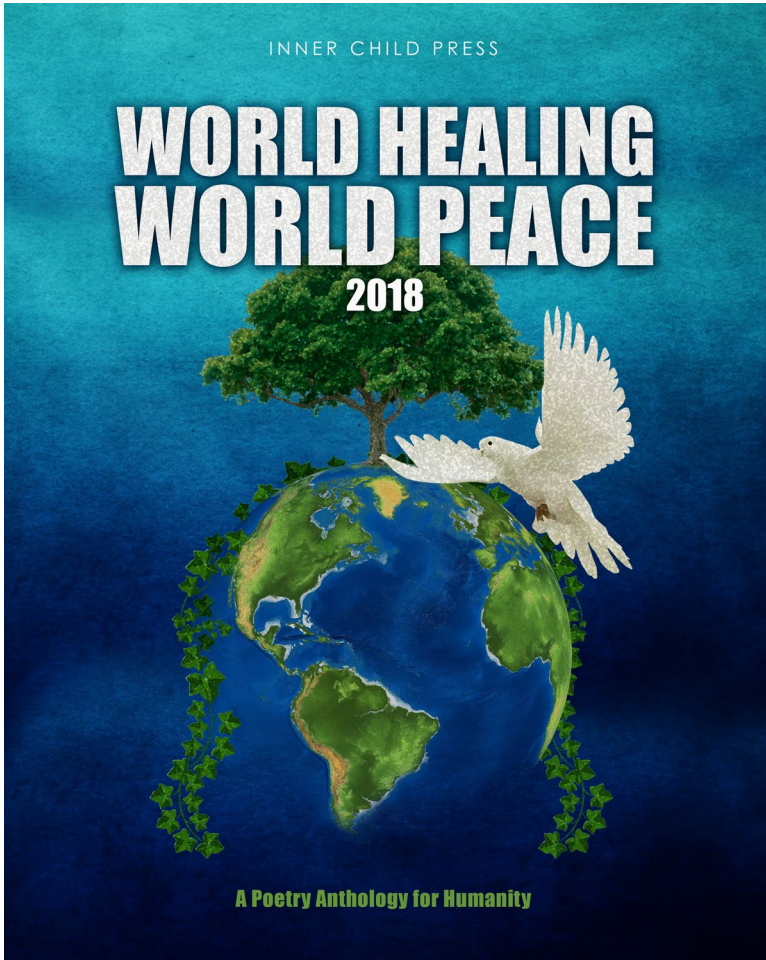


*The Love Poets*

*Now Available*

[www.worldhealingworldpeacepoetry.com](http://www.worldhealingworldpeacepoetry.com)

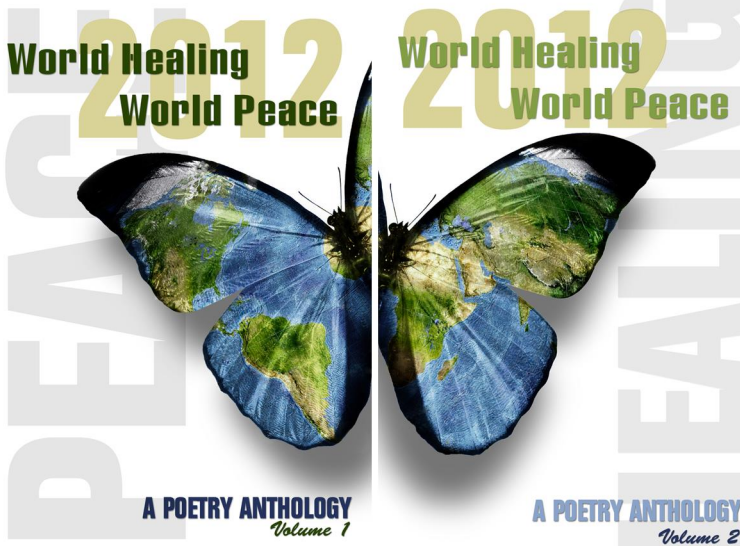
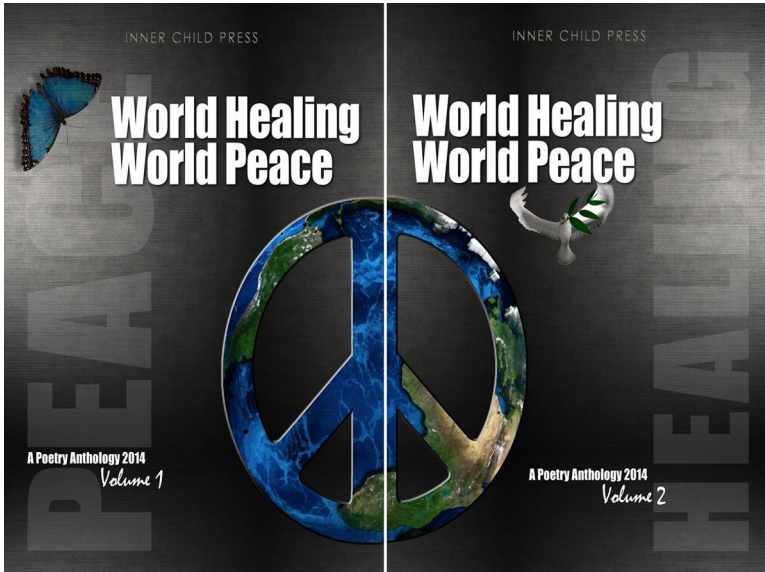
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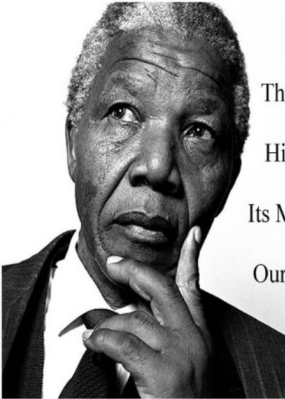
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# Mandela



The Man  
His Life  
Its Meaning  
Our Words

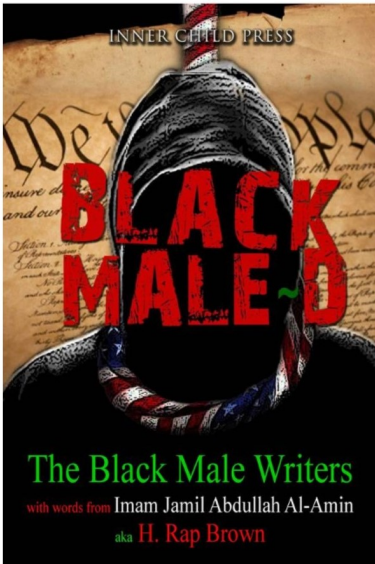
Poetry . . . Commentary & Stories  
*The Anthological Writers*

## A GATHERING OF WORDS



POETRY & COMMENTARY  
FOR

## TRAYVON MARTIN



I  
want  
my  
poetry  
to . . . volume 4



the conscious poets  
inspired by . . . Monte Smith

*Now Available*

[www.innerchildpress.com/anthologies](http://www.innerchildpress.com/anthologies)



Inner Child Press Anthologies



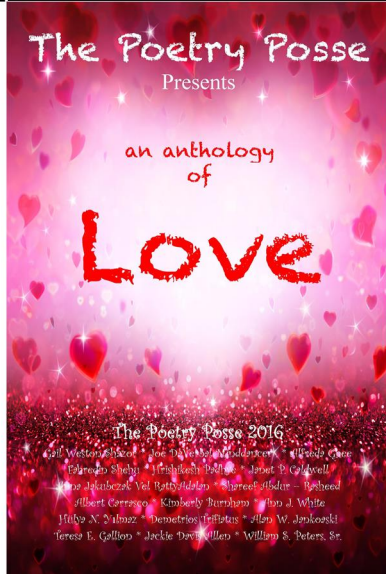
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Inner Child Press Anthologies



a  
Poetically  
Spoken  
Anthology  
volume I  
Collector's Edition



Now Available

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# Inner Child Press Anthologies



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

*a collection of the Voices of Many inspired by ...*



*Monte Smith*

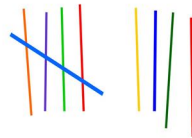
volume II



*a collection of the Voices of Many inspired by ...*

*Monte Smith*

## 11 Words



(9 lines ...)

*for those who are challenged*

*an anthology of Poetry inspired by ...*

*Poetry Dancer*

## Now Available

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# Inner Child Press Anthologies

## The Year of the Poet

January 2014



*Carnation*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our January Feature**  
Terri L. Johnson

## the Year of the Poet

February 2014



*violets*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
William S. Peters, Sr.

**Our February Features**  
Teresa E. Gallion & Robert Gibson

## the Year of the Poet

March 2014



*daffodil*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Our March Featured Poets**  
Alicia C. Cooper & Hülya Yılmaz

## the Year of the Poet

April 2014



*Sweet Pea*

**The Poetry Posse**

Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
June 'Bugg' Barefield  
Debbie M. Allen  
Tony Henninger  
Joe DaVerbal Minddancer  
Robert Gibbons  
Neetu Wali  
Shareef Abdur-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Our April Featured Poets**  
Fahredin Shehu  
Martina Reisz Newberry  
Justin Blackburn  
Monte Smith

*celebrating International poetry month*

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# Inner Child Press Anthologies

**the year of the poet**  
May 2014

*May's Featured Poets*  
ReeCee  
Joski the Poet  
Shannon Stanton



**Dedicated To our Children**

**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infinite Carrasco  
Siddantha Beth Pierce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hamninger  
Joe DeVeraldo Mindanao  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

Lily of the Valley

**the Year of the Poet**  
June 2014



*Love & Relationship*  
**Rose**

*June's Featured Poets*  
Shantelle McLin  
Jacqueline D. E. Kennedy  
Abraham N. Benjamin

**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infinite Carrasco  
Siddantha Beth Pierce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hamninger  
Joe DeVeraldo Mindanao  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**The Year of the Poet**  
July 2014

*July Feature Poets*  
Christiana A. V. Williams  
Dr. John R. Strum  
Kolade Olanrewaju Freedom



**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infinite Carrasco  
Siddantha Beth Pierce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hamninger  
Joe DeVeraldo Mindanao  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**Lotus**  
Asian Flower of the Month

**The Year of the Poet**  
August 2014

**Gladiolus**



**The Poetry Posse**  
Jamie Bond  
Gal Weston Shazor  
Albert Infinite Carrasco  
Siddantha Beth Pierce  
Janet P. Caldwell  
June Bugg Barefield  
Debbie M. Allen  
Tony Hamninger  
Joe DeVeraldo Mindanao  
Robert Gibbons  
Nesta Wolf  
Shareef Abdul-Rasheed  
Kimberly Burnham  
William S. Peters, Sr.

**August Feature Poets**  
Ann White \* Rosalind Cherry \* Sheila Jenkins

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# Inner Child Press Anthologies

## The Year of the Poet

September 2014

Aster Morning-Glory



Wild Carnation of September Birdway Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

*The Poetly Poets*

Jamie Bond • Gail Weston Shazon • Albert In'writ'e Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Windston • Robert Gibbons • Neetu Wall • Sharnel' Alda'-Rashed  
 Kimberly Burriham • William S. Peters, Sr.

## THE YEAR OF THE POET

October 2014

Red Poppy



*The Poetly Poets*

Jamie Bond • Gail Weston Shazon • Albert In'writ'e Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Windston • Robert Gibbons • Neetu Wall • Sharnel' Alda'-Rashed  
 Kimberly Burriham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

## THE YEAR OF THE POET

November 2014

Chrysanthemum



*The Poetly Poets*

Jamie Bond • Gail Weston Shazon • Albert In'writ'e Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Windston • Robert Gibbons • Neetu Wall • Sharnel' Alda'-Rashed  
 Kimberly Burriham • William S. Peters, Sr.

November Feature Poets

Jocelyn Rosman • Jackie Allen • James Moore • Neville Hlatk

## THE YEAR OF THE POET

December 2014

Narcissus



*The Poetly Poets*

Jamie Bond • Gail Weston Shazon • Albert In'writ'e Carrasco • Siddhartha Beth Pierce  
 Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger  
 Joe DiVerbal Windston • Robert Gibbons • Neetu Wall • Sharnel' Alda'-Rashed  
 Kimberly Burriham • William S. Peters, Sr.

December Feature Poets

Katherine Wyatt • Whitten'Pain • Santos'caino • Justin'caino

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# Inner Child Press Anthologies

**THE YEAR OF THE POET III**  
January 2015



**Garnet**

**The Poetry Posse**  
Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
Tony Hemminger  
Joe DaVerbal Minddancer  
Robert Gibson  
Neetu Wali  
Shareef Abdur - Rasheed  
Kimberly Burnham  
Ann White  
Keith Alan Hamilton  
Katherine Wyatt  
Fahredin Shehu  
Hilya N. Yilmaz  
Teresa E. Gallion  
Jackie Allen  
William S. Peters, Sr.

**January Feature Poets**  
Bismay Mohantoi \* Jen Walls \* Eric Judah

**THE YEAR OF THE POET II**  
February 2015



**Amethyst**

**THE POETRY POSSE**  
Jamie Bond  
Gail Weston Shazor  
Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce  
Janet P. Caldwell  
Tony Hemminger  
Joe DaVerbal Minddancer  
Robert Gibson  
Neetu Wali  
Shareef Abdur - Rasheed  
Kimberly Burnham  
Ann White  
Keith Alan Hamilton  
Katherine Wyatt  
Fahredin Shehu  
Hilya N. Yilmaz  
Teresa E. Gallion  
Jackie Allen  
William S. Peters, Sr.

**FEBRUARY FEATURE POETS**  
Iram Fatima \* Bob McNeil \* Kerstin Centervall

## The Year of the Poet II

March 2015

**Our Featured Poets**  
Heung Sook \* Anthony Arnold \* Alicia Poland



**Bloodstone**

**The Poetry Posse 2015**  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Hemminger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hilya N. Yilmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

April 2015

Celebrating International Poetry Month

**Our Featured Poets**  
Raja Williams \* Dennis Ferado \* Laure Charazac



**Diamonds**

**The Poetry Posse 2015**  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Hemminger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shehu \* Hilya N. Yilmaz  
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## The Year of the Poet II

May 2015

May's Featured Poets  
Geri Algeri  
Akin Mosi Chimney  
Anna Jakubczak



Emeralds

The Poetry Pesse 2015  
Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yılmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

June 2015

### June's Featured Poets

Anahit Arustamyan \* Yvette D. Murrell \* Regina A. Walker



### The Poetry Pesse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yılmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

## The Year of the Poet II

July 2015

### The Featured Poets for July 2015

Abhik Shome \* Christina Neal \* Robert Neal



### The Poetry Pesse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yılmaz  
Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

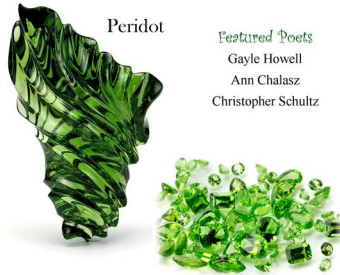
## The Year of the Poet II

August 2015

### Peridot

### Featured Poets

Gayle Howell  
Ann Chalasz  
Christopher Schultz



### The Poetry Pesse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur - Rasheed  
Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
Katherine Wyatt \* Fahredin Shelu \* Hülya N. Yılmaz  
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**The Year of the Poet II**  
 September 2015

**Featured Poets**  
 Alfreda Ghee \* Lonnce Weeks Badley \* Demetrios Trifiatis



Opal

**The Poetry Posse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
 October 2015


**Featured Poets**  
 Monte Smith \* Laura J. Wolfe \* William Washington



**The Poetry Posse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
 November 2015


**Featured Poets**  
 Alan W. Jankowski  
 Bismay Mohanty  
 James Moore



**The Poetry Posse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

**The Year of the Poet II**  
 December 2015

**Featured Poets**  
 Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



**The Poetry Posse 2015**  
 Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco  
 Siddhartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger  
 Joe DaVerbal Minddancer \* Neetu Wali \* Shareef Abdur – Rasheed  
 Kimberly Burnham \* Ann White \* Keith Alan Hamilton  
 Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yilmaz  
 Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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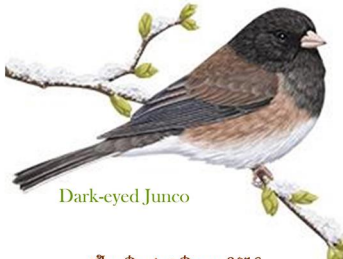
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# Inner Child Press Anthologies

## The Year of the Poet III January 2016

### Featured Poets

Lana Joseph \* Atom Cyrus Rush \* Christena Williams



Dark-eyed Junco

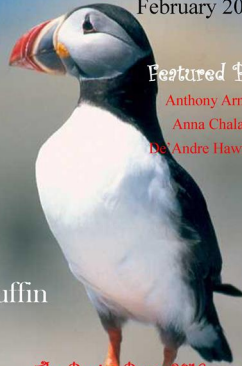
### The Poetry Posse 2016

Gail Weston Shazor \* Anna Jakubczak Vel Ratzkyvidalen \* Anna J. White  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Joe DeVeraldo Mbadaneer \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Keith Allen Hamilton  
Julys N. D. Inmaz \* Demetrios Triantis \* Alan W. Jankooski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III February 2016

### Featured Poets

Anthony Arnold  
Anna Chalas  
Dr. Andre Hawthorne



Puffin

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVeraldo Mbadaneer \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Ratzkyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Julys N. D. Inmaz \* Demetrios Triantis \* Alan W. Jankooski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III March 2016

### Featured Poets

Jeton Kelmendi \* Nizar Sartawi \* Sami Muhanna

Jeton Kelmendi  
Nizar Sartawi  
Sami Muhanna

### Robin

### The Poetry Posse 2016

Gail Weston Shazor \* Joe DeVeraldo Mbadaneer \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Ratzkyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Julys N. D. Inmaz \* Demetrios Triantis \* Alan W. Jankooski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

## The Year of the Poet III

### Featured Poets

Ali Abdolrezaei  
Anna Chalas  
Agim Vinca  
Ceri Naz

### Black Capped Chickadee

### The Poetry Posse 2016

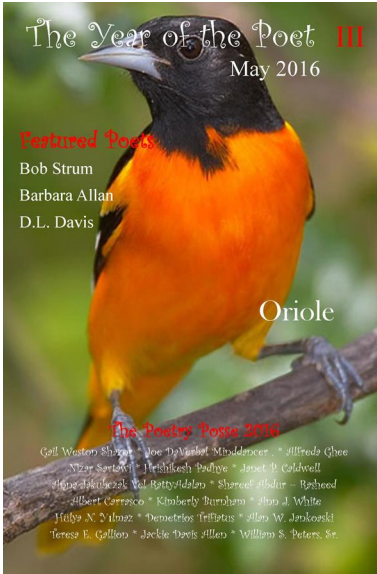
Gail Weston Shazor \* Joe DeVeraldo Mbadaneer \* Alfredo Ghee  
Fahredin Shehu \* Hrishikesh Padhye \* Janet P. Caldwell  
Anna Jakubczak Vel Ratzkyvidalen \* Shareef Abdur - Rasheed  
Albert Carrasco \* Kimberly Barnham \* Anna J. White  
Huiya N. Yilmaz \* Demetrios Triantis \* Alan W. Jankooski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

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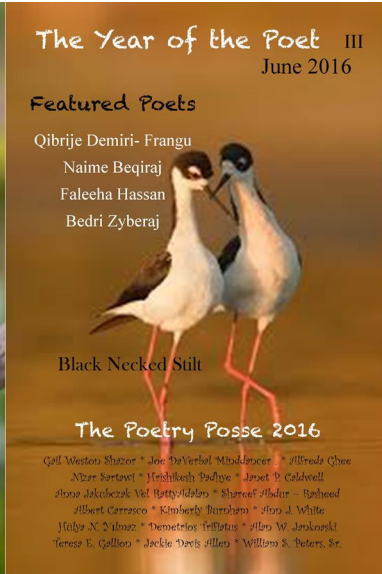


**The Year of the Poet III**  
May 2016

**Featured Poets**  
Bob Strum  
Barbara Allan  
D.L. Davis

**Oriole**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVerbel Misdanacer \* Allreda Ghoe  
Nizar Sattawi \* Keith Allan Hamilton \* Janet P. Caldwell  
Alana Jakubczak Vel Betty Aldan \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Alan J. White  
Hilya N. N'Almaz \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

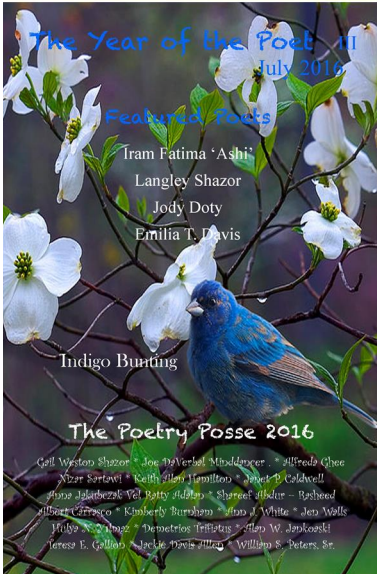


**The Year of the Poet III**  
June 2016

**Featured Poets**  
Qibrije Demiri- Frangu  
Naime Beqiraj  
Faleeha Hassan  
Bedri Zyberaj

**Black Necked Stilt**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVerbel Misdanacer \* Allreda Ghoe  
Nizar Sattawi \* Keith Allan Hamilton \* Janet P. Caldwell  
Alana Jakubczak Vel Betty Aldan \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Alan J. White  
Hilya N. N'Almaz \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

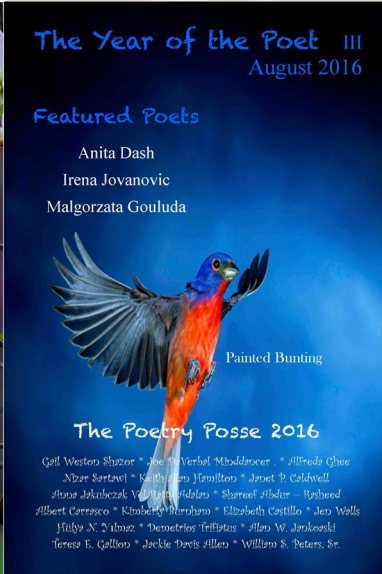


**The Year of the Poet III**  
July 2016

**Featured Poets**  
Iram Fatima 'Ashi  
Langley Shazor  
Jody Doty  
Emilia T. Davis

**Indigo Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVerbel Misdanacer \* Allreda Ghoe  
Nizar Sattawi \* Keith Allan Hamilton \* Janet P. Caldwell  
Alana Jakubczak Vel Betty Aldan \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo \* Jen Walls  
Hilya N. N'Almaz \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.



**The Year of the Poet III**  
August 2016

**Featured Poets**  
Anita Dash  
Irena Jovanovic  
Malgorzata Gouluda

**Painted Bunting**

**The Poetry Posse 2016**  
Gail Weston Shazor \* Joe DeVerbel Misdanacer \* Allreda Ghoe  
Nizar Sattawi \* Keith Allan Hamilton \* Janet P. Caldwell  
Alana Jakubczak Vel Betty Aldan \* Shereef Abdur - Rashad  
Albert Carrasco \* Kimberly Burrough \* Elizabeth Castillo \* Jen Walls  
Hilya N. N'Almaz \* Demetrios Trifatis \* Alan W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

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**The Year of the Poet III**  
September 2016

**Featured Poets**

Simone Weber  
Abhijit Sen  
Eunice Barbara C. Novilla



Long Billed Curle

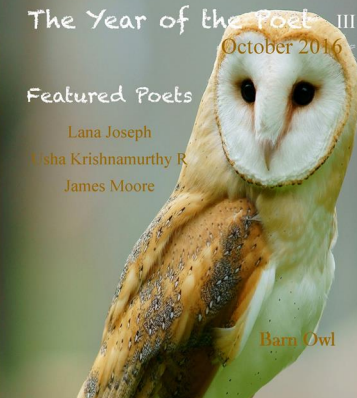
**The Poetry Posse 2016**

Gail Weston Shazor \* Joe DeVeraldo \* Maddalena \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
John Jakubczak Val Betty Alden \* Sharon Alder \* Richard  
Albert Carrasco \* Kimberly Burdham \* Elizabeth Castillo  
Hilary N. Albano \* Demetrios Trifotis \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
October 2016

**Featured Poets**

Lana Joseph  
Visha Krishnamurthy R  
James Moore



Barn Owl

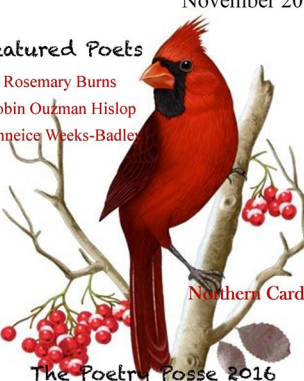
**The Poetry Posse 2016**

Gail Weston Shazor \* Caroline Nazzareno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVeraldo \* Maddalena \* Sharon Alder \* Richard  
Albert Carrasco \* Kimberly Burdham \* Elizabeth Castillo  
Hilary N. Albano \* Demetrios Trifotis \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
November 2016

**Featured Poets**

Rosemary Burns  
Robin Ouzman Hislop  
Lonneice Weeks-Badler



Northern Cardinal


**The Poetry Posse 2016**

Gail Weston Shazor \* Caroline Nazzareno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVeraldo \* Maddalena \* Sharon Alder \* Richard  
Albert Carrasco \* Kimberly Burdham \* Elizabeth Castillo  
Hilary N. Albano \* Demetrios Trifotis \* Allan W. Janowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet III**  
December 2016

**Featured Poets**

Samih Masoud  
Mountassir Aziz Bien  
Abdulkadir Musa



Rough Legged Hawk

**The Poetry Posse 2016**

Gail Weston Shazor \* Caroline Nazzareno \* Jen Walls  
Nizar Sattari \* Janet P. Caldwell \* Alfredo Ghese  
Joe DeVeraldo \* Maddalena \* Sharon Alder \* Richard  
Albert Carrasco \* Kimberly Burdham \* Elizabeth Castillo  
Hilary N. Albano \* Demetrios Trifotis \* Allan W. Janowski  
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**The Year of the Poet IV**  
January 2017



**Featured Poets**  
Jon Winell  
Natalie Shields  
Iram Fatima "Ashi"

**Quaking Aspen**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Nizar Sertawi \* Ahsan Jaleeluzzak Val Betty Adelan \* Jen Walls  
Joe DeVerbal Mizdancer \* Shareef Albadar - Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Falecha Jassan \* Alano W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
February 2017

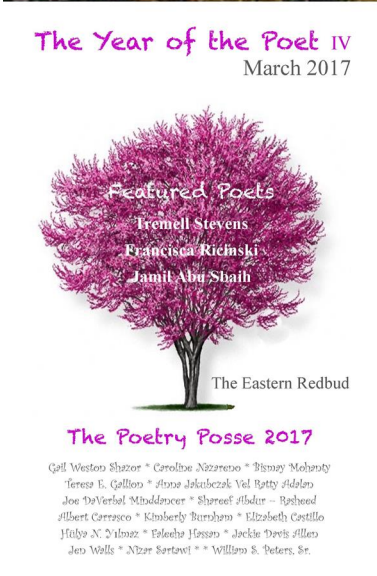


**Featured Poets**  
Lin Ross  
Sohkama Falhi  
Anwer Ghani

**Witch Hazel**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Nizar Sertawi \* Ahsan Jaleeluzzak Val Betty Adelan \* Jen Walls  
Joe DeVerbal Mizdancer \* Shareef Albadar - Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Falecha Jassan \* Alano W. Jankowski  
Teresa E. Gallon \* Jackie Davis Allen \* William S. Peters, Sr.

**The Year of the Poet IV**  
March 2017

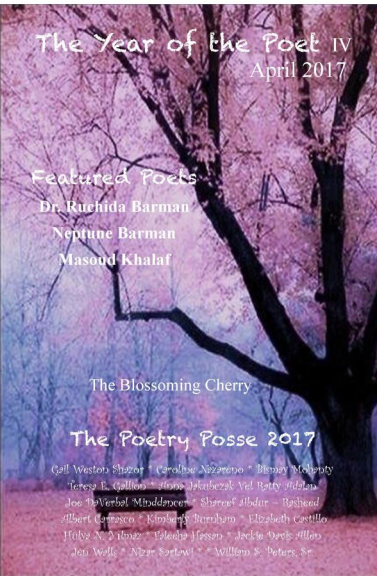


**Featured Poets**  
Tremell Stevens  
Francisca Ricinski  
Jamil Abu Shaib

**The Eastern Redbud**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Teresa E. Gallon \* Ahsan Jaleeluzzak Val Betty Adelan  
Joe DeVerbal Mizdancer \* Shareef Albadar - Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Falecha Jassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

**The Year of the Poet IV**  
April 2017



**Featured Poets**  
Dr. Ruchida Barman  
Neptune Barman  
Masoud Khalaf

**The Blossoming Cherry**

**The Poetry Posse 2017**  
Gail Weston Shazor \* Caroline Nazareno \* Binmay Mohanty  
Teresa E. Gallon \* Ahsan Jaleeluzzak Val Betty Adelan  
Joe DeVerbal Mizdancer \* Shareef Albadar - Rashad  
Albert Carrasco \* Kimberly Bursham \* Elizabeth Castillo  
Julya N. D'Almeida \* Falecha Jassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \* \* William S. Peters, Sr.

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## The Year of the Poet IV May 2017

The Flowering Dogwood Tree



**Featured Poets**  
Kallisa Powell  
Alicja Maria Kuberska  
Fethi Sassi

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alona Jakubczak Vial Betty Aldana  
Joe DeVirello Mbadumene \* Shareef Siddur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilby N. Vilmarz \* Fabrice Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \*\* William S. Peters, Sr.

## The Year of the Poet IV June 2017



### Featured Poets

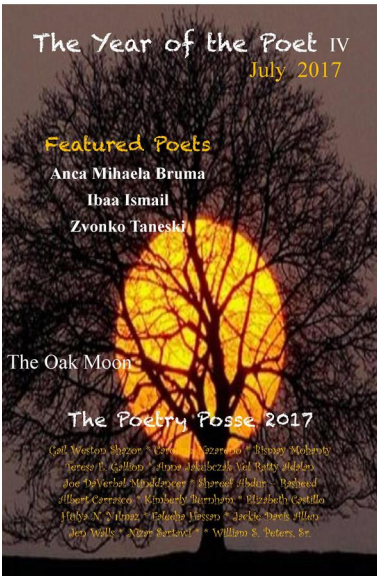
Eliza Seglet  
Tze-Min Tsai  
Abdulla Issa

The Linden Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alona Jakubczak Vial Betty Aldana  
Joe DeVirello Mbadumene \* Shareef Siddur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilby N. Vilmarz \* Fabrice Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \*\* William S. Peters, Sr.

## The Year of the Poet IV July 2017



### Featured Poets

Anca Mihaela Bruma  
Ibaa Ismail  
Zvonko Taneski

The Oak Moon

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alona Jakubczak Vial Betty Aldana  
Joe DeVirello Mbadumene \* Shareef Siddur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilby N. Vilmarz \* Fabrice Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \*\* William S. Peters, Sr.

## The Year of the Poet IV August 2017



### Featured Poets

Jonathan Aquino  
Kitty Hsu  
Langley Shazor

The Hazelnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazzareno \* Bismay Mohanty  
Teresa E. Gallion \* Alona Jakubczak Vial Betty Aldana  
Joe DeVirello Mbadumene \* Shareef Siddur - Rashad  
Albert Carrasco \* Kimberly Burroughs \* Elizabeth Castillo  
Hilby N. Vilmarz \* Fabrice Hesson \* Jackie Davis Allen  
Jen Walls \* Nizar Sertawi \*\* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet IV September 2017

### Featured Poets

Martina Reisz Newberry  
Ameer Nassir  
Christine Fulco Neal  
Robert Neal



The Elm Tree

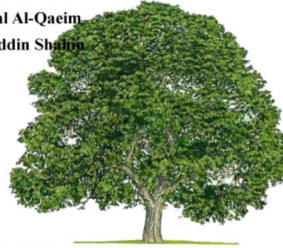
### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV October 2017

### Featured Poets

Ahmed Abu Saleem  
Nedal Al-Qaeim  
Sadeddin Shahrin



The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV November 2017

### Featured Poets

Kay Peters  
Alfreda D. Ghee  
Gabriella Garofalo  
Rosemary Cappello



The Tree of Life

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet IV December 2017

### Featured Poets

Justice Clarke  
Mariel M. Pabroa  
Kiley Brown



The Fig Tree

### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Joe DaVerbal Minddancer \* Shareef Abdur – Rasheed  
Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

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## The Year of the Poet V

January 2018

### Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei

Aksum



### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

February 2018

### Sabeen



### Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Aery

### The Poetry Posse 2018

Gail Weston Shazor \* Caroline Nazareno \* Tezmin Ition Tsai  
Hülya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen  
Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan  
Alicja Maria Kuberska \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Nizar Sartawi \* William S. Peters, Sr.

## The Year of the Poet V

March 2018



### Featured Poets

Iram Fatima 'Ashi'  
Cassandra Swan  
Jaleel Khazaal  
Shazia Zaman

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

April 2018



### Featured Poets

Saba Abu-Lawi  
Suzanne Behara  
Nashim Gora  
Nashim Hojaj

The Nez Perce

### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Faleeha Hassan \* Shareef Abdur – Rasheed  
Kimberly Burnham \* Elizabeth Castillo  
Tezmin Ition Tsai \* William S. Peters, Sr.

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The Year of the Poet V  
May 2018

Featured Poets  
Zaldy Carreon de Leon Jr.  
Sylvia K. Malinowska  
Lindita Ahmeti  
Ofelia Prodan

The Sumerians




The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
June 2018

Featured Poets  
Bilal Maliqi \* Daim Miftari \* Gojko Božović \* Sofija Živković

The Paleo Indians



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

The Year of the Poet V  
July 2018

Featured Poets  
Padmaja Iyengar-Paddy  
Mohammad Ikhbal Harb  
Eliza Seget  
Tom Higgins

Oceania


The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Faleeha Hassan \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.



The Year of the Poet V  
August 2018

Featured Poets  
Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

The Lapita



The Poetry Posse 2018  
Gail Weston Shazor \* Nizar Sattawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur – Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet V

September 2018

### The Aztecs & Incas



#### Featured Poets

Kolade Olanrewaju Freedom  
Eliza Segiet  
Mazher Hussain Abdul Ghani  
Lily Swarn

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

October 2018

#### Featured Poets

Alicia Minjarez \* Lonnie Weeks-Badley  
Lopamudra Mishra \* Abdelwahed Souayah



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

November 2018

#### Featured Poets

Michelle Joan Barulich \* Monsif Beroual  
Krystyna Konecka \* Nassira Nezzar

#### The Poetry Posse 2018

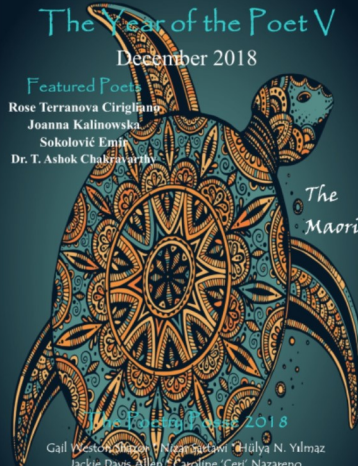
Gail Weston Shazor \* Nizar Sartaawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet V

December 2018

#### Featured Poets

Rose Terranova Cirigliano  
Joanna Kalinowska  
Sokolović Emina  
Dr. T. Ashok Chakravarti



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartaawi \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline 'Ceri' Nazareno  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behara  
Tezmin Ition Tsai \* William S. Peters, Sr.

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# Inner Child Press Anthologies

## The Year of the Poet VI

January 2019



Indigenous North Americans

### Featured Poets

Houda Elfchtali  
Anthony Briscoe  
Iram Fatima 'Ashi'  
Dr. K. K. Mathew

*Dream Catcher*

### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paine \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

February 2019

### Featured Poets

Marek Lukaszewicz \* Bharati Nayak  
Aida G. Roque \* Jean-Jacques Fournier



Meso-America

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paine  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

March 2019

### Featured Poets

Enesa Mahmić \* Sylwia K. Malinowska  
Shurouk Hammoud \* Anwer Ghani



The Caribbean

### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yilmaz  
Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet  
Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paine  
Kimberly Burnham \* Shareef Abdur - Rasheed  
Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera  
Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

April 2019

### Featured Poets

DL Davis \* Michelle Joan Barulich  
Lulëzim Haziri \* Falecha Hassan



Central & West Africa

### The Poetry Posse 2019

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